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Cover Photo © Steve J. Sherman
Our 2011-2012 season was start-to-finish a celebration of our Edmonton Symphony Orchestra and its impact in our community over the past six decades.

Given the ESO’s 60th Anniversary celebrations and all the forward momentum from the work on our Strategic Plan, I could not have come into the role as Board Chair at a more exciting time. I thank my predecessors on the Board, in particular Past Chair Steven LePoole. Due to their groundwork and the capable management of Executive Director Annemarie Petrov and her leadership team, I take up the reins of an arts organization that is well-governed today and into tomorrow. I extend my thanks to those members whose terms with the Board are ending for their valuable contributions. Elizabeth Hurley, Ricki Golick, Richard Wong, Brad Ferguson, and Edith Stacey, your impact will continue to be felt.

While the season opened with record attendance at Symphony Under the Sky and continued to deliver excellence in programming, I do not think anything can express the level of community investment in our orchestra more than the sea of waving red scarves in Carnegie Hall. Thanks to our official travel agent Paull Travel and our new partner Air Canada, more than 1000 Edmontonians flew across the continent to hear our ESO perform at the Spring for Music Festival in New York. Our ESO stirred our hometown pride as the musicians performed with expert skill pieces composed by all three of the ESO’s Resident Composers, both past and present, under the baton of our own Bill Eddins. Thanks to the outpouring of community support, we attained the objective set by the Board that no funds would be diverted from operations to cover the expenses of this trip. Thank you to the City of Edmonton for being the first major sponsor of this historic event, and the Province of Alberta and Government of Canada for recognizing the trip’s value in supporting the presentation of our Canadian artists on an international stage. I also thank our Platinum Sponsors Air Canada, Capital Power Corporation, Brookfield, Marc & Stacy de La Bruyère, Edmonton Destination Hotels and Travel Alberta.

It was not only New York who got to hear the ESO in 2011-2012; in addition to the many excellent concerts in the Winspear Centre, the orchestra travelled out of the city to perform in Edson for the finale of their Centennial celebrations, performed in St. Albert at the Arden Theatre, and flew up to Fort McMurray to headline the inaugural Wood Buffalo ‘Alive with Culture’ celebration. We walked the talk when it comes to our strategic focus on education and outreach; the programming for our Education concerts captured teachers’ imaginations and our musicians got off the stage and into the classroom in Edmonton, Edson, and Fort McMurray for interactive outreach and Adopt-a-Player programs. We also developed our new Educational Outreach Department, set to spearhead the ESO’s work in community-building and musical education in the broadest sense.

The success of the ESO’s 60th year surpassed our expectations. The people and businesses of Edmonton united behind us with the support we needed to deliver a historical season for this orchestra and this community. On behalf of all of us, I wish to say thank you to our audiences, donors, and government and corporate partners. These are not easy times. But I know that through our strong community partnerships, conscientious strategic planning, and artistic vitality, the ESO is well positioned to continue to evolve over the next six decades and beyond.

Jim Carter, P.Eng, D.Eng, D.Sc, LL.D (Hon)
Chair, Board of Directors, Edmonton Symphony Society

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Jim E. Carter, P.Eng., Chair
Reginald Milley, Vice Chair
Steven LePoole, Past Chair
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Edith Stacey
Rhonda Taft
Richard Wong
The Edmonton Symphony Orchestra’s 60th season was spectacular. We delivered powerful and diverse artistic programming with over 120 concerts that showcased the talents of our musicians. We celebrated the best of our local classical music scene by bringing home artists with ties to Edmonton. We took our music on the road to Northern Alberta and made our first international appearance in New York City. And we accomplished all this and more during a time of economic restraint. Last year, we continued to feel the effects of lost government and corporate funding resulting from the global economic downturn. This year, we were fortunate to end with a modest surplus. To say that I am proud of all we accomplished this past year would be an understatement.

The ESO’s concert at the Spring for Music Festival will forever remain one of this orchestra’s greatest success stories. We were awed by the generosity of our Sponsor-a-Musician’s-Dream donors, and touched by the outpouring of community and corporate support for the ESO. When our musicians walked onto that legendary stage at Carnegie Hall to a sea of waving red scarves and a deafening roar, it seemed like everything we had worked so hard to achieve had come to fruition. But I was wrong. Everything truly came together when Bill Eddins lifted his baton and the musicians began to play… it was a magical moment, and I thank every person (all 1000+ of you!) who joined us in New York to take part in this historic event.

Back at home in the Winspear Centre, the ESO delighted thousands of Edmontonians throughout the year. We had strong attendance throughout the season. We even opened up choir loft seating for select concerts, offering patrons a unique concert experience. Another indicator that we are offering our audience something of value is their increased willingness to give; our donor households grew by 439 to a total of 1820 donors. While it always makes me happy to report that 65% of our revenue was contributed by our patrons, we are equally grateful for the essential support that we receive from government and the business community. Thank you to Canada Council for the Arts, Department of Canadian Heritage, Alberta Foundation for the Arts and Edmonton Arts Council, as well as our series sponsors Landmark Group, Bill & Mary Jo Robbins, RBC Foundation, ESSO Imperial Oil Foundation, Sherbrooke Liquor, LEXUS of Edmonton, and ATCO Gas, and Maclab Enterprises for their sponsorship of our 2-for-1 new subscriber campaign.

One area of strategic focus for the ESO is our education and community outreach programs. After three years as our Conductor-in-Residence, I am pleased to welcome Lucas Waldin back into the fold as Artist-in-Residence and Community Ambassador. I would also like to thank our new Composer-in-Residence Robert Rival; in his first year, his compositions have been met with enthusiastic audience and critical response. He has made the role his own by expanding our Young Composer Project and reaching out to the community and our corporate partners. Perhaps no one aspect of the ESO’s commitment to music education and outreach was more significant than the decision to create the Department of Educational Outreach. Designed to support the ESO’s mandate to become the hub for music education in the community, the newly-created department’s focus is three-fold: to build upon our current educational and outreach programming and initiatives, to seek out new opportunities to enrich our community through music and bring music education to the community at large, and to foster community partnerships that further the growth of music education and appreciation.

I could not do what I do without the support of our team. I am continually inspired by the vision and artistic leadership of my colleague Bill Eddins and our core of musicians who each put the whole of their body and soul into the music. They consistently deliver unforgettable experiences to our audience, demonstrated by the passionate feedback we get after every concert. We are also fortunate to have a Board of Directors that provides strong governance and leadership. I extend my thanks to all whose terms are ending, and welcome our newest members. In his first year as Board Chair, Jim Carter has made impressive strides in spearheading the development of our corporate relationships, most visible in the orchestra’s run-out to Fort McMurray which was funded entirely by new business partnerships. I wish I could name everyone on our staff, but since it is not possible, I will acknowledge my outstanding Leadership Team: Elaine Warick, Director of Patron Development, Barbara Foley, Director of Operations, Ally Mandrusiak, Director of Events Management, and Rob McAlear, Director of Artistic Operations. Special thanks go to Patti Stewart, our former Director of Community Relations. She played an instrumental role in coordinating the Carnegie trip and her efforts in fostering corporate relationships created exciting opportunities for us that continue to bear fruit.
Message from Bill Eddins, Music Director

The Edmonton Symphony Orchestra’s 2011-2012 season was a seminal time in the history of this organization. It is important to reflect on the impact that the ESO has had on the sociological evolution of Edmonton and Northern Alberta. It would be easy to mention the various artistic highlights of this season that were featured on the stage of the wonderful Winspear Centre, as well as the homecoming of many guest artists who hail from Edmonton, but it is perhaps more important to mention those performances that happened away from our artistic home.

On three occasions, the ESO travelled far beyond the confines of the City of Edmonton to perform for enthusiastic and disparate audiences. The orchestra began the season with a September concert in Edson at the special request of their centenary committee, with a performance featuring a young soloist from that city. The season concluded with the ESO flying north to Fort McMurray to play a special concert at Wood Buffalo’s inaugural community celebration of the arts. Of special importance is the fact that both of these trips included ancillary educational outreach initiatives spearheaded by members of the ESO.

But it was the concert in May 2012 which will perhaps have the most enduring impact on our orchestra and community. The ESO made its Carnegie Hall debut as part of the Spring for Music Festival. The honour of performing in this august hall would be an important milestone in and of itself. However, the fact that more than 1,000 of our constituents made the trip from Edmonton to New York City to hear their orchestra perform is testimony to the pride that the ESO engenders throughout the Greater Edmonton area.

It is tempting to rest for a moment and reflect on this wonderful season, but what we must do now is prepare for the next sixty years. The ESO is implementing plans to expand our outreach, enhance our educational programs, and continue to extend our offerings throughout Edmonton, the province of Alberta, and the world. These are the challenges that will continue to propel us forward as we plan for a bright musical future.

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Executive Director’s Report continued

We had so much to celebrate this past year. The ESO is a community-owned orchestra, and we are only able to achieve all we do with the support of many. Thank you to our patrons and stakeholders, our corporate and government partners, and the Edmonton community. Looking ahead at the exciting plans we are working on, I know that we will continue to build upon the successes of the past for an orchestra for the future, serving our community 60 years from now.

Annemarie Petrov
Executive Director, Edmonton Symphony Orchestra

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Photo © Steve J. Sherman
**Executive**
Annemarie Petrov, Executive Director
MaryGrace Johnstone, Executive Coordinator
Meghan Unterschultz, Executive & Government Communications

**Artistic Operations**
Rob McAlear, Artistic Administrator
Jerrold Eilander, Orchestra Operations Manager
Susan Ekholm, Library Assistant
Christa Eriksson, Artistic Assistant / Library Resource
Eric Filpula, Orchestra Personnel Manager
Sheila Jones, Orchestra Librarian

**Community Relations**
Patti Stewart, Director of Community Relations
D.T. Baker, Music Resource / Publications Editor
Kris Berezanski, Social Media & Communications Coordinator
Philip Paschke, Communications Manager
Anne Pasek, Community Relations Coordinator
Michael Schurek, Marketing & Sponsorship Manager

**Events Management**
Ally Mandrusiak, Director of Events Management
Leanne Persad, Associate Director of Events Management
Warren Bertholet, Head Lighting Technician*
Catherine Boissonneau, Box Office Supervisor
Diana de Sousa, Client Services Coordinator
Rob Hadfield, Head Audio Technician*

**Grant Johnson, Technical Director**

**Alan Marks, Head of Stage Management**

**Stacy Parkins, Patron Services Assistant Manager**

**Mike Patton, Assistant Head of Stage Management**

**Connie-Lee Thomlison, Box Office Manager**

**Cat Walsh, Box Office Assistant Supervisor**

**Cristina Weiheimer, Internal Control Specialist**

**Finance & Operations**
Barbara Foley, Director of Finance & Operations
Sandy Carter, Senior Accountant
Shirley Chaytor, HR Payroll Coordinator
Sandy Haslam, Systems Administrator
Beth Hawryluk, Tessitura Systems Analyst
Olena Kotova, Accountant
Pat Molloy, Maintenance Manager
Aline Mukabalisa, Finance Assistant
Erika Ratzlaff, Business Analyst

**Patron Development**
Elaine Warick, Director of Patron Development
Eleanor Finger, Associate Director of Patron Development
Kathy Brown, Patron Development Associate
Jeffory Magson, Patron Development Coordinator
Erin Mulcair, Patron Relations Manager
Teresa Ryan, Patron Events Manager
Adam Trzebski, Patron Relations Manager

*The ESO & Winspear Centre work in proud partnership with IATSE local 210.
The ESO made the bold choice to showcase a work by each of its Composers-in-Residence on the world stage of Carnegie Hall. John Estacio, Allan Gilliland, and Robert Rival became high profile ambassadors for the orchestra.

Each composer was interviewed by WQXR ahead of the performance, and all three were active participants at many of the Carnegie-related events, both in Edmonton and New York. While Mr. Gilliland visited a number of New York music schools on the morning of the concert, Mr. Estacio and Mr. Rival participated in a pre-concert forum/discussion panel for patrons who would be attending the concert.

The works by each of the composers were rapturously received, and won accolades from both Canadian and U.S. listeners.

The following musicians joined the ESO Roster for our Carnegie Hall performance on May 8, 2012:

Aaron Au, Violin I
Alana Grailen, Violin II
Jeanette Comeau, Viola
Martina Smazal, Viola
Elizabeth Faulkner, Flute
Dan Waldron, Oboe
Erin Fung, Clarinet
Matthew Howatt, Bassoon
Eddy Bayens, Bassoon
Joel Gray, Trumpet
John McCormick, Percussion
Brian Thurgood, Percussion
Michael Massey, Piano

Composers-in-Residence, Past & Present

The ESO Musician Roster

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<tr>
<th>NAME</th>
<th>POSITION</th>
<th>JOINED</th>
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<tr>
<td>Eric Buchmann</td>
<td>Interim Concertmaster</td>
<td>2006</td>
</tr>
<tr>
<td>Virginie Gagné</td>
<td>Interim Assistant Concertmaster</td>
<td>2006</td>
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<tr>
<td>Broddy Olson</td>
<td>Violin I</td>
<td>1961</td>
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<td>Richard Caldwell</td>
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<tr>
<td>Joanna Ciapka-Sangster</td>
<td>Violin I</td>
<td>1994</td>
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<tr>
<td>Alissa Cheung</td>
<td>Violin I</td>
<td>2010</td>
</tr>
<tr>
<td>Anna Kozak</td>
<td>Violin I</td>
<td>2001</td>
</tr>
<tr>
<td>Alyana Anderson-Howatt</td>
<td>Violin I</td>
<td>2001</td>
</tr>
<tr>
<td>Neda Yamach</td>
<td>Violin I</td>
<td>2011</td>
</tr>
<tr>
<td>Dianne New</td>
<td>Principal Violin II</td>
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<tr>
<td>Susan Flook</td>
<td>Assistant Principal Violin II</td>
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<td>Heather Bergen</td>
<td>Violin II</td>
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<td>Pauline Bronstein</td>
<td>Violin II</td>
<td>1979</td>
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<td>Robert Hryciw</td>
<td>Violin II</td>
<td>1975</td>
</tr>
<tr>
<td>Zoë Sellers</td>
<td>Violin II</td>
<td>1985</td>
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<tr>
<td>Murray Vaasjo</td>
<td>Violin II</td>
<td>1992</td>
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<td>Tatiana Warszynski</td>
<td>Violin II</td>
<td>1984</td>
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<td>Stefan Jungkind</td>
<td>Principal Viola</td>
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<td>Charles Pilon</td>
<td>Assistant Principal Viola</td>
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<tr>
<td>Rhonda Henshaw</td>
<td>Viola</td>
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<td>Mikiko Kohijitani</td>
<td>Viola</td>
<td>1974</td>
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<tr>
<td>Andrew Bacon</td>
<td>Viola</td>
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<tr>
<td>Colin Ryan</td>
<td>Principal Cello</td>
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<tr>
<td>Sheila Laughton</td>
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<tr>
<td>Ronda Metziesz</td>
<td>Cello</td>
<td>2004</td>
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<tr>
<td>Gillian Caldwell</td>
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<td>1977</td>
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<tr>
<td>Derek Gomez</td>
<td>Cello</td>
<td>1983</td>
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<tr>
<td>Victor Pipkin</td>
<td>Cello</td>
<td>1991</td>
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<tr>
<td>Jan Urke</td>
<td>Principal Bass</td>
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<tr>
<td>John Taylor</td>
<td>Assistant Principal Bass</td>
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<tr>
<td>Janice Quinn</td>
<td>Bass</td>
<td>1995</td>
</tr>
<tr>
<td>Rhonda Taft</td>
<td>Bass</td>
<td>1967</td>
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<tr>
<td>Rob Aldridge</td>
<td>Bass</td>
<td>2008</td>
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<tr>
<td>Elizabeth Koch</td>
<td>Principal Flute</td>
<td>1987</td>
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<td>Shelley Younge</td>
<td>Assistant Principal Flute</td>
<td>1978</td>
</tr>
<tr>
<td>Lidia Khaner</td>
<td>Principal Oboe</td>
<td>1996</td>
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<tr>
<td>Paul Schieman</td>
<td>Assistant Principal Oboe</td>
<td>1979</td>
</tr>
<tr>
<td>Julianne Scott</td>
<td>Principal Clarinet</td>
<td>2009</td>
</tr>
<tr>
<td>David Quinn</td>
<td>Assistant Principal Clarinet</td>
<td>1989</td>
</tr>
<tr>
<td>William Harrison</td>
<td>Principal Bassoon</td>
<td>1976</td>
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<tr>
<td>Edith Stacey</td>
<td>Assistant Principal Bassoon</td>
<td>1996</td>
</tr>
<tr>
<td>Allene Hackleman</td>
<td>Principal Horn</td>
<td>2004</td>
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<tr>
<td>Megan Evans</td>
<td>Assistant Principal Horn</td>
<td>2008</td>
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<tr>
<td>Gerald Onciul</td>
<td>Assistant Principal Horn</td>
<td>1977</td>
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<tr>
<td>Donald Plumb</td>
<td>Assistant Principal Horn</td>
<td>1973</td>
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<tr>
<td>Robin Doyon</td>
<td>Principal Trumpet</td>
<td>2008</td>
</tr>
<tr>
<td>Bill Dimmer</td>
<td>Assistant Principal Trumpet</td>
<td>1971</td>
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<tr>
<td>John McPherson</td>
<td>Principal Trombone</td>
<td>1979</td>
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<tr>
<td>Kathryn Macintosh</td>
<td>Assistant Principal Trombone</td>
<td>1983</td>
</tr>
<tr>
<td>Chris Taylor</td>
<td>Principal Bass Trombone</td>
<td>1975</td>
</tr>
<tr>
<td>Scott Whetham</td>
<td>Principal Tuba</td>
<td>1984</td>
</tr>
<tr>
<td>Barry Nemish</td>
<td>Principal Timpani</td>
<td>1974</td>
</tr>
<tr>
<td>Brian Jones</td>
<td>Principal Percussion</td>
<td>1968-71/75</td>
</tr>
<tr>
<td>Nora Bumanis</td>
<td>Principal Harp</td>
<td>1980</td>
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ESO/Winspear Vision

To provide outstanding music experiences for individuals, families, and the community, and a place where those experiences evoke the height of personal emotion, adventure, and excitement.

ESO/Winspear Mission

- To present outstanding live music events that engage, enrich, entertain and enlighten our audiences, whether through performance or participation;
- To set a standard of excellence that brings national distinction to the ESO, the Winspear Centre and the community;
- To provide the best possible conditions in which to perform, hear, learn about and experience live music for the widest possible community;
- To ensure the fiscal stability of the organization over the long run.
Strategic Plan

Our Board of Directors and executive management are working with a 5-Year Strategic Plan that focuses on our core business areas to establish long-term operational and financial stability while creating expanding opportunities for artistic exploration, musical education and outreach, and community engagement. After 3 years working this plan, we are seeing many tangible and positive results emerge from our focus on implementing our strategic goals, which helps propel us forward on our course to create a vibrant, dynamic, and financially stable future for the Edmonton Symphony Orchestra and the Francis Winspear Centre for Music.

Key Areas of Focus (2012 – 2014)

ARTISTIC DISTINCTION:
Outstanding Entertainment and Adventurous Programming

EDUCATION and OUTREACH:
Music Education and Community Outreach

ORGANIZATIONAL SUSTAINABILITY:
Endowment, Major Gifts, Sponsorships, and Fiscal Responsibility

Our Core business areas are:
- Artistic Excellence
- Winspear Centre Venue
- Community and Corporate Relationships
- Education and Community Outreach
- Patron Development (Subscribers and Donors)
- Financial Stability
Education Concerts

Under the guidance of Enbridge Conductor-in-Residence Lucas Waldin, the 2011-2012 Education Concerts took on a dimension of community involvement and participation they have not had before. Both the K-3 and 4-6 programs took as their inspiration the Social Studies curriculum laid out by Alberta Learning, and working closely with administrators and educators from the community, Lucas crafted memorable and thought-provoking concerts that were enthusiastically received.

The level of community involvement was noticeable in the Alberta: Songs of Our Land performance for the grades 4-6 program. Young performers from local schools and programs including Prince Charles School Fiddlers, Enoch Cree Singers, Métis Child Jiggers, and fiddler Calvin Vollrath added an exciting dimension to the ESO performance.

Grades K to 3 were treated to a Canadian Road Trip, a musical voyage across Canada that also featured the participation of many local performers, including Ben Calf Robe School Jingle Dancers, River Cree Drummers, Inuit throat singer Peggy Richardson, fiddler Daniel Gervais, and the Knock School of Irish Dance.

Older students got the opportunity to attend one of five Open Dress Rehearsals, and get a backstage glimpse into how a symphonic performance comes together, as well as the chance to hear some of the greatest music ever written. Composers from Edmonton and elsewhere offered their insight and expertise. Composer-in-Residence Robert Rival blogged live during the rehearsals; with students able to see his thoughts on monitors in the hall, they gained an insider’s viewpoint to the music and the rehearsal process.
Education & Outreach Programs

The ESO’s Adopt-a-Player program brought ESO musicians to local schools, working with selected classes to collaborate on and create a musical work which was shared with the other participating schools at a Sharing Concert at the Winspear Centre. Musicians in the Making provides the budding artists of tomorrow with valuable performance experience prior to select ESO concerts. The 2011-2012 edition of the Young Composers Project rewarded two young composers this year for the first time. Working with Composer-in-Residence Robert Rival in a one-on-one mentorship program, both Samantha Semler and Daniel Belland had their original creations premiered to standing ovations at Symphony Under the Sky 2012 presented by ATB Financial over the Labour Day weekend.

ESO musicians also got out of the city and into classrooms in Edson and the Regional Municipality of Wood Buffalo, opening up doors to musical discovery for students through the newly launched DiscoverESO.com interactive learning website in Edson and sharing an adapted version of our Adopt-a-Player program with Grade 5 students in Fort McMurray.

Symphony Prelude and Sunday Prelude audiences continue to grow, as these free, pre-performance introductions to the composers and music to be heard have proven to be an essential part of many of our patrons’ concert experience. Following all our Friday Masters, Afterthoughts is an entertaining and engaging opportunity for ESO patrons to hear from the performers themselves about all aspects of music.

ESO at EIA Expansion Gala

The ESO travelled to Edson in September 2011 to perform as part of the town’s Centennial Homecoming Weekend. A number of musicians also conducted two-hour workshop sessions for middle and high school students.
The ESO at Carnegie Hall

“Our ‘small but mighty’ orchestra has truly come of age. This event inspired amazing community and government support, and the ESO was indisputably a worthy ambassador of Canadian contemporary classical music and Edmonton arts and culture on the world’s stage. Edmonton’s symphony achieved significant milestones in its first 60 years and I am confident that our Carnegie Hall debut will go down in the organization’s history as one of those watershed moments that will spark an era of continued innovation and growth.”

-Annemarie Petrov
Spring for Music presents
Edmonton Symphony Orchestra

WILLIAM EDDINS, Music Director

ROBERT RIVAL
(1975 —)

Lullaby

JOHN ESTACIO
(1966 —)

Triple Concerto for Violin, Cello & Piano
JULIETTE KANG, violin
DENISE DJOKIC, cello
ANGELA CHENG, piano

ALLAN GILLILAND
(1965 —)

Dreaming of the Masters III
JENS LINDEMANN, trumpet

BOHUSLAV MARTINŮ
(1890 – 1959)

Symphony No. 1

Photo © Steve J. Sherman
The Edmonton Symphony Orchestra wishes to acknowledge and offer our sincere thanks to the following individuals, corporations and agencies who have so generously contributed to our Carnegie Dream:

**Platinum Sponsors**
- Marc & Stacy de La Bruyère
- Capital Power Corporation
- Air Canada
- Brookfield
- Edmonton Destination Hotels
- Travel Alberta

**Leading Dream Sponsors**
- Rae and Carol Allen
- Steven and Day LePoole
- Reinhard and Elisabeth Muhlenfeld
- Tony and Sheila Rich (Upper Crust Catering)
- Bill and Mary Jo Robbins

**Dream Sponsors**
- Darlene Acton
- Gail Andrew
- Fab Five Women’s Business Initiative
- ATB Financial
- Dick and Heather-Jane Au
- Rhonda Baker
- Mr. Jim Carter and Dr. Lorraine Bray
- David and Marlene Burnett
- Stephen and Carolyn Campbell

**Funders**
- The City of Edmonton
- The Province of Alberta
- The Government of Canada

**Official Hometown Fan Agency**
- Paul’s Travel

**Sponsor A Dream Supporters**
- David and Carol Cass
- CN
- Davies Park Executive Search
- DiCorp Diversity Technologies in honour of Annalies LePoole
- Driving Force
- Fairley Erker Advisory Group
- Diane Gagnon & Anonymous
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James Lewis
Rose Lickacz
Susan Liewman
Ross Lindskoog
Elizabeth Lint *
Chow Seng Lien
Sylvia Lo
M C Lo
Joachim & R Loh
Doug & Joan Longley
Nancy Lord
Andreas Loutas
Reg Lucas & Silvana Mastronardi-Lucas
Susan Lynch
John A. & Marilyn C. MacDonald
Janice MacDonald & Randy Williams
William MacDonald *
Denise MacKay
Campbell & Amy Mackenzie
Eva M. Macklam
Rod & Elaine MacLeod
Jack & Coral MacMillan
Ed & Louise MacMillan
Rhiannon MacPhail
Marc Macior
Madeline MacPherson
Agnes MacPherson
William MacRitchie
Sandy & Cecile Mac❣attara
John & Judy Malcom
Ari Marsell
Ann Maslon
Antoinette Marchand
Judy Marchuk
Reita Markovich
Maurine Maislen
Government & Corporate Sponsors of the ESO & Winspear Centre 2011-2012

Government Agency Supporters

Series Sponsors

Bill & Mary Jo Robbins

RBC Foundation®

Program & Education Sponsors

Winspear Fund

Performance Sponsors

Corporate Supporters of the ESO & Winspear Centre 2011-2012

Orchestra Circle: Gold ($5,000 to $9,999)
- Fath Group/ O’Hanlon Paving
- Landmark Group of Builders

Orchestra Circle: Silver ($2,500 to $4,999)
- Bee Clean
- DiCorp Diversity Technologies Corp.
- FAB FIVE Business Women’s Initiative
- LUBE-X - Shirley and Jim Funk
- PCL Constructors Inc.
- Stantec
- The Driving Force

Orchestra Circle: Bronze ($1,500 to $2,499)
- Al-Terra Engineering
- Audio Ark
- Costar Computer Systems
- KOR-ALTA Construction
- Melcor Developments Ltd.
- Wawaness Mutual Insurance Company

Conductor ($1,000 to $1,499)
- Batsch Group
- Dave’s Field Service Ltd.
- Mark V Investments Alta Ltd.
- Scandinavian Building Services Inc.

Impresario ($500 to $999)
- Armin A. Preiksaitis and Associates
- Avison Young, in recognition of Steven & Day LePoole
- Bistro Praha
- CTC Golf Course Development
- Electric Motor Service
- Sisters of St. Joseph of the Diocese of London
- Sinclair Supply Ltd.

Virtuoso ($250 to $499)
- Alberta Registered Music Teachers Association - Edmonton Branch
- Hilton Garden Inn
- Lexon Projects Inc.
- One Logic Solutions Ltd.

Principal ($100 to $249)
- Alberco Construction Ltd.
- Alberta Ukrainian Commemorative Society
- Duncan & Craig LLP
- Edmonton Tea & Coffee Company
- Elevate Consulting
- Gem Cabinets
- Investors Group Matching Gift Program
- Keystone Capital Inc.
- Mythe’s Music
- Park Hearing Centre Inc.
- Ryland Engineering Ltd.
- Semisk & Company Chartered Accountants
The ESO in Fort McMurray

The ESO Tribute to Ray Charles concert with Ellis Hall in Fort McMurray on June 3, 2012, had the audience on their feet dancing. The ESO concert was the headline event for the inaugural community celebration Wood Buffalo Alive with Culture. This event shows what can happen with strong partnerships between the arts and business worlds. This event was a partnership with the Art Gallery of Alberta (AGA), CKUA, and the Regional Municipality of Wood Buffalo, sponsored by business investors including City Lumber, WorleyParsons, Enbridge, and Syncrude.

In keeping with our strategic mandate to increase access to music through education and outreach programming, ESO musicians John McPherson and Megan Evans worked with Fort McMurray students for 6 weeks in an adapted outreach program modeled after our Adopt-a-Player program. Under conductor Lucas Waldin, participating students performed alongside 10 ESO musicians to an audience of their peers at four back-to-back education concerts on June 4, 2012. We were generously supported by Canada Council for the Arts for this pilot project.

Quotes from Fort McMurray Students:

“It was awesome that we got to perform with them and they were really nice and to great to us.”
-Anup

“It was a once in a lifetime experience and I loved it!”
-Sarah

“It was awesome to be able to play a new instrument and to be able to play in front of a ton of people.”
-Luke
# ESS Statement of Financial Position

**Year ended June 30, 2012**

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Current</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>659,641</td>
<td>605,863</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>382,967</td>
<td>142,522</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>232,353</td>
<td>161,121</td>
</tr>
<tr>
<td>Inventory</td>
<td>6,792</td>
<td>9,199</td>
</tr>
<tr>
<td>Due from Edmonton Symphony &amp; Concert Hall Foundation</td>
<td>-</td>
<td>19,000</td>
</tr>
<tr>
<td><strong>Total Current</strong></td>
<td>1,281,753</td>
<td>937,735</td>
</tr>
<tr>
<td><strong>Capital Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Managed Investments</td>
<td>543,775</td>
<td>923,211</td>
</tr>
<tr>
<td>Investment in Francis Winspear Centre for Music</td>
<td>1,109,124</td>
<td>950,895</td>
</tr>
<tr>
<td>Investment in limited partnership</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Trust assets</td>
<td>157,777</td>
<td>160,936</td>
</tr>
<tr>
<td><strong>Total Capital Assets</strong></td>
<td>3,107,529</td>
<td>2,987,877</td>
</tr>
</tbody>
</table>

| **LIABILITIES**        |          |          |
| **Current**            |          |          |
| Accounts payable and accrued liabilities | 138,882  | 88,222   |
| Deferred revenue       | 2,222,928| 1,987,323|
| Due to Francis Winspear Centre for Music | 5,343 | 48,750 |
| **Total Current**      | 2,367,153| 2,124,295|
| **Deferred contributions related to capital assets** | - | 150,000 |
| **Trust liabilities**  | 157,777  | 160,936  |
| **Total Liabilities**  | 2,524,930| 2,435,231|

| **FUND BALANCES**      |          |          |
| Internally restricted  | 608,727  | 608,725  |
| Excess (deficiency) of revenue over expenses | 29,951 | (161,796) |
| Operating fund balance, beginning of the year | (56,079) | 105,717 |
| **Operating (deficiency) Fund** | (26,128) | (56,079) |
| **Total Fund Balances** | 582,599  | 552,646  |

**Total**

|                      | 3,107,529| 2,987,877|

EdmontonSymphony.com
# Statement of Operations and Operating Fund Balance
## Year ended June 30, 2012

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ticket sales</td>
<td>3,450,931</td>
<td>3,641,641</td>
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<tr>
<td>Patron donations</td>
<td>1,301,612</td>
<td>1,192,701</td>
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<tr>
<td>Box office agency fee revenue</td>
<td>603,562</td>
<td>543,519</td>
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<tr>
<td>Grant revenue</td>
<td>2,202,651</td>
<td>1,960,674</td>
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<tr>
<td>Corporate sponsorships</td>
<td>376,201</td>
<td>483,361</td>
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<tr>
<td>Endowment</td>
<td>69,315</td>
<td>79,193</td>
</tr>
<tr>
<td>Foundations</td>
<td>39,615</td>
<td>60,148</td>
</tr>
<tr>
<td>Contract services and other revenue</td>
<td>1,299,185</td>
<td>421,178</td>
</tr>
<tr>
<td>Unrealized market appreciation</td>
<td>15,016</td>
<td>48,595</td>
</tr>
<tr>
<td>Other revenue</td>
<td>1,171</td>
<td>3,291</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>9,359,259</td>
<td>8,434,301</td>
</tr>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artistic Operations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musicians</td>
<td>3,878,541</td>
<td>3,839,285</td>
</tr>
<tr>
<td>Conductors and guest artists</td>
<td>1,339,066</td>
<td>1,387,638</td>
</tr>
<tr>
<td>Artistic overhead and library</td>
<td>806,935</td>
<td>772,650</td>
</tr>
<tr>
<td>Production expenses</td>
<td>753,573</td>
<td>393,737</td>
</tr>
<tr>
<td>Event Management</td>
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</tr>
<tr>
<td>Box office expenses</td>
<td>730,614</td>
<td>580,017</td>
</tr>
<tr>
<td>Patron Relations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core patron expenses</td>
<td>572,693</td>
<td>443,154</td>
</tr>
<tr>
<td>Individual ticket sales</td>
<td>200,436</td>
<td>188,083</td>
</tr>
<tr>
<td>Patron donations</td>
<td>30,539</td>
<td>120,101</td>
</tr>
<tr>
<td>Community Relations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Development expenses</td>
<td>324,298</td>
<td>348,614</td>
</tr>
<tr>
<td>Branding and overhead</td>
<td>94,777</td>
<td>15,250</td>
</tr>
<tr>
<td>Finance and Operations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administration Expenses</td>
<td>597,836</td>
<td>507,568</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>9,329,308</td>
<td>8,596,097</td>
</tr>
<tr>
<td><strong>Excess (deficiency) of revenues over expenses</strong></td>
<td>29,951</td>
<td>(161,796)</td>
</tr>
</tbody>
</table>
2011-2012 By the Numbers

164,348 attendance for ESO performances • 4204 subscriber households • 1820 total donors

• $9.4 million operating budget for ESO
• 65% of our revenue is contributed by our patrons

• 56 permanent orchestra members
• 51 year term (so far!) by longest serving musician Broderyck Olson
• 37 local casual musicians contracted many times throughout the season
• 15 guest conductors and over 550 guest artists contracted in 2011-2012

• Almost 30,000 students attended ESO Education concerts
• Composer-in-Residence Robert Rival selected two talented Young Composers to mentor – a first!

• 120 orchestra performances
• 70 regular season concerts
• 19 chamber and/or ensemble performances
• 12 spontaneous musical strikes around the community by E-SWAT

• Symphony Under the Sky 2011
• 63 pieces of music performed in 5 concerts over 4 days
• 96 volunteers volunteered 1100 hours
• 12,072 attendance