



**Evolution of the Arts
in a Digital World**

SYMPOSIUM 2021

ATTENDEE PACKAGE

Expanding Our Horizons: Innovation, Transformation, and the Future

February 24, 2021



Canada Council
for the Arts

Conseil des arts
du Canada

ARUP



Thank You for Joining Us.

We are delighted to have you join us for the Evolution of the Arts in a Digital World Symposium. We are so excited to engage you in prevalent and practical conversation about the nature of our digital world, and our place within this digital world. Our goal is to help you feel comfortable returning to your organizations and making recommendations and changes about digital offerings thanks to the information you gather from this event.

If you have any questions before, during, or after the event, don't hesitate to reach out to Kyra at symposium@winspearcentre.com for assistance.



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This symposium is made possible thanks to the incredible support of Canada Council for the Arts.

Event Details:

Wednesday, February 24, 2021
10:00 AM - 11:30 AM MT

Your personal Zoom link was sent to you in your registration email. You will also receive it in a reminder email one hour before the event begins. If you do not have a Zoom link, please email symposium@winspearcentre.com for assistance.

Zoom Tips and Tricks:

To participate in the sessions, you will need to join the meeting on the Zoom platform. Please note that if you are connected using audio only on your phone, you will not be able to fully participate. We suggest that you connect on a computer or in the Zoom app so you can fully participate.

You will also need the newest version of Zoom to participate in the breakout sessions (as applicable). For a detailed guide on how to check for the latest version of Zoom please [click here](#).

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Annette Mees

Head of Audience Labs, Royal Opera House

Annette Mees is an award-winning artist and immersive theatre director. She has directed experiential work across art forms mixing live and digital experiences that put the audience at the heart. She advises and speaks on the future of culture, artistic innovation, creative R&D and models of art that allow dialogue with audiences.

Annette is currently the Head of The Audience Labs at the Royal Opera House - dedicated to exploring the artistic possibilities of immersive technologies. It partners leading artists with cutting-edge creative immersive technology and inter-disciplinary creative teams to create world-class work that innovates and pushes boundaries.

She was a Creative Fellow for WIRED and The Space, Guest-Artistic Director of the Danish Inspiration Lab and worked on the IK-prize winning Sensorium at Tate Britain. She started her career as one of the co-Artistic Directors of Coney.

Annette has worked with partners across sectors including Google, Tate Britain, UK Parliament, Ogilvy, WIRED Magazine, European Space Agency, British Council, King's College, ICA, The National Theatre of Wales, SJ01 San Jose Biennale, & NESTA.



Special Guest:
Tateo Nakajima
Arup Fellow

Tateo Nakajima is an Arup Fellow and an internationally recognized leader in the design and planning of performing arts venues and the relationship the arts have with the built environment. Prior to joining Arup, Tateo was a Partner at Artec Consultants Inc, working on the theatre planning and auditorium acoustics aspects of a wide range of projects.

Tateo has lead projects around the world, working many of the highest profile architecture and design practices, and with some of the most influential artists and musical ensembles today. He has had overall design and management responsibility for consulting input to projects ranging from concert halls and opera houses to pop entertainment venues, museums, immersive experiences, and arts, culture & entertainment districts in the Americas, Europe, the Middle East and Asia.

Tateo's formal training and early career experience was in violin performance and conducting, studying in Canada, Japan, and in The Netherlands. He has led orchestras and opera companies in France, Switzerland, Romania, and Bulgaria. In addition, he has guest conducted across Europe, including a new production of ballet at the Vienna State Opera.

Tateo Nakajima was trained in the design and planning of performing arts venues by the late Russell Johnson, who remains a guiding influence in his work.