



EDMONTON
SYMPHONY
ORCHESTRA

Francis Winspear Centre for Music | Edmonton Symphony Orchestra
Annual Report 2021/2022



CHAIR, BOARD OF DIRECTORS AND PRESIDENT & CEO REFLECTION

2021/2022 marked the 70th season of the Edmonton Symphony Orchestra and the 25th anniversary of the Francis Winspear Centre for Music. A year that should have been honoured with grandeur and public celebration was notably quiet. With the effects of the COVID-19 pandemic still lingering in our communities, the time to gather and celebrate did not come. We are, however, proud to have opened our doors to our friends, colleagues, and community members, welcoming them back to ESO concerts that stayed true to our motto: safe, simple, special. Hosting a full season of in-person concerts has never felt so special. Our season began much like the past season, with ESO members making their way outside of the Winspear Centre to share music where it mattered most: in your communities. From Stony Plain and Beaumont to Fort Saskatchewan and Borden Park, the ESO worked hard to ensure that pay-what-you-can family concerts were available in as many communities as possible. In addition, we celebrated a return to Symphony Under the Sky, performing ten concerts across two weeks at Hawrelak Park, reveling in the return of our city-favourite event.

The 2021/2022 ESO season marked our fifth and final season with Chief Conductor Alexander Prior. Alex poured his heart and soul into his last season, and we could not be happier with the wonderful music and artistry he shared with us this year and for the past five seasons. Watching Alex learn and grow alongside our orchestra has been a privilege and an honour. We are proud and excited to see him continue his journey as he takes the helm at the Erfurt Theatre and Erfurt Philharmonic in Germany. We will forever be grateful to have had him lead your Edmonton Symphony Orchestra, and he will always be part of the ESO and Winspear Family.

The Edmonton Symphony Orchestra's Resident Conductor, Cosette Justo Valdés, continued to share energy and joy around music with our community. Outside of her work with your ESO, Cosette dedicated herself to supporting the Youth Orchestra of Northern Alberta (YONA), with a special focus on working with the La Bruyère Orchestra for the world premiere of Cris Derksen's *Prairie Promise* at the year-end concert Road to Joy.

Through the Tommy Banks Centre for Musical Creativity, students, schools, and classes were welcomed back to the Winspear this season to gather and learn about music. From Music Box Babies laughing and singing together to school classes getting their first tour of the Davis Concert Organ during Sound School, the Winspear Centre was full of life, learning, and music. To increase accessibility, virtual and in-person educational programs were offered to ensure that all classes and students who wanted to take part in our programming had the opportunity to do so.

Construction on the Winspear Project – the completion of Dr. Francis Winspear's dream of an open and accessible musical facility in our community – has continued throughout the pandemic and continues to take shape. The structure has begun to rise above the parkade, and construction of the new 550-seat flex-use performance space has started. We are grateful to everyone who has supported the Winspear Project so far and look forward to sharing its vision with even more community members.

For the past seven years, we have welcomed a University of Alberta Student Intern to our Board of Directors. We are grateful to this year's intern, Madeleine Durocher, for her work on Winspear and ESO internal policies and procedures as her study project.

The 21/22 financial statements reflect our return to in-person concerts post-pandemic. With our audience's health and safety in mind, our season remained flexible in the number of concerts offered and audience size. We share our deepest gratitude for everyone – musicians, staff, volunteers, audiences, funders and sponsors – who helped us bring music back to the Winspear Centre this season.

Government and granting bodies supported us throughout the pandemic in ways that they may never fully know. Our gratitude is profound to them for their leadership. Thank you to Canadian Heritage, Canada Council for the Arts, Alberta Foundation for the Arts, Government of Alberta, Edmonton Arts Council, Edmonton Community Foundation, the City of Edmonton, and EPCOR's Heart + Soul fund specifically for their grant opportunities and support of the Arts and Culture sector.

Making and sharing music is what we do, and we could not engage with the power of music without you. To our audiences, donors, staff, musicians, volunteers, Young Leadership Council, and Board of Directors: thank you. Thank you for supporting us, believing in us, and sharing music with us. Our year ends with optimism and hope. The future will bring challenges and triumphs, and if the past years have taught us anything, it is that together, we can weather any storm.

Oryssia Lennie, Chair, Board of Directors and Annemarie Petrov, President & CEO

EDMONTON SYMPHONY ORCHESTRA 2021/2022

CHIEF CONDUCTOR

Alexander Prior

RESIDENT CONDUCTOR

Cosette Justo Valdés

ARTISTIC ADVISOR

Michael Stern

VIOLIN I

Robert Uchida, Concertmaster
The John & Barbara Poole Family
Concertmaster Chair
Eric Buchmann, Associate
Concertmaster
Virginie Gagné, Assistant
Concertmaster (5)
Broderick Olson
Ewald Cheung
Joanna Ciapka-Sangster
Laura Veeze
Anna Kozak
Aiyana Anderson-Howatt

VIOLIN II

Dianne New (1)
Susan Flook (2)
Heather Bergen
Yue Deng
Zoë Sellers
Tatiana Warszynski

VIOLA

Keith Hamm (1)
Ethan Filner (2)
Clayton Leung
Rhonda Henshaw
Stefan Jungkind

CELLO

Rafael Hoekman (1)
The Stuart & Winona Davis Principal
Cello Chair
Julie Hereish (2)
Ronda Metszies
Meran Currie-Roberts
Derek Gomez
Victor Pipkin

BASS

Max Cardilli (3)
Janice Quinn
Doug Ohashi
Rob Aldridge

FLUTE

Elizabeth Koch (1)

OBOE

June Kim (1)
Paul Schieman (2)
The Steven & Day LePoole Assistant
Principal Oboe Chair

CLARINET

Julianne Scott (1)
David Quinn (2)

BASSOON

Bianca Chambul (1)
Edith Stacey (2)

HORN

Allene Hackleman (1)
Megan Evans (2)
Donald Plumb (2)

TRUMPET

Robin Doyon (1)
Frédéric Payant (2)

TROMBONE

John McPherson (1)
Kathryn Macintosh (2)

BASS TROMBONE

Tyler Cairns (1)

TUBA

Scott Whetham (1)

TIMPANI

Barry Nemish (1)

HARP

Nora Bumanis (1)

(1) Principal
(2) Assistant Principal
(3) Acting Principal
(4) Acting Assistant Principal
(5) On Leave

LAUREATE & EMERITUS ARTISTS

William Eddins, Music Director
Emeritus
Uri Mayer, Conductor Laureate
Charles Hudelson, Principal Clarinet
Emeritus
Alvin Lowrey, Principal Trumpet
Emeritus

ORCHESTRA PERSONNEL

Eric Filpula, Orchestra Personnel
Manager
Graham Fast, Acting Librarian

RETIRING MUSICIANS

Tatiana Warszynski
Virginie Gagné, Assistant
Concertmaster (5)

CONDUCTING THEMSELVES ACCORDINGLY

By D.T. Baker, *ESO Musicologist*

On June 17 & 18, Edmonton Symphony Orchestra Chief Conductor Alexander Prior gave his final downbeat in that capacity. After five years of fearless, often brilliant leadership, Mr. Prior is on his way to a new post in Germany, one we know will match his effervescent skill set perfectly, and we cannot wait to cheer him on as his career takes its next great leap forward.

A change in artistic leadership is a road well-travelled for orchestras such as the ESO, and it's often one of the more exciting times in an orchestra's history. As the search is underway to find a new artistic visionary who will guide the ESO on a fresh musical course, the ship, to overuse the metaphor, is not without a rudder.

For the 2022/23 season, the ESO may be without a formal Music Director, but the musicians and staff have persuaded a recent musical friend – and a superb conductor – to assist this season. Kansas City Symphony Music Director Michael Stern made his ESO debut in 2015 and has returned several times since then, establishing a warm and rewarding bond with the orchestra. Together with the steady guidance of long-time ESO Artistic Administrator Rob McAlear, Mr. Stern will contribute his advice on artistic matters, and most importantly, make several appearances on the Winspear podium.

“This is an exciting moment for the Edmonton Symphony as we look to the future and renewal after this extended disruption across the world,” Mr. Stern said in a press release. “The upcoming season has something for everyone. I am thrilled to be a part of great music in Edmonton, with the exceptional artistry of the ESO making the case that we all need great music in our lives more than ever.”

We've done this sort of thing before, by the way. Prior to William Eddins' appointment as Music Director in 2004, the ESO relied on the assistance of both Franz-Paul Decker and Kazuyoshi Akiyama as Artistic Advisors in successive seasons.

This transitional period in the ESO's journey also means increased reliance on Cosette Justo Valdés. After joining the ESO as Assistant Conductor and Community Ambassador in 2018, Ms. Valdés has made herself an indefatigable member of the Artistic team. Her passion and enthusiasm led to her being named Resident Conductor in 2021/22. We are fortunate to continue to count on her talent and energy.

BOARD OF DIRECTORS 2021/2022

Oryssia Lennie, *Chair*

Sam Jenkins, *Vice Chair*

Craig McDougall, *Secretary/Legal Counsel*

David Yee, *Treasurer*

Sheryl Bowhay, *Director*

Meran Currie-Roberts, *Director*

Robin Doyon, *Director*

Kara Flynn, *Director*

Darren Jordan, *Director*

Ross Langford, *Director*

Maureen McCaw, *Director*

Ronda Metszies, *Director*

Mark Moran, *Director*

Lewis Nakatsui, *Director*

Jia Wang, *Director*

Tim Wheaton, *Director*

Meran Currie-Roberts and Robyn Doyon resigned from the ESS|FWCM Board of Directors at the end of the 2021/2022 season. We thank them for their service on the board, especially given their perspectives and expertise as members of the orchestra.

STAFF LISTING

The following list acknowledges **all the staff** (full-time and part-time) who were part of the Winspear and ESO team during the 2021/2022 fiscal year. With deep gratitude for your dedication and commitment during another challenging pandemic year.

Brian Alguire	Henry Choy	Olena Kotova	Kirstin Piehl
Miriam Ayles	Diana de Sousa	Valorie Kukovica	Finly Plopinio
D.T. Baker	Jennifer Delainey	Konstantine Kurelias	Micha Poworoznik
Amanda Banister	Kyra Droog	Michelle Luong	Zillur Rahman
Myles Bartel	Jonas Duffy	Ally Mandrusiak	Cody Ramsbottom
Salix Bell	Lauren Dykstra	Velma Mann	Renato Ronabio
Vicky Berg	Jerrold Eilander	Rob McAlear	Joshua Ryu
Emma Bersamina	Graham Fast	Elizabeth McHan	Jerry Sanchez
Warren Bertholet	Megan Fath	Jacqueline McNulty	Evan Sprout
Catherine Boissonneau	Chariz Faulmino	Nadja Merali	Elaine Stepa
Natalie Boisvert	Eric Filpula	Christa Merrell	Kristin Swirles
Louise Bradbury	Sandra Haslam	Jenna Milne	Anne-Marie Switzer
Dorina Brown	Kevin Hogstead	Stacey Mitchell	Trena Taralson
Sydney Bryant	Hannah Jarvis-Lingard	Turlough Myers	Andreas Wegner
Jessica Bulger	Sarah Jacques	Biboye Onanuga	Barb Wilkes
Sandy Carter	Cosette Justo-Valdés	Alyssa Paterson	Nathaniel Wong
Nathan Chan	Stephanie Jolly	Mike Patton	Sandra Young
Shirley Chaytor	Alison Kenny-Gardhouse	Leanne Persad	
Joshua Ching		Annemarie Petrov	
Hanna Choi	Grace Kim	Emilie Piodos	

MARIA DAVID-EVANS: A LEGACY OF SERVICE AND MENTORSHIP

It was with heavy hearts that we learned about the passing of Maria David-Evans on September 5, 2022. Maria served on the FWCM|ESS Board of Directors for many years. Maria believed in the power of music and its societal impact, and she loved the ESO and Winspear. She was one of our biggest supporters - as a donor, subscriber, capital campaign champion - and a fierce community advocate for YONA. She often held annual family gatherings at the Winspear Centre to celebrate her late husband, Keith Wayne Evans, and sponsoring a Pops concert each year in his memory. Maria was always a delight to have at a concert, frequently introducing friends and guests to the Edmonton Symphony Orchestra.

During her tenure as a board member, Maria was actively engaged on the Finance and Audit Committee, and she chaired the Winspear Centre Committee, which was working on developing the plans for the future Winspear Project. Under her leadership of the Winspear Centre Committee, improvements were made to internal policies and occupational health, and she spearheaded the development of a long-term capital plan. Maria was part of the original strategic and conceptual planning for the Project. Beyond her years of support and board service, Maria contributed to the future of the organization through her mentorship of numerous Student Board Interns.

As an instructor at the University of Alberta, Maria taught emerging leaders at the Alberta School of Business who were enrolled in the Leadership Certificate Program. Twelve students are selected for the cohort each year, and as many as five students went on to take Maria's class, Student Board Internships (BUS 480).

Throughout her many years of service in the community, Maria built a strong network of organizations and her connections solidified placements for her students on non-for-profit boards in the Edmonton area, including the FWCM | ESS Board of Directors.

We thank each student who thoughtfully and meaningfully participated on our board and the effort they put into their respective projects. We are grateful to Maria for leading this opportunity for students and for the improvements made to the organization as a result.

Maria was a stalwart friend of the arts and the community. We will remember her smile that lit up the room, her strength, her will, her tenacity to make a positive difference, her love for music, musicians and artists, and the way that she showed so many of us how to be courageous ourselves and to stand up for what matters. Thank you, Maria. You were always in our corner and your legacy will live on.

Year	Student	Project Title	Project Description
2022	Madeleine Durocher	Organizational Policy Audit and Analysis	A review and evaluation of key organizational policy documents with recommendations based on findings from the analysis.
2021	Eugene Lee	Online Engagement Report	A review of the organization's email and online trackers that provide insight into virtual patron engagement. Recommendations to improve the effectiveness and ease of use were provided.
2020	Michelle Luong	Onboarding Report	An analysis of the effectiveness of the existing onboarding process for the ESS FWCM Board of Directors and proposed recommendations for strengthening the process.
2019	Kevin Zentner	Community Engagement Project	A comparison of the City of Edmonton's census data against our patron and donor base to explore which geographic areas are underserved and could benefit from further outreach by the ESO and Winspear.
2018	Renee Anielski	Winspear-ESO Survey Analysis	An analysis of a patron and subscriber survey to better understand the personas of concert attendees. Specifically, three questions were answered: Who is our audience? What do they want? How do we deliver?
2017	Candace Chu	Young Leadership Council	The creation and recruitment of the first Young Leadership Council (ages 18 – 32), whose mandate is to support the ESO and Winspear through outreach, ambassadorship, and event feedback from a youth perspective.
2016	Daniel Roth	Balanced Innovation	An analysis of the ESS FWCM 2015-2020 Strategic Plan against six pillars outlined in academic theory to assess the organization's ability and opportunities to be a leader in creativity and innovation in the arts sector.

WINSPEAR AND ESO VOLUNTEERS 2021/2022

By Turlough Myers, *Patron Advisor and Volunteer Manager*

Our growing and highly sought-after volunteer program was a huge part of our events and operations this past season. In November 2021, applications for new volunteers were open on the website for less than one week, and we received more applicants than we had space for volunteers! Our volunteers support all aspects of our organization.

There are 102 people on the volunteer mailing list, ninety of whom are volunteer stakeholders, and just over 60 are active volunteers. Concerts are where our volunteers make the most impact. We had six volunteers at every ESO concert this season, assisting with ushering, greeting, giving information at our welcome table, collecting donations supporting the Canada Ukraine Foundation, and more. Between the regular ESO season and ESO Outdoors, there were 84 concerts – that's 504 volunteer shifts – all filled by dedicated volunteers. Symphony Under the Sky had an additional 94 shifts filled by fifty volunteers.

Our volunteers are also out in full force when it comes to educational programming. Every Music Box Babies class was supported by at least one volunteer that helped welcome parents and babies, set up the room, and sanitize instruments. Volunteers also ran lobby activities before Road to Joy and supported YONA-Sistema by cutting out cardboard instruments.

Also of note, this season, we had our first Casino nights since the start of the pandemic. From January 3 – 4, 2022, twenty-three volunteers support our two-day casino fundraiser at Century Casino as cashiers, bankers, chip-runners, and in the count room.

On top of concerts and events, volunteers assisted our administrative staff with phone calls, everything from thank you calls to donors of all dollars amount to mailouts. This season, seventeen volunteers made more than 700 thank-you calls. Volunteers helped us with our holiday card mailout, preparing pledge forms and envelopes for YONA's Road to Joy, and folding and stuffing envelopes for the Winspear Project newsletters. When we need them most, our volunteers are there to support us. Thank you for everything that you do. By far, we have the best volunteer team.

YOUNG LEADERSHIP COUNCIL (YLC) 2021/2022

By Rhiannon Nelson, *YLC Co-Chair*

After a rollercoaster 2020/21 season, 2021/22 was a welcome return to familiar ESO and Winspear scheduling and programming. The YLC has shifted focus from pandemic volunteer support to our original purpose as an advisory committee. We said a bittersweet goodbye to several long-term council members in September and happily welcomed six new YLC members in January after a successful recruiting campaign. In March, we hosted our first in-person YLC Retreat in three years. We spent a Saturday afternoon at the Winspear brainstorming about future projects, doing team-building activities, listening to several guest speakers, and attending the Prior Conducts Sibelius performance. Thank you to Sheryl Bowhay, Robert Uchida, and Annemarie Petrov for being guest speakers and to Jerrold Eilander for a "behind-the-scenes" tour of the Winspear Centre.

In the Spring, we started work on our newest and largest project to date, the Young Patrons Community Program. This project is a YLC-led initiative to create a "community" of young patrons that allows them to access affordable tickets for ESO season concerts. We envision the Young Patrons Community Project eventually growing to include other aspects such as pre-and post-performance receptions, online discussion forums, and a music speaker or lecture series. This project aims to make ESO performances more accessible and to foster a relationship with the next generation of Winspear patrons. Both YLC Co-Chairs attended the April ESS|FWCM Board Meeting to introduce this project and had follow-up meetings with various staff departments. The YLC then eagerly started research for the project and scheduled several meetings with peer arts organizations to discuss their youth-engagement programs. The YLC gives heartfelt thanks to the Citadel Theatre, Calgary Philharmonic Orchestra, Calgary Opera, and Victoria Symphony for taking the time to meet with council members and discuss the successes and challenges of their young patron programs. These meetings were highly informative, and connecting with fellow arts institutions was a pleasure.

We are fortunate to have a great group of enthusiastic young minds and such supportive ESO and Winspear staff. I am excited to see how YLC takes the Young Patrons Community Project forward into the 2022/23 season.

WINSPEAR AND ESO VOLUNTEER ROSTER 2021/2022

Thank you to all our Winspear and ESO volunteers who gave us their dedication and countless hours of their time this season.

Andrea Carnell	Goran Savic	Mary Ann Dempsey	Sukhjot Saimbhee
Andrée Aston	Hayden Koch	Mary Johnston Therrien	Susan Godwin
Anna Linetsky	James English	Michael Otto	Tara Paterok
Barbara Koshman	James Smibert	Michelle Lacoursiere	Tina Maslanko
Barbara Slade	Jane de Caen	Monica Lomeland	Valerie Graham
Barry Green	Janet Effa	Monica Molina Ayala	Valerie Smart
Bonnie Wilson	Joanne Christie	Arnold Ferri	
Bonny Carlson	John Ottewell	Helene Berg	Young Leadership Council
Brenda Voyce	John Slade	Nicole Bouclin-Graves	
Brieanne Graham	Joyce Liska	Nadja Merali	Rhiannon Nelson, <i>Chair</i>
Carol Kuzyk	Judy Guglich	Nancy Colpitts	Drew Delbaere, <i>Vice-Chair</i>
Carol Pawlenchuk	Kathy McLaughlin	Norm Hill	Anastasia Cipko
Cathy Leppard	Larry Bodnaruk	Pat Berger	David Doell,
Corri Allison	Leah Hammond	Patricia Blinzer	Ellie Cao
Corrine Warwaruk	Leslie McWeeny	Patricia Feduk	Evan Saunders
Dan Germain	Lidwina Patra	Ralphina McLeod	Frank Engli,
Darcy Biblow	Linda Smibert	Rita Macdonald	Juli Cun
Dave Walkowski	Loveth Bradley	Roberta Ruecker	Katie Lundin
Deb Ruetz	Lu Rintoul	Sandi Sherman	Saoirse Cipko
Dominique Chalupa	Lynda Dolinsky	Sandra Wiese	Summer Smyth
Donna Krucik	Madeleine Stout	Sandra Yee	
Donna Scorfield	Magda Schouten	Scott Palmer	
Elizabeth Hryciw	Marion Cameron	Sharon Styles	
Ethel Birse	Marlis Heppner	Sheila Sirdar	
Florence Borch	Marnie Gomez	Sheryl Preiss	
Gladys Magega	Marty Cender	Sophia De Borja	

ESO SUMMER SEASON: ESO OUTDOORS & THE 25TH SYMPHONY UNDER THE SKY

ESO OUTDOORS 2021

In the previous season, our ESO Musicians ventured out into various communities to play music when we could not gather. From that resounding success and the uncertainties about gathering indoors, the best option was to perform outside. This year, we debuted ESO Outdoors: pay-what-you-can concerts featuring familiar music in Edmonton and surrounding communities.

We had two groups: one led by ESO Principal Trombone, John McPherson, with a concert of family favourite music, including excerpts by Beethoven (*Ode to Joy & Eroica Symphony*), Mozart (*Horn Concerto & Clarinet Quintet*), Strauss (*Blue Danube Waltz*) and Bach (*Concerto for Two Violins & Bourrée*). ESO Concertmaster Robert Uchida led the other group, which played Vivaldi's *Four Seasons*. ESO Outdoors was the first time that larger groups of our musicians played together since March 2020.

Date	Location	Program	Attendance
August 5, 2021	St. Albert	Vivaldi's <i>Four Seasons</i>	N/A*
August 6, 2021	Fort Saskatchewan	Family Favourites	625
August 7, 2021	124 St & 108 Ave	Vivaldi's <i>Four Seasons</i>	420
August 8, 2021	Beaumont	Family Favourites	615
August 12, 2021	Stony Plain	Double Feature - Vivaldi's <i>Four Seasons</i> & Family Favourites	385
August 13, 2021	Devon	Vivaldi's <i>Four Seasons</i>	440
August 19, 2021	Spruce Grove	Family Favourites	390
August 20, 2021	Sherwood Park	Vivaldi's <i>Four Seasons</i>	375
August 21, 2021	124 St & 103 Ave	Family Favourites	525
August 22, 2021	Leduc	Cancelled – Rain Out	N/A

*The St. Albert concert tickets only purchasable via the Arden Theatre's Website

SIMPLY SYMPHONY UNDER THE SKY

The 25th Symphony Under the Sky festival was unlike any other, taking place at Hawrelak Park from August 26 – September 6. As expected, the weather at the end of August and the beginning of September was finicky. We encountered rain-out days during our two-week festival that required two concerts to move to different dates. As is tradition, the matinee performance on Labour Day featured the work of our Young Composers Project winner, Amelia McLeod, and her piece, *Arrival*.

The festival was scaled back from its normal operations. Audience sizes were capped at 1,300 people, half of the Heritage Amphitheatre's maximum capacity of 2,600. Limited capacity allowed us to have both distanced and non-distanced seating in the grass and built-in seats. With the low audience capacity, we also decided to extend the festival from its regular four days to ten days. We presented only two programs: Hollywood Hits, conducted by Lucas Waldin, and Festival Favourites, conducted by Cosette Justo Valdés, offered as both abbreviated and full-length concerts. This was the first year in a long time that had a festival without Bob Bernhardt leading the orchestra. However, Chief Conductor Alex Prior treated audiences to a surprise appearance at each performance, conducting *Jurassic Park*, *King Arthur and Merlin*, and *Four Strong Winds*.

All staff, musicians, and volunteers were required to mask while at the festival and masks were recommended for attendees. The City of Edmonton's indoor mask mandate came into effect during the festival, but as we were outdoors, fortunately there was no impact to our concert presentations.

Overall attendance reached 9742 across the ten festival concerts: 5036 distanced seats were sold, with most performances selling out of this category; 4048 tickets sold were to first-time ticket buyers.

The Hollywood Hits program had three sold-out performances. It featured music from *Harry Potter and the Sorcerer's Stone*, *Frozen*, *Star Wars*, *The Lord of the Rings*, *The Pirates of the Caribbean*, *Jurassic Park*, *Beauty and the Beast*, *E.T.*, *The Mission*, and *Cinema Paradiso*. ESO soloists for this program included Laura Veeze (Violin) and June Kim (Oboe).

The Festival Favourites included popular works from Beethoven, Rossini, and Mozart, plus music from Broadway and local composers. It ended with a bang with Tchaikovsky's rousing, triumphant *1812 Overture*. This program had five ESO soloists: Eric Buchmann (Violin), Elizabeth Koch (Flute), June Kim (Oboe), Robin Doyon (Trumpet), and Frédéric Payant (Trumpet).

Date	Program	Attendance
August 26, 2021	Hollywood Hits (Abbrev)	891
August 27, 2021	Hollywood Hits (Full)	1126
August 28, 2021	Festival Favourites (Abbrev)	944
August 29, 2021 (Matinee – 2 PM)	Festival Favourites (Abbrev)	648
August 29, 2021 (Matinee – 11 AM)	Hollywood Hits (Abbrev)	811
September 3, 2021	Festival Favourites (Full)	1139
September 4, 2021	Hollywood Hits (Full)	1185
September 5, 2021 (Matinee - 2 PM)	Festival Favourites (Full)	1097
September 5, 2021	Festival Favourites (Full)	885
September 6, 2021 (Matinee – 2 PM)	Hollywood Hits (Full)	1098

EDMONTON ARTS 5050

5050 raffles are usually only part of the ESO season during Symphony Under the Sky. With the scaled-back festival this year, in lieu of the raffle, we partnered with the Citadel Theatre and the Art Gallery of Alberta to run an Edmonton Arts District 5050 raffle throughout the year, with the proceeds split evenly between the participating organizations. Three raffles were held in the 2021/2022 season, with draws on December 6, April 4, and June 30. Raffle ticket pricing was as follows:

- Single Ticket = \$10
- 40 Tickets = \$20
- 200 Tickets = \$100

Draw Date	December 6, 2021	April 4, 2022	June 30, 2022
Winner	Barb E.	Sylvia K.	Rowena C.
Prize	\$35,370	\$24,255	\$15,675

ESO MEMBERSHIPS

The ongoing threat of cancellations and the requirements for staggered seating meant the ESO could not offer Subscriptions as seats could not be guaranteed from concert to concert due to uncertainties with sudden cancellations. Instead, ESO Memberships were offered as an alternative. Starting at \$34 per month, a Membership allowed the holder to book as many ESO concerts as they liked for an additional low cost.

Total Memberships Sold: 763

Average attendance by member: eight performances (October – June)

ESO PERFORMANCES

With the uncertainties created by the COVID-19 pandemic, the ESO chose to release the 2021/2022 season in four quarters: Fall, Holiday, Winter, and Spring.

FALL

The 2021/2022 season began on October 1, 2021, with a performance of Haydn, Bach, & Wagner to an audience of 250 people. The Fall quarter had a maximum capacity of 500 people per concert, and only the main floor and dress level were made available. All concerts featured staggered seating, and masks were mandatory inside the Winspear Centre as required by the Province of Alberta and the City of Edmonton. No concerts had intermissions or printed programs, nor was the coat check available to reduce transmission and surface contact. We moved to offering digital program notes instead.

The Winspear Centre and Edmonton Symphony Orchestra implemented the Provincial Government's Restrictions Exception Program in the Fall. All individuals aged 12 and over entering the Winspear Centre were required to be fully vaccinated or show proof of a negative privately paid PCR test taken within the previous 48 hours. In the early stages, proof of vaccination was listed on a card. We switched to scanning QR codes once the Government of Alberta system was widely available. ID was required to be shown alongside the QR code for anyone over 18 years of age.

Limited concession was available during the Fall, which included Carol's Sweet's Belgian chocolates and a variety of alcoholic and non-alcoholic beverages. Chocolates and beverages were to be enjoyed while seated at a table in the lobby before the concert. No food or drink was allowed in the concert chamber. This practice was in line with the Government of Alberta's public health mandate. Plexiglass barriers were installed on our bars and concession stands.

Name	Date	# Of Performances	Attendance
Haydn, Bach & Wagner	October 1 – 3, 2021	3	686
Tangos, Romance, and Jealousy	October 7 – 9, 2021	3	646
Beethoven, Vivaldi & Shostakovich	October 21 – 23, 2021	3	1239
Rivers Wide: Swanee to sîpiy	October 27 – 30, 2021	4	651
Mozart & Trumpet	November 5 & 6, 2021	3	999
Peter and the Wolf	November 13, 2021	2	679
Arrival	November 21, 2021	1	454
The Four Seasons & The Magic Flute	November 25 – 27, 2021	3	1384

HOLIDAY

Holidays at the Winspear had three concert series alongside the ever-popular Handel's *Messiah*. Concerts continued to have staggered seating, with a few concerts with full-capacity seating options. Our holiday concerts had a maximum length of 75 minutes with no intermission.

Proof of vaccination continued to be required, and masks remained mandatory inside the Winspear Centre. Towards late December, a new variant of concern arose, and we closed our concessions and bars for the Hollywood for the Holidays concerts to align with Public Health guidelines.

Name	Date	# Of Performances	Attendance
Handel's Messiah	December 3 & 4, 2022	2	1376
A Traditional Christmas	December 17 – 23, 2022	5	2573
Holiday Magic	December 18 – 22, 2022	5	2524
Hollywood for the Holidays	December 28 – 30, 2022	4	1857

WINTER

The Omicron variant of COVID-19 delayed the start of the winter season. On January 18, we notified patrons that due to the Omicron COVID-19 wave and its high rates of transmission, the Winter season was rescheduled to begin in mid-February. Two programs were postponed: PJ Perry Plays Charlie Parker with Strings (initially scheduled for three performances on January 20 - 23) and Prior Conducts Sibelius (two performances, initially scheduled for January 27 & 29).

The length of some concerts also changed. Intermissions returned to some performances while others remained shortened. Staggered seating remained in effect this quarter, and our maximum audience sizes returned to 500 people per concert.

Towards the end of the Winter quarter, public health guidelines began to change. Proof of vaccination and masking were no longer required for patrons entering the Winspear Centre, effective March 8, 2022. Masks were strongly recommended while inside the building. Staff, musicians, and volunteers were required to continue masking while in the building.

Name	Date	# Of Performances	Attendance
That's Entertainment	February 18 & 19, 2022	2	661
Beethoven's Fifth	February 25 & 26, 2022	3	1442
PJ Perry Plays Charlie Parker with Strings	March 3 & 5, 2022	3	1006
Tchaikovsky & Beethoven	March 10 & 11, 2022	3	1062
Prior Conducts Sibelius	March 24 & 26, 2022	2	877

SPRING

The ESO did not perform at the Winspear Centre for one month between the end of the Winter and the beginning of the Spring quarter. Full-capacity seating and higher audience caps became available for some Spring concerts, such as *John Williams' Greatest Hits* and *Magical Music of Harry Potter*. We continued to offer both staggered seating and full-capacity seating concerts.

Concession was available before the concert and during intermission. Beverages and popcorn could be enjoyed inside the Chamber for certain performances. Concession pre-orders became available for intermission.

Alex Prior's final concerts with us took place on June 16 and 17 with Prior Conducts Tchaikovsky.

The Government of Alberta removed nearly all mandatory public health restrictions on June 14.

Name	Date	# Of Performances	Attendance
John Williams' Greatest Hits	April 20 – 24, 2022	6	3927
Glass	April 29, 2022	1	602
Brahms & Prokofiev	May 5 & 6, 2022	2	864
Cowboy Celtic Meets the ESO	May 12- 14, 2022	3	998
Magical Music of Harry Potter	May 21 - 28, 2022	5	5262
Rachmaninoff & Dvorak	June 3 & 4, 2022	2	1386
The Carnival of the Animals	June 12, 2022	2	1367
Prior Conducts Tchaikovsky	June 16 & 17, 2022	2	1449

ESO VIRTUAL STAGE

ESO Virtual Stage returned for a second year. This digital subscription featured new, exclusive virtual content from the Edmonton Symphony Orchestra that can be enjoyed on demand. The subscription includes access to up to 12 videos of varying lengths featuring different ESO musicians.

#	Title	Number of Views
1	Brahms: String Sextet No. 2	140
2	Bach - Cello Suite No. 1 in G Major	86
3	Franz Strauss' Nocturno, Op. 7	71
4	Braun's Capriccio & Largo-Double-Largo	55
5	Saint- Saëns' Fantaisie for Violin and Harp, Op. 124	77
6	Greensleeves	113
7	W.A. Mozart's "Posthorn" Serenade No. 9 in D Major	79
8	Mozart's the Magic Flute: Overture	56
9	Mozart's the Magic Flute: Suite for Winds & Brass	56
10	G.B. Viviani's Trumpet Sonata No. 1	48
11	P. Hindemith's Scherzo for Viola and Cello	36

YOUTUBE AND FROM STAGE TO SCREEN RELEASES

From Stage to Screen videos continued to be produced for the 2021/2022 season as another way for those who were not yet ready to return to the Winspear Centre to connect with the ESO. We released nine new videos this season, including videos that featured footage that was recorded live during certain concerts. The Arrival concert on November 21, 2021, and Prior Conducts Sibelius on March 24, 2022, were both live recorded. Of note, the piece "We Do Exist" was performed several times throughout the season as the ESO's dedication to the people of Ukraine and is now available to view online.

#	Title	Release Date	# Of Views
1	Carmen Braden – The Raven Conspiracy String Quartet Edmonton Symphony Orchestra	July 2, 2021	1,266
2	Claude Lapalme - "Zap!" (Zapateado Insólito) Laura Veeze, ESO Violin	August 22, 2021	1,325
3	Vivaldi's "Autumn" The Four Seasons Robert Uchida, Violin Edmonton Symphony Orchestra	September 22, 2021	1,038
4	Sonate pour Harpe – Germaine Tailleferre Nora Bumanis, ESO Harp	October 11, 2021	1,053
5	Henryk Wieniawski - "Romance" from Violin Concerto No.2, Op.22 Tatiana Warszynski, ESO Violin II	November 10, 2021	1,318
6	Tchaikovsky - Excerpts from The Nutcracker Members of the Edmonton Symphony Orchestra	December 17, 2021	1,087
7	Florence Price - Juba Dance YONA Students & Staff A Special YONA Presentation	February 11, 2022	301
8	Edmonton Symphony Orchestra Arrival by Amelia McLeod	March 10, 2022	1,037
9	Ми є (We Do Exist) by Yuri Shevchenko Edmonton Symphony Orchestra and Ukrainian Shumka Dancers	June 10, 2022	1,474

LIVE AT THE WINSPEAR

The Live at the Winspear Series returned to the Winspear Centre after the 2020/2021 season's COVID-related cancellations and postponements. Bahamas and his Still Sad Tour kicked us off with our first full-capacity performance for 2021/2022. At that point in time, proof of vaccination was being checked at the door, and masking was required in the hall.

Our next artist was supposed to be James Vincent McMorrow on March 26; however, he cancelled due to COVID-19.

In the Spring, we presented three artists. Passenger, originally scheduled to play at the Winspear Centre on November 7, 2021, rescheduled four times before finally performing to a sold-out crowd on April 30, 2022. Dan Mangan, who was rescheduled from his original December 7 date, took the stage on May 2 and was followed a few days later by Donovan Wood on May 8.

The last 2021/2022 Live at the Winspear performance was Simon Johnson: Bach and Organ. The Winspear Centre was the second stop for the Westminster Organist on his Western Canada tour after performing in Victoria, BC. Mr. Johnson's recital surpassed expectations, with 400 tickets sold in the first 48 hours and was sold out a week before the performance.

Name	Date	# Of Shows	Attendance
Bahamas	November 23, 2021	1	1654
Passenger	April 30, 2022	1	1694
Dan Mangan	May 2, 2022	1	929
Donovan Woods	May 8, 2022	1	791
Simon Johnson: Bach and Organ	May 31, 2022	1	702

UKRAINE: WORLD UNREST

By D.T. Baker, *ESO Musicologist*

The world continues to watch in horror, sorrow, and anger as Russia's unjust invasion of Ukraine goes on. At times like these, many of us feel somewhat helpless and rely on those in power around the world to act in such a way as to find a path to peace and end the suffering of so many.

But as we have seen in countless ways, in countless places all over the globe, there are ways to help, or at the very least, to stand united. The Edmonton Symphony Orchestra and the Winspear Centre have done what we could during the 2021/2022 season, finding both practical and emotional ways to signal our commitment to the people of Ukraine, and to the Ukrainian diaspora, which has established itself in western Canada.

Many ESO and Winspear Centre performances have featured the work "We Do Exist." The Ukrainian anthem has most often been presented in an arrangement for violin and strings and has never failed to stir the hearts of our audiences. At times like this, one is reminded why the arts and artists are often among the first targets of despots and their regimes – because art has the unique ability to move those who move the world.

But more than soul-stirring music, the Winspear Centre has often been lit up in the blue and yellow colours of the Ukrainian flag, while staff have also been seen with blue and yellow ribbons on their lapels. A video of "We Do Exist," featuring the ESO and Edmonton's Shumka Dancers, has been released on our YouTube channel. An official statement of support for the people of Ukraine is on our website, and words have been spoken from the Winspear stage.

On a fundamentally more practical level, other measures have included:

- Volunteers collected donations for the Canada Ukraine Foundation starting in March
- Vasyl Popadiuk & The Papa Duke Band's Children of Ukraine Benefit and the Richard Eaton Singers' Peace and Reconciliation concerts were performed at the Winspear in support of Ukraine
- The May 24 ESO Outdoors concert in Leduc split the proceeds between the ESO and the Canadian Red Cross Ukraine Humanitarian Crisis Appeal.

A particularly poignant endeavour, for the musicians and staff involved, occurred via Zoom, as Musical Creativity Coordinator Stephanie Jolly curated a customized "visit" to the Winspear Centre for Ukrainian school children whose access to educational activities has been halted by the conflict.

"The Winspear Centre had the privilege of providing some musical learning sessions for students of all ages streaming in from anywhere and everywhere they could in Ukraine," Ms. Jolly says. "These presentations from various organizations and centres across North America give these displaced students an escape from the strife that was thrust upon them. We were humbled to be approached to offer something for this initiative."

Stephanie outlined what the students did. "They explored the Davis Concert organ in the concert hall and had a performance demonstration. [They] were able to meet the ESO in a rehearsal. The children were greeted by conductor Alexander Prior and were able to see all of the orchestra musicians up-close! The students were able to share some of the instruments they play, and it was just heartwarming to hear how music was bringing them solace and that sharing that with us was something joyful in their day. It was especially touching to see them engage with a "Mystery Musician" (Jacquie McNulty) who played and shared about the harp. All the children had smiling faces and asked great questions. We plan to present another session soon!"

We encourage anyone who feels that they can to donate to causes which support the millions of people displaced by the ongoing struggle, and we will endeavour to continue to find ways to express our solidarity with Ukraine, and our hope for a world at peace.

TOMMY BANKS CENTRE FOR MUSICAL CREATIVITY

With pandemic restrictions still in place for most of 2021/2022, many programs offered this year through the Tommy Banks Centre for Music Creativity (TBCMC) were offered online and in-person when allowed by public health restrictions. The TBCMC slowly added additional programs towards the end of the year as restrictions eased and even began offering new programs:

Rusty Musicians Camp – In-person – July 7-11, 2021

The Winspear Centre was thrilled to welcome back the Rusty Musicians Summer Camp! This program is designed for adult non-professional musicians who receive expert instruction from members of the Edmonton Symphony Orchestra and other professional musicians. A reduced ensemble size (to maintain a COVID-safe environment) allowed 33 people to participate this year. Through rehearsals and sectional instruction, participants immersed themselves in the repertoire and worked hard to prepare for their final performance on the stage. ESO Resident Conductor, Cosette Justo Valdés, led the orchestra, along with 15 ESO Teaching Artists. Together, everyone delivered a beautiful concert for 100 invited guests.

This year, we introduced a **new component: Conducting**. Six participants honed their conducting skills with Cosette's mentorship. They received conducting workshop classes and were able to put their new skills to work with a few opportunities to conduct the orchestra in rehearsal, in addition to observing how Cosette rehearsed the orchestra to prepare them for their performance in only five days.

Sensational Strings Summer Camps – In-person – July 12 – 30, 2021

Three weeks of sensational strings summer camps also took place. A total of 53 campers made the Winspear Centre their home as they tried their hands at learning a new instrument from scratch under the guidance of qualified instructors. The week finished off with a sharing concert in the main lobby, where students showcased everything they learned:

- Violin Camp – July 12-16 – 20 campers
- Ukulele and Art Camp – July 19 – 23 – 20 campers
- Harpsicle and Art Camp – July 26 – 30 – 12 campers

New: Spring Break Camps – In-person – March 28 – April 1, 2022

The Winspear Centre was full of campers for our first-ever Spring Break Camps. Twenty-one campers received group instruction time, individual attention, and support from our qualified teachers on their choice of either the violin or ukulele alongside other fun activities. No prior music instruction was required, and instruments were provided.

Music Appreciation Online – Virtual – Available Throughout the Season

Our popular online music courses returned this season to provide classes on a range of musical topics. Classes included:

- Symphonic Collaborations from Adams to Zappa. (Instructor: Lucas Waldin)
- Pops, Politics & Protest (Instructor: D.T. Baker)
- Strange Universes: The Stories of Metal & Prog (Instructor: D.T. Baker)
- Keeping Score: The Music of Movies (Instructor: D.T. Baker)

A total of 66 people attended Music Appreciation Online this year.

Create Your Own Program – In-person and Virtual - Available Starting in Spring 2022

We have customizable programming that includes individual activities from our most popular programs ranging from 45 to 60 minutes. 28 Create Your Own Programs were delivered this year, which included activities such as:

- Davis Concert Organ Tour
- Instrument Exploration
- Winspear Tour
- Meet an ESO Musician

Sound School – In-person – Available Starting in January 2022

Five classes from various schools each took over the Winspear for a week. Classes ranged from students in Grades 2 – 6. Students learn about all aspects of a performance venue, including lighting, acoustics, instruments, philanthropy, and more, through hands-on inquiry. Our Program Coordinators customize each week to suit curricular goals, and we provide resources to incorporate Sound School learning throughout the school year.

Science of Sound – In-person and Virtual - Available Spring 2022

This program is designed for Grade 3 students where their class takes over the Winspear Centre for a full day. Students got the opportunity to tour the Winspear Centre from top to bottom, learning about sound through hands-on inquiry. Working together, students discovered how various instruments make sound and explored the acoustic of the concert hall. Classes got to spend time with a professional musician, and some even got to sit in on an ESO rehearsal. Eight classes participated in the Science of Sound program this year, seven in-person at the Winspear and one virtual class. Schools were not allowed to go on field trips until early April, so the in-person classes took place in late April and May.

Musicians in the Making – In-person - Available Throughout the Season

A total of 32 soloists and small ensembles performed 45-minute showcases in the Winspear Centre Lobby prior to select ESO performances. We enjoyed performances by solo pianists, guitar and violin duos, harpists, and even a family ensemble.

Music Box Babies – In-person and Virtual - Available Throughout the Season

Music Box Babies has classes for children 0 – 3 years old. Together with their families and our qualified instructors, the children sang songs, played, and discovered different instruments. A total of 214 families participated throughout the year.

Virtual Stage for Schools - Virtual – Available Throughout the Season

ESO Virtual Stage for Schools subscription returned this season to provide educators with performance videos from the ESO, instrument introductions featuring ESO musicians, and lesson plans with accompanying SMART Board presentations. We had 17 schools use Virtual Stage for Schools.

New: Instrument Exploration Virtual Classes for the Children of Ukraine

When Russia invaded Ukraine in February 2022, the people of Ukraine were thrown into a horrendous situation where their lives were uprooted, and many were forced to flee the country. Those who stayed, particularly the children, no longer had their normal routines and fewer opportunities to learn. We received a message in early March asking if we could provide virtual educational programming for some children in Ukraine. Of course, we were happy to help.

We offered two 45-minute virtual programs: the first was an instrument exploration of how various instruments produce sound, how they are played, and what role they play in the orchestra. The second session was an interactive demonstration of the Davis Concert Organ. Approximately 30 children participated in each session, asking questions, paying rapt attention, and some even demonstrated their musical talents for us.

YONA – SISTEMA YEAR NINE

By Jacquie McNulty, Lauren Dykstra, and Nathan Chan

YONA Year 9 was a year to celebrate. Perceived by the staff as a recovery year, we worked hard to fill the pandemic's gaps and bridge the process from operating online to reinstating in-person programming. We ran our first YONA Explorers camp in two years. From September 20 – 23, more than 100 kids and their families participated in YONA Explorers, a program that provides prospective students a glimpse into a typical YONA day. After YONA Explorers, we welcomed 95 YONA students to the sites in the city and 25 new students at Kipohtakâw YONA.

Within Edmonton, YONA Sistema operated four sites: St. Teresa, St. Alphonsus, St. Catherine, and the Winspear Centre. The Edmonton-based sites began with in-person programming, and we maintained this throughout the year. COVID-19 restrictions mandated by the school districts prevented us from mixing students in the ways we usually do, such as coming together for large orchestra rehearsals. As such, we created different groups of students and adjusted our schedule to provide programming for everyone. One opportunity that arose from our challenges around mixing students resulted in offering regular YONA programming at the Winspear Centre. Every day, our senior-level YONA students arrived at the Winspear Centre to access YONA, which was exciting for the whole community!

Kipohtakâw YONA also expanded this year to serve one hundred students at Kipohtakâw Education Centre. We also added a new woodwinds cohort this year, with a Woodwinds Teaching Artist to support 25 Grade 2 recorder students. Students in Grades 3, 4, 7, and 8 learned violin, and Grade 5 and 6 students learned the flute. All K-YONA students receive two 40-minute classes each week and are supported with regular practice times by Kipohtakâw Education Centre's music teacher.

Our launch of YONA at St. Catherine School is a fantastic success story from our ninth year in operation. We immediately found a new home in the school and community. Twenty new enthusiastic grade 1 and 2 students joined the program and quickly fell in love with the violin and their teacher, Mr. Nathan. In a community of primarily new immigrants to Canada, we are reminded of the power of connection achieved through playing music together. This group of 20 felt like a vibrant and joyful family.

Our YONA Spring and Road to Joy concerts were also joyous occasions for the whole community. After so much time apart, coming together again to celebrate the power of ensemble music was indeed transformative. Our students felt the innate pride of performing something well for their friends and family. Of a particular celebratory note, YONA students from our senior level premiered *Prairie Promise* by Cris Derksen, a piece commissioned by Sistema Canada, created in collaboration with YONA students from the previous year.

We look forward to continuing this beautiful YONA journey into its tenth year.

YONA Year 9 celebrated:

161 days of in-person programming, healthy snacks, and free play time

95 new students across the four Edmonton sites

126 total students across the four Edmonton sites

25 new students at Kipohtakâw YONA

100 total students at Kipohtakâw YONA

WINSPEAR PROJECT

Construction has continued on the Winspear Project throughout the COVID-19 pandemic and made great strides during the 2021/2022 season. The most significant construction progress was the completion of the underground parking structure, upon which the remainder of the Winspear Project building will sit.

During this time, the design of the Music Box structure and finishes continued in preparation to create tender packages for the building envelope (structural steel, glass, exterior cladding, and the roof). Contracts were confirmed for supplying and installing new acoustic banners, curtains, and seats for the current Winspear Centre hall. We have also confirmed the contract for the automated seating system in the Music Box.

Phase 2 of the Winspear Project:

- 550-seat Flex-Use Acoustic Hall
- Studio and Classroom Space
- Interactive Discovery Zones
- Community Gathering Space
- Outdoor Plaza
- Underground Parking

Winspear Project: Capital Campaign

The Capital Campaign team is extremely grateful for each and every gift we have received thus far and thankful for each donor who has committed to the Winspear Project. During the silent campaign, we have come very close to our original fundraising goal of \$17 million.

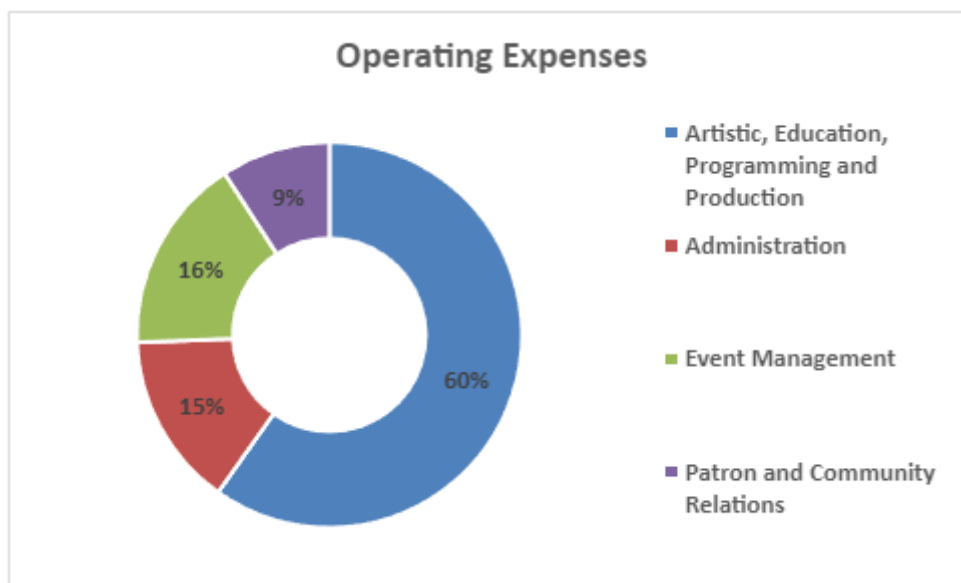
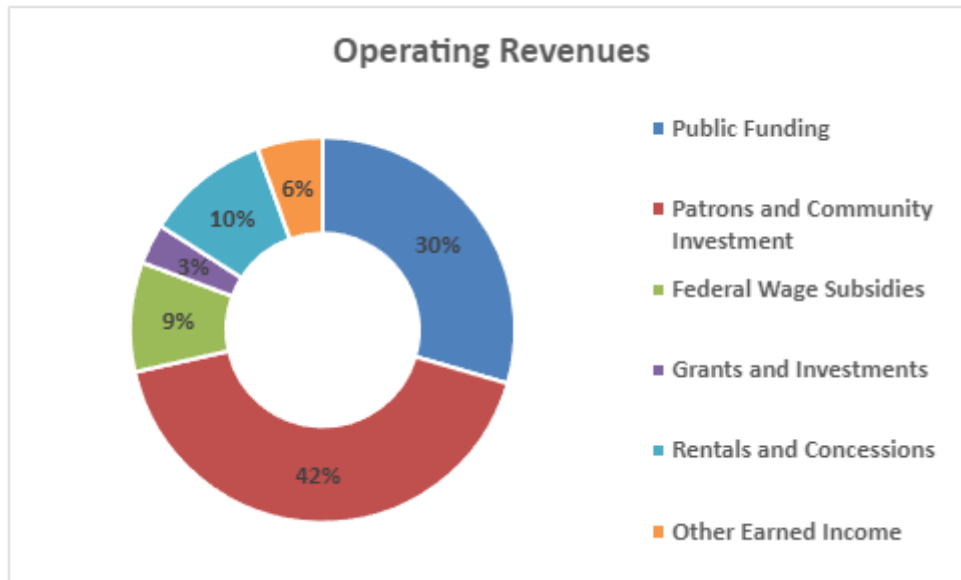
If you are inspired to support the Winspear Project at this time, please visit our website at www.winspearcentre.com/winspearproject. Each gift brings us closer to an open and accessible centre for music in our community and ensures a legacy for your Edmonton Symphony Orchestra.

FINANCIAL HIGHLIGHTS

COMBINED ESS & FWCM FINANCIAL HIGHLIGHTS

	June 30, 2022	June 30, 2021	June 30, 2020
Total Operating Revenue	12,374,152	10,437,816	12,165,862
Total Operating Expenses	12,463,435	9,050,784	14,887,892
Operating Surplus (Deficit)	(89,283)	1,387,032	(2,722,030)
Internal Fund Transfers	139,416	156,418	1,058,925
Change in Operating Fund Balances	50,133	1,543,450	(1,663,105)
Total Assets	84,689,314	58,848,813	48,479,903
Total Liabilities	19,847,966	7,247,121	6,805,264
Net Assets	64,841,348	51,601,692	41,674,639
ESO and FWCM Endowment and Investments	5,062,683	5,695,566	4,534,333
Edmonton Symphony and Concert Hall Foundation Endowment and Investments	12,772,315	14,599,254	11,566,996
Total Endowment and Investments	17,834,998	20,294,820	16,101,329
Number of Live Concerts	145	30	68
Number of Digital Performances	42	41	15
Free Tickets	3,989	837	7,904
Paid Tickets	57,822	1,576	77,988
Number of Tickets	61,811	2,413	85,892

2021/2022 REVENUE AND EXPENSES



GRATITUDE REPORT

Thank you to the individuals who play an invaluable role in bringing music to life for our community through their annual gifts. Donors who gave between July 1, 2021, and June 30, 2022, are recognized in these pages for their support.

†Orchestra Circle gifts completely or partially endowed in perpetuity

*Sustaining pledges

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