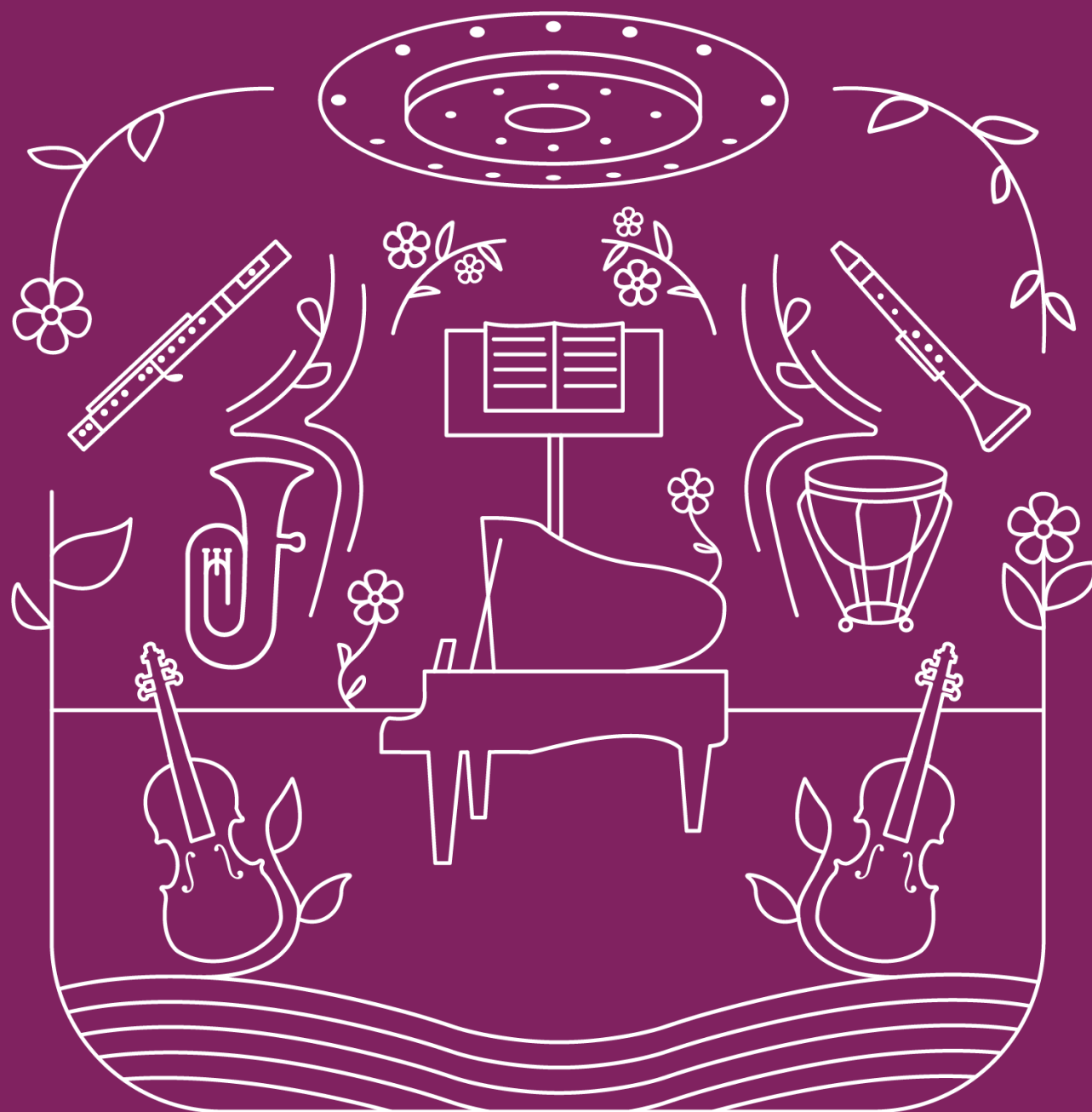


Francis Winspear Centre for Music | Edmonton Symphony Orchestra

ANNUAL REPORT 2022/2023



Cover design by Kerry Ho



WINSPEAR



EDMONTON
SYMPHONY
ORCHESTRA

The Winspear Centre and Edmonton Symphony Orchestra graciously acknowledge that we are on Treaty 6 Territory, a traditional meeting ground, gathering place, and traveling route for many Indigenous Peoples. We honour and recognize the rich artistic, cultural, and musical traditions of the Cree, Nakota Sioux, Metis, Dene, Saulteaux, and the many more Indigenous communities that call this land we share, home.

Chair, Board of Directors and President & CEO Reflection

This past season, our two organizations were, in many ways, brought back to life following three years of the pandemic. With pride, we celebrated the 71st season of the Edmonton Symphony Orchestra and the 26th anniversary of the Francis Winspear Centre for Music. For the first time since March 2020, it felt like the organization had found its footing and was adjusting well to our new reality. The year was filled with many notable firsts – our first year presenting an entire season of programming again, our first year of a pivotal Music Director search, and our first year celebrating students who experienced ten years of YONA and are now graduating Grade 12 with many pursuing post-secondary opportunities.

Once again, the 2022/2023 season kicked off with our pay-what-you-can series, ESO Outdoors. Across twelve concerts, the ESO was warmly welcomed by neighbouring communities such as St. Albert, Devon, Beaumont, Castle Downs, and 124 Street in Edmonton, who appreciated our effort to bring high-quality orchestral music to their backyards. At the end of summer, the ESO returned to Hawrelak Park to present nearly 10,000 community members with the final Symphony Under the Sky before the park closed for three years of scheduled rehabilitation work.

Returning to the Winspear Centre in the fall felt simultaneously familiar and foreign for not only our musicians and staff but also our broader community of volunteers, clients, and audiences. While the ESO performed concerts throughout the pandemic, this was the first season we welcomed back rental clients and community groups.

Programming through the Tommy Banks Centre significantly increased this season, with the return of popular offerings such as Education Concerts and Wee Ones at the Winspear. Many programs sold out, and we witnessed increased interest from adult audiences. The Banks Centre also introduced "Musical Mornings," a new, informal concert program for families with children ages one to five. We owe a great debt of gratitude to Alison Kenny-Gardhouse for her vision and leadership in developing the programs of the Tommy Banks Centre. Alison returned to her permanent home in Toronto in June after ten years of living in both cities, but promises to stay connected.

A highlight of this season was our 10th Annual Road to Joy. It's both heart-warming and hard to believe that the YONA-Sistema program has served the community for ten years. Year 10 was a major milestone for the program, as we started with 20 students in grade two in Macauley in 2013 and now serve over two hundred students in multiple neighbourhoods and at Alexander First Nation. We are so proud of what our YONA students accomplished this year. We were thrilled to have everyone, from our newest students who only picked up an instrument in November to students who have been with us since the beginning, on stage at the Winspear Centre to celebrate their combined accomplishments. Most importantly, the funds raised for this program come from a community of donors and foundations. We are most grateful to our founding donors who believed in this program from the start, and especially to the La Bruyère Family.

Hard work on the Winspear Project, our 41,000-square-foot expansion of the Winspear Centre, continued this season. The external structure of the Music Box, our future 550-seat, state-of-the-art performance venue, is under construction. This past year, the most noticeable changes for our audience occurred within the existing concert hall, with all new seats installed and ready for use in the 2023/2024 season. We are grateful to Canadian Heritage for helping fund a large portion of this important renewal of our venue and guest experience. We are thankful to

everyone who continues to support the Winspear Project and our overall vision of an open and accessible community centre for music.

We have welcomed a University of Alberta Student Intern to our Board of Directors for the past eight years. Thank you to Riyana Ally for her perspective on the board and her unique contributions to the organization.

Our 2022/2023 financial statements reflect our season of rebuilding, program ramp-up, and the continued effects of the pandemic. Audience sizes have yet to return to pre-pandemic levels to match our program offerings. Still, we are confident that, in time, new and existing audiences will fill the Winspear Centre once again to explore and participate in familiar, experimental, and new music. We extend our deepest gratitude to musicians, staff, volunteers, audiences, funders, and sponsors who supported this past season and set us up for success in 2023/2024.

Government and granting bodies continued to provide generous support as we emerged from the pandemic. Thank you to Canadian Heritage, Canada Council for the Arts, Government of Canada, Alberta Foundation for the Arts, Government of Alberta, Edmonton Arts Council, Edmonton Community Foundation, the City of Edmonton, EPCOR's Heart + Soul fund specifically for their grant opportunities and support of the Arts and Culture sector.

Making and sharing music is what we do, and we could not engage with the power of music without the support of our audiences, donors, staff, musicians, volunteers, Young Leadership Council, and Board of Directors. Thank you for your continued support and belief in music's power to unite our community. Our next few years will present challenges and successes to be celebrated as we continue to rebuild. More than ever, we are confident that we can face anything that comes our way, together, as a community.

Sam Jenkins, Chair, Board of Directors and Annemarie Petrov, President & CEO

Remembering Bill Robbins

This year, we lost a passionate supporter and dedicated philanthropist in William K. (Bill) Robbins. Bill passed away in April at the age of 91. While he was a proud Texan, he had a love for Canada and spent much of his life in Alberta.

Bill took the Christian ideals of charity and good works to heart and taught those around him to pursue their dreams at any age. Dedicated to making the world a better place through his gracious spirit and kind heart, Bill's philanthropic efforts through The Robbins Foundation spanned the globe. In Edmonton, you can see the results at the Winspear Centre, the Royal Alexandra Hospital, MacEwan University, the Citadel Theatre, and the Boys and Girls Club Big Brothers Big Sisters of Edmonton.

Bill and his wife, Mary Jo, sponsored the ESO's popular Lighter Classics series and the Pops series for over 30 years. Mary Jo and the trustees of the Robbins Foundation continue to support the Edmonton Symphony Orchestra through the Pops and Sunday Classics series, as well as Christmas at the Winspear, one of Bill's favourite times of the year. Bill loved classical music and knew that the ESO brought a lot of pleasure to the people in Edmonton. His support, patronage, and friendship meant so much to us, and we remember him with great fondness.

Edmonton Symphony Orchestra 2022/2023

RESIDENT CONDUCTOR

Cosette Justo Valdés

ARTISTIC ADVISOR

Michael Stern

VIOLIN I

Robert Uchida, Concertmaster
The John & Barbara Poole Family
Concertmaster Chair
Eric Buchmann, Associate
Concertmaster
Broderick Olson
Ewald Cheung
Joanna Ciapka-Sangster
Laura Veeze
Anna Kozak
Aiyana Anderson-Howatt
Anita Walsh

VIOLIN II

Dianne New (1)
Susan Flook (2)
Heather Bergen
Yue Deng
Zoë Sellers
Yeeun Ha
Danielle Green
Buon Park

VIOLA

Keith Hamm (1)
Ethan Filner (2)
Clayton Leung
Rhonda Henshaw
Stefan Jungkind

CELLO

Rafael Hoekman (1)
The Stuart & Winona Davis Principal
Cello Chair
Julie Hereish (2)
Ronda Metszies
Meran Currie-Roberts
Derek Gomez
Victor Pipkin

BASS

Hilda Cowie (1)
Max Cardilli (5)
Janice Quinn (4)
Doug Ohashi
Rob Aldridge

FLUTE

Elizabeth Koch (1)

OBOE

June Kim (1)
Paul Schieman (2)
The Steven & Day LePoole
Assistant
Principal Oboe Chair

CLARINET

Julianne Scott (1)
David Quinn (2)

BASSOON

Bianca Chambul (1)
Edith Stacey (2)

HORN

Allene Hackleman (1)
Megan Evans (2)
Donald Plumb (2)

TRUMPET

Robin Doyon (1)
Frédéric Payant (2)

TROMBONE

John McPherson (1)
Kathryn Macintosh (2)

BASS TROMBONE

Tyler Cairns (1)

TUBA

Scott Whetham (1)

TIMPANI

Barry Nemish (1)

HARP

Nora Bumanis (1)

(1) Principal
(2) Assistant Principal
(3) Acting Principal
(4) Acting Assistant Principal
(5) On Leave

LAUREATE & EMERITUS ARTISTS

William Eddins, Music Director
Emeritus
Uri Mayer, Conductor Laureate
Charles Hudelson, Principal Clarinet
Emeritus
Alvin Lowrey, Principal Trumpet
Emeritus

ORCHESTRA PERSONNEL

Eric Filpula, Orchestra Personnel
Manager
Chole Geller, Librarian

RETIRING MUSICIANS

Derek Gomez, Cello

RESIGNING MUSICIANS

Max Cardilli, (5), Bass

Edmonton Symphony Orchestra Musician's Goodbyes

By Rudy Howell

Derek Gomez, Cello

Derek Gomez has said goodbye to the ESO but not the cello. The 2022/2023 season was his 40th and final year with our orchestra. Derek joined the ESO in 1983 after working with the Thunder Bay Symphony Orchestra and Windsor Symphony Orchestra. He has been in Edmonton ever since.

"It felt like the right time musically for me. In terms of my playing, I wanted to quit while I still felt like I could play well," said Gomez.

When asked why he stuck around all these years, he said it is a "generational thing." He explained that it was normal for musicians of his era to want to spend their careers with one orchestra. Nowadays, it is much more common for younger musicians to jump from city to city for new experiences.

He described his role as a string section player as a unique position within the music business. He said it requires being a team player, which is not a skill one typically learns in music school.

"It requires a certain kind of a person; you can't be someone who wants to just do their own thing all the time because it's very regimented – you have to play as one section all the time," said Gomez.

Being a cellist within the ESO suited Derek's personality as an admitted introvert. He said that if not for his job with the ESO, he probably would not have had a career in music because he could not imagine himself as a freelancer.

He said the most notable change he has noticed over the last 40 years of the ESO is the gradual shift away from working with high-profile guest artists to sell tickets. During the first half of his tenure in Edmonton, Derek recalled being in awe of sharing the stage with Mstislav Rostropovich, Paul Tortelier, and Itzhak Perlman. He said the ESO has worked hard to become the main attraction in recent years.

In addition to getting to play alongside household names, Derek said the other highlights of his career included the "Northern Lights Tour" in 1994, when the ESO travelled to Yellowknife, Whitehorse, and Inuvik, as well as the ESO's debut at New York City's storied Carnegie Hall in 2012.

"To be able to play on that stage (Carnegie Hall) and having all those people come down from Edmonton to cheer us on was an amazing moment for me and an amazing opportunity for Edmonton," said Gomez.

He most enjoyed performing Gustav Mahler's music because it allowed him to play within a larger orchestra setting. He got the chance to do so when the ESO joined forces with the Calgary Philharmonic Orchestra in September 1997 to perform Mahler's *Symphony of a Thousand* for the grand opening of the Winspear Centre.

While looking forward to the freedom of retirement, he said he would miss performing alongside his colleagues, especially his stand partner, Victor Pipkin, whom Derek has played with since 1983. He will continue to play cello with the Alberta Baroque Ensemble.

"It's not only 40 years for me; I am a fourth-generation musician in my family going back to my great grandfather, Principal Clarinet in the London Symphony. It's been a long run, but I am so happy to have been a part of it," said Gomez.

Max Cardilli, Double Bass

Max Cardilli almost never picked up the double bass. When he first joined the music program at his high school in Montreal, his heart was set on the trombone until a teacher introduced him to the versatility of the double bass. From that point onward, he was all in on four strings.

In 2016, Max joined the ESO on a one-year contract before being hired permanently as Assistant Principal Double Bass in 2017. During his seven-season tenure in Edmonton, Max said he learned how to be a professional and reliable musician and contribute to the ESO's music-making practices and general culture.

"I did a lot of growing up as an individual and as a musician in Edmonton. They trusted me with the job with the very little experience that I had," said Cardilli.

The most memorable moment of his ESO career was performing as a soloist for the first time in front of an orchestra during the *Italia Romantica* concerts in October 2020.

Max did not have a favourite piece of music to play with the ESO. Instead, he said he found ways to love whichever work became the priority of any given week. He did, however, note a few of the most unique pieces he played with the ESO, including John Adam's *Harmonielehre*, Anton Bruckner's *Symphony No. 9* with an extended fourth movement, and Eugene Goossens' arrangement of Handel's *Messiah*.

"Working with the ESO demonstrated a way of fulfilling the role of the bass player in the orchestra in a way that was very formative for me. It's an important and understated role because we have a lot of responsibility for the pitch centre, rhythmic impulse, and setting colour," said Cardilli.

In addition to his on-stage duties, Max enjoyed being an ESO Musician Ambassador with YONA, conducting demonstrations of the double bass during Sound School at the Winspear, and meeting the diverse members of the ESO community at donor events. During the pandemic, Max created and produced the first and only season of the 'ESO Offstage' podcast to help maintain a connection between the ESO and its audience.

Now settled in as Assistant Principal Double Bass with the National Arts Centre Orchestra in Ottawa, Max said what he is going to miss most about the ESO are his colleagues.

"There were a lot of good friendships I made in the orchestra, and it was so much fun to play with them week after week in such a wonderful space – the Winspear Centre. It's unparalleled and a real cathedral for the orchestral art form. I hope it stays that way," said Cardilli.

Board of Directors

Sam Jenkins, Chair

Oryssia Lennie, Past Chair

Craig McDougall, Secretary

David Yee, Treasurer

Sheryl Bowhay, Director

Joanna Ciapka-Sangster, Director

Ethan Filner, Director

Kara Flynn, Director

Robin Heard, Director

Darren Jordan, Director

Ross Langford, Director

Maureen McCaw, Director

Ronda Metszies, Director

Mark Moran, Director

Lewis Nakatsui, Director

Jia Wang, Director

Tim Wheaton, Director

Winspear Centre and Edmonton Symphony Orchestra Volunteers

Thank you to all our Winspear and ESO volunteers who gave us their dedication and countless hours of their time in 2022/2023.

Aiden Macpherson

Alex Thompson

Andrea Carnell

Andrée Aston

Anna Linetsky

Arnold A. Ferri

Barbara Koshman

Barbara Slade

Bonny Carlson

Brenda Voyce

Brianne Graham

Carissa Fedoruk

Carmelle Cooper

Carol And Frank Rudat

Carol Kuzyk

Carol Pawlenchuk

Cathy Clement

Cathy Leppard

Chantelle Behrens

Claire Bradner

Coleen Braun

Colleen Phillips

Corinne Warwaruk

Corri Allison

Dan Germain

Dave Walkowski

Dean Cooper

Deb Ruetz

Dominique Chalupa

Donna Krucik

Elizabeth Hryciw

Erica Kath

Ethel Birse

Florence Borch

Heidi Diamond

Helene Berg

Henry Choy

Inna Dymouriak

Isabelle Petilea

James Smibert

Janet Effa

Jay Johnson

Jennifer Hope

Joanne Christie

Johann Barnard

John Ottewell

John Slade

Jolene Wong

Joyce Liska

Karin Vail

Kate Schmidt

Kathy McLaughlin

Kendra James

K-Lah O'Brien

Laura Taylor

Lidwina Patra

Linda Smibert

Loveth Bradley

Lu Rintoul

Lynda Dolinsky

Madeleine Stout

Magda Schouten

Maria Buchegger

Marianne Ouwehand

Marla Narten

Marlis Heppner

Marnie Gomez

Marty Cender

Megan Schmelzle

Michael Otto

Michelle Lacoursiere

Monica Lomeland

Monica Molina Ayala

Nadja Merali

Nancy Colpitts

Nicole J. Bouclin-Graves

Norm Hill

Pat Berger

Patricia Blinzer

Rachel Glessing

Ralphina McLeod

Rita Macdonald

Roberta Ruecker

Sandi Sherman

Sandra Wiese

Scott Palmer

Sharon Styles

Sheila Basford

Sheila Sirdar

Sophia De Borja

Sukhjit Saimbhee

Susan Binnington

Tony Ouwehand

Ursula Kernaghan

Valerie Graham

Valerie Smart

Walter Kehl

Winnie Cheung

Young Leadership Council

Drew Delbaere, Co-Chair

Rhiannon Nelson, Co-Chair

Anatasia Cipko

David Doell

Ellie Cao

Juli Cun

Kathleen Corrigan

Katie Lundin

Kayla Bruce

Saoirse Cipko

Staff and Production Team

The following list acknowledges the staff and production members (full-time, part-time, and hourly) who were part of the Winspear and ESO team during the 2022/2023 fiscal year.

Brian Alguire	Garrett Cosgrave	Kevin Hogstead	Diane Meyer	James Schutz
Sherry Alvaro	Sean Croal	Heidi Hovis	Samela Mfenyana	Casper Seely
Roanne-Mae Andaya	Donna Daly	Kevin Humphrey	Micha Oostenbrink	Arshika Singh
Miriam Ayles	Amanda Dang	Elise Hyrak	Stacy Mitchell	Jordan Smale
Christopher Baker	Alisha Dean	Sarah Jacques	David Moore	Robert Smale
David Baker	Mark Dela-Cruz	Mary-Anne Janewski	Isabella Morland	Conrad Sobieraj
Keala Banford	Jennifer Delainey	Hannah Jarvis-Lingard	Turlough Myers	Evan Sprout
Myles Bartel	Justine Dennis	Stephanie Jolly	Alyson Neufeld	Wade Staples
Jason Baskier	Diana De-Sousa	Cosette Justo-Valdés	Denise Neumann	Syke Stein
Lilian Belknap	Will Drake	Pearl Kapitzke	Michael O'Grady	Elaine Stepa
Salix Bell	Alex Draper	Niabi Kapoor	Biboye Onanuga	Alexandra Stout
James Bennett	Kyra Droog	Inez Kasprzyk	Joanna Pacarynuk	Madel Sumagang
Vicky Berg	Jonas Duffy	Grace Kim	Tara Paterok	Anne-Marie Switzer
Emma Bersamina	Lauren Dykstra	Sebastian Koeck	Alyssa Paterson	Trena Taralson
Warren Bertholet	Eden Edwards	Tatiana Kopchia	Mike Patton	Sarah Tawfik
Brenda Biddiscombe	Edward Edwards	Olena Kotova	Deidra Peigan-	Miles Thomsen
Kate Blechinger	Jerrold Eilander	Jared Koziol	O'Grady	Sherri Tiedemann
Adrienne Bode	Alastair Elliot	Alicia Krips	Jodi Penner	Liam Trimble
Catherine Boissonneau	Raphaelle Erdman	Charlotte Kruszewski	Max Petrov	Rory Turner
Natalie Boisvert	Melissa Farrell	Maria Kruszewski	Brian Pev	Cynthia Valencia-
Yvonne Boon	Graham Fast	Valorie Kukovica	Leanne Pillott	Hegedes
Louise Bradbury	Megan Fath	Konstantine Kurelias	Emilie Piodos	Kira Vanderveen
Dawn Branton	Chariz Faulmino	Travis Kutz	Finly Plopinio	Denis Vaugeois
Christopher Brown	Eric Filpula	Alexa Larocque	Christine Pritchard	Cheryl Vinge
Dorina Brown	Grace Fitzgerald	Annemarie Petrov	Douglas Radford	Kimberly Walker
Sydnee Bryant	Patrick Fraser	Dayna Lueck	Zillur Rahman	Keri Walmsley
Jessica Bulger	Fatima Gallardo-	Michelle Luong	Cody Ramsbottom	Kai Warszynski
Colin Campbell	Henriquez	Robert MacDougall	Mia Ramsbottom	Andreas Wegner
Kathryn Campbell	Chloe Geller	Ally Mandrusiak	Rachel Rebonne	Lori White
Katherine Carr	Connie Gibeault	Robert McAlear	Chelsey Rockwell	Benjamin Whittier
Sierra Carter-	Caitlin Grant	Elizabeth McHan	Renato Ronabio	Barb Wilkes
Jamerson	Hannah Green	Tanya McLean	Mon Rosete	Nathaniel Wong
Nathan Chan	Connor Halpin	David McMath	Joshua Ryu	Nava Yamach
Shirley Chaytor	Sandy Haslam	Alexander McNaughton	Spiros Sakellariou	Andy Young
Joshua Ching	Lynaya Hawkins	Jacqueline McNulty	David Salmon	LeLaine Young
Hanna Choi	Erik Heise	Olivia Menard	Jerry Sanchez	Sandra Young
Henry Choy	Tyra Heise	Rebecca Merkley	Kaja Sangster	
James Cockell	Kenneth Hoefling		Kacey Schumaker	

Young Leadership Council (YLC)

By Drew Delbaere & Rhiannon Nelson, YLC Co-Chairs

The Young Leadership Council continued to work behind the scenes throughout the 2022/23 season on building a community of and for young patrons, specifically through the proposal of the ESO Encounters membership program. Throughout the fall, we developed and refined the program's specifics, using the research we had conducted with other arts organizations the previous spring to guide our work.

We hosted our second annual YLC Retreat in February to workshop our formal project proposal. Various ESO & Winspear Centre staff joined us to provide their feedback and to discuss how the program fits within the existing structures and processes of the organization. We evaluated the proposal from many perspectives, including marketing & business development, business intelligence & digital operations, finance, and events & stewardship. We also created a set of KPIs to evaluate the program's success in the first year and beyond.

At the *Dark Patterns* concert on May 19, we hosted our first pre-concert reception to start sharing what we had been working on. Over 40 diverse community members joined us for an evening of music and a Q&A session with Conductor Sammy Mousa. This event is where we formally announced ESO Encounters, which we continued to promote for people aged 18-35 at various concerts throughout the summer. ESO Encounters launched at the beginning of the 2023/24 season with overwhelming success.

The Council welcomed Juli Cun, Kathleen Corrigan, and Kayla Bruce as new members this year and an additional seven new volunteers for the upcoming season. We want to thank Michelle Luong, Micha Oostenbrink, and Kyra Droog for their unwavering support as our Staff Advisors. The upcoming year is full of excitement as we formally launch the ESO Encounters program!

Winspear and ESO Volunteers

By Turlough Myers, Patron Advisor & Volunteer Manager

Our volunteer program has hit a new high since the pandemic, with up to 110 volunteers supporting the Winspear, ESO, Tommy Banks Centre, and YONA, putting in well over 25,000 volunteer hours in the 2022/2023 season.

Volunteers generously supported every ESO concert this past season as Greeters, Ushers, and at the Welcome Table. For our Symphony for Kids series, volunteers helped prepare crafts and worked at the activity stations before the concerts. Volunteers regularly supported Musical Creativity programming, most notably, the Music Box Babies classes, and they supported marketing efforts with poster and flyer distribution.

Our 2022/2023 outdoor concerts were where our volunteers had the greatest concentrated impact all season. In addition to helping with the setup and take down at every ESO Outdoors concert, volunteers played a huge part in our ability to connect with patrons. They spoke to hundreds of attendees, spreading the word about our upcoming concert season and educational program offerings, and garnered most of the pay-what-you-can contributions from the audience. At Symphony Under the Sky, 45 individual volunteers stepped up alongside our staff to fill the 124 total shifts across the four-day festival. Volunteers primarily supported the festival by ushering, helping to seat 2,500 audience members each day in an orderly fashion and without incident.

The overall success of the volunteer program is a testament to the transformation of the program's culture to become more collaborative, friendly, helpful, and supportive. Many volunteers have expressed how happy it has made them to contribute to the organization's mission and that they have made meaningful connections and friendships with fellow volunteers. As an organization, we are grateful for our amazing volunteers and everything they do.

Summer Season: ESO Outdoors & the 26th Symphony Under the Sky

By Micha Oostenbrink

Summer 2022 was filled with many magical musical moments across the Greater Edmonton area, from performances in neighbouring communities such as St. Albert, Devon, Beaumont, and Castle Downs to the beloved four-day Symphony Under the Sky festival at Hawrelak Park.

From August 4-21, ESO Outdoors returned and expanded in size and scope from new locations to bigger productions. This outdoor pay-what-you-can series, supported by EPCOR, took place in nearby municipalities, including St. Albert, Fort Saskatchewan, Beaumont, Stony Plain, and Devon. Within Edmonton, ESO Outdoors returned to familiar venues like Borden Park and 124th Street and two beautiful new locations – Snow Valley and Castle Downs Park. There was something for everyone with various programs, from Mozart and Vivaldi to Lady Gaga and Latin rhythms.

ESO Outdoors was initially a pilot project led by our musicians during the pandemic to safely bring live music back to our community. It simultaneously allowed the musicians to play in small ensembles again. These concerts attracted music lovers from all walks of life – from long-time ESO supporters to those who simply wanted to hear live music again. The support we received was overwhelming, and this initiative has since transformed into a community-building event where anyone in the Greater Edmonton Area can experience the ESO in an open and accessible way.

Due to a three-year rehabilitation project, 2022 marked the last Symphony Under the Sky in Hawrelak Park. The festival was a massive success, selling over 9,000 tickets across four performances. Fan-favourite guest conductor Bob Bernhardt returned to treat the audience to two delightful programs. “Festival Favourites” was centred around Mozart and Beethoven and featured the world premiere of the ESO’s Young Composer Project winner June Neilson’s piece *Danse Vivante*. “Hollywood Hits” brought the best of film music to Hawrelak Park, with works from *Aladdin*, *Harry Potter*, and *Back to the Future*.

ESO Outdoors 2022

Date	Location	Program	Attendance
August 4, 2022	St. Albert	From Mozart to Lady Gaga	253
August 5, 2022	Borden Park	Mozart’s “A Little Night Music”	185
August 6, 2022	124 St and 108 Ave	Music From Bridgerton	220
August 7, 2022	Borden Park (Matinee)	Summer Delights	240
August 10, 2022	Snow Valley Ski Club	Peter and the Wolf (and Other Favourites)	330
August 11, 2022	Snow Valley Ski Club	The Four Seasons (and Other Favourites)	420
August 12, 2022	Devon	Peter and the Wolf (and Other Favourites)	310
August 13, 2022	124 St and 103 Ave	Peter and the Wolf (and Other Favourites)	285
August 14, 2022	Beaumont	Peter and the Wolf (and Other Favourites)	330
August 19, 2022	Castle Downs Park	Latin Rhythms	550
August 20, 2022	Fort Saskatchewan	Latin Rhythms	190
August 21, 2022	Stony Plain	Latin Rhythms	335

SYMPHONY UNDER THE SKY

Date	Program	Attendance
August 31, 2022	Festival Favourites	2205
September 1, 2022	Hollywood Hits	1971
September 2, 2022	Festival Favourites	2486
September 3, 2022	Hollywood Hits	2487

Edmonton Symphony Orchestra Season

By Micha Oostenbrink

New life was breathed into the ESO in 2022/2023. It marked the first full season of programming since the pandemic started. We kicked things off with two packed halls for the music of *Star Wars*, led by long-time guest conductor Bob Bernhardt. The week after, British conductor and Baroque expert Nicholas McGegan guided the ESO through a beautiful and educational program of early music. Classical Mystery Tour joined the ESO for a show-stopping performance of the beloved music of The Beatles. ESO Artistic Advisor Michael Stern joined the orchestra for his first concert in his new role to conduct the music of Grieg and Stravinsky.

In November, the first New Music concert of the season took place. *Dream*, curated and conducted by ESO Resident Conductor Cosette Justo Valdés, featured a program with music composed within the last 25 years and an unforgettable performance by poet and spoken word artist Wakefield Brewster, Calgary's 6th Poet Laureate.

Christmas at the Winspear was, as always, a magical experience for patrons, with fan-favourite performances of Handel's *Messiah* with the Richard Eaton Singers, traditional carols in *A Lightly Classical Christmas*, and holiday favourites with soprano Miriam Khalil in *A Very Merry Pops. Hollywood for the Holidays*, the last concert of 2022, was the perfect opportunity for families to enjoy an evening out during the Christmas break.

The new year began with a breathtaking Brahms's Piano Concerto No. 1 performance by Canadian pianist Katherine Chi alongside guest conductor Yaniv Dinur. For the Family Day weekend, the ESO was joined by Classical Kids LIVE! for a live-action presentation of *Beethoven Lives Upstairs*. In March, audiences saw powerful performances of Saint-Saëns' *Organ Symphony* and Shostakovich's *Cello Concerto No. 1* in addition to two exciting Specials – *Bugs Bunny at the Symphony* and *Country Hits*, with the latter conducted by Alex Prior.

The Edmonton Youth Orchestra had the opportunity to perform beside the ESO in April for *Thrill of a Lifetime: A Special Concert for the Future*. EYO Music Director Michael Massey conducted the first half of the program, featuring the world premiere of his work *Symphonic Variations - Avenue House*. Then, Bill Eddins, ESO Music Director Emeritus, led both orchestras together through Rimsky-Korsakov's *Scheherazade* in the second half. This performance was followed a few days later by *Love is a Battle Field*, the third New Music concert of the season, curated and hosted by composer/performer Cris Derksen. The program included 21st-century orchestral music by Indigenous Prairie composers inspired by land and sky, nature, home, love, magic, and spirituality.

At the beginning of May, audiences were treated to an exhilarating performance of Beethoven's *Symphony No. 9* with ESO Artistic Advisor Michael Stern on the podium, joined by six choirs and four soloists. Following this was the final Symphony for Kids concert of the season, *Charlot et Mlle Cello*, featuring the ESO's Assistant Principal Cello, Julie Hereish, and actor Pierre Mayer for a comedic and entertaining performance.

The 2022-23 season ended on a high note, with *Great Hollywood Adventures* and *Tchaikovsky & Bruch* at the beginning of June finishing up the Robbins Pops and Classics series, respectively, followed by two unique Specials – the return of the “Queen of Classical Music,” Thorgy Thor, to the Winspear Centre in *Thorgy & The Thorchestra II: The Regal Sequel*, and *Murdoch Mysteries in Concert*, featuring actor Thomas Craig and a full episode of the popular show with the live orchestral soundtrack.

Edmonton Symphony Orchestra Season Overview

Performance	Date(s)	Series	# Of Shows	Attendance
The Music of Star Wars	October 7 & 8, 2022	ESO Special	2	3,296
Bach, Vivaldi & Fireworks: The Joy of Baroque	October 13 & 14, 2022	Classics	2	1,559
The Composer is Here	October 23, 2022	Symphony for Kids	1	816
Classical Mystery Tour: The Best of the Beatles	October 27 & 29, 2022	Pops	3	3,014
Stern Conducts Grieg & Stravinsky	November 4 – 6, 2022	Classics	3	1,860
Dream	November 10, 2022	New Music	1	438
The Music of Vaughan Williams	November 12, 2022	ESO Special	1	586
Trip to Vienna & Prague	November 17 & 19, 2022	Classics	2	1,546
Celtic Adventures with the McDades	November 25 & 26, 2022	Pops	2	2,109
Handel's Messiah	December 9 & 10, 2022	Holiday	2	2,490
A Very Merry Pops	December 16 – 18, 2022	Pops	3	3,856
A Lightly Classical Christmas	December 22 & 23, 2022	Holiday	2	2,652
Hollywood for the Holidays	December 28 & 29, 2022	Holiday	2	2,110
Brahms' First Piano Concerto	January 19 & 21, 2023	Classics	2	1,806
Tchaikovsky & Shakespeare	January 20, 2023	Pairings	1	835
Hymn	January 27, 2023	New Music	1	402
Heavenly Mozart	January 29, 2023	Symphony for Kids	1	1,386
Bourbon Street Parade with Michael Kaeshammer	February 2 & 4, 2023	Pops	2	2,084
Spring with Copland & Schumann: Musical Awakenings	February 10 – 12, 2023	Classics	3	2,007
Beethoven Lives Upstairs	February 18, 2023	ESO Special	2	1,860
Elgar's Loves: Enigma	February 23 & 25, 2023	Classics	2	1,374
Elgar & Mystery	February 24, 2023	Pairings	1	528
Saint-Saëns' Organ Symphony: Majesty & Poetry	March 3 – 5, 2023	Classics	3	2,263
The Power of the Orchestra: An ESO Showcase	March 9 – 11, 2023	Pops	3	1,286
Dvorák & Shostakovich	March 16 & 18, 2023	Classics	2	1,511
Shostakovich & Cello	March 17, 2023	Pairings	1	730
Country Hits	March 21, 2023	ESO Special	1	1,210
Bugs Bunny at the Symphony	March 24 & 25, 2023	ESO Special	3	4,723
Thrill of a Lifetime: A Special Concert for the Future	April 15 & 16, 2023	Classics	2	1,992
Love is a Battle Field	April 20, 2023	New Music	1	630
The Mambo Kings: Hot Latin Nights!	April 21 & 22, 2023	Pops	2	2,322
Sara Davis Buechner Plays Rachmaninoff II	April 28 & 29, 2023	Classics	2	1,879
An Ode to Joy: Beethoven's 9th	May 4 & 6, 2023	Classics	2	2,882
Beethoven & Joy	May 5, 2023	Pairings	1	1,022
Charlot et Mlle Cello	May 13, 2023	Symphony for Kids	1	1022
Dark Patterns	May 19, 2023	New Music	1	507
Great Hollywood Adventures	June 2 – 4, 2023	Pops	3	3,132
Tchaikovsky & Bruch: Romantic Favourites	June 9 – 11, 2023	Classics	3	2,129
Thorgy & The Thorchestra II	June 14, 2023	ESO Special	1	1,078
Murdoch Mysteries in Concert	June 16, 2023	ESO Special	1	1,414

Edmonton Symphony Orchestra YouTube Releases

The strategy for digital content for the 2022/2023 season shifted focus to release recordings from select live concerts as the emphasis transitioned back to in-person events. Three recordings were released on the ESO YouTube channel this season, with each video showcasing a significant concert or piece of work that the ESO has undertaken since the pandemic.

[BECOMING – Memories of the concert Arrival](#) – Premiered August 5, 2022

In November 2021, the Edmonton Symphony Orchestra presented the first concert of the New Music series for the 2021/2022 season conducted by Cosette Justo Valdés. The concert *Arrival* was a powerful performance by the ESO, and this video shares some of the moments that touched the hearts of those who witnessed the impactful experience. Edmonton's Poet Laureate, Titilope Sonuga, is featured performing her poetry that is woven amongst musical works by Claude Lapalme, Evelin Ramón, and Anna Clyne. Also featured performing is ESO Violinist Laura Veeze.

[FOUR STRONG WINDS](#) – Premiered September 2, 2022

A song so dear to many people, but especially Albertans, we are elated to share this video of *Four Strong Winds*, one of Canada's most iconic pieces of music, in celebration of the inaugural Alberta Day. This video recording of *Four Strong Winds* by the legendary Ian Tyson and arranged for orchestra by Albertan composer Claude Lapalme is a beautiful tribute to our province. The piece has become a staple in the orchestra's repertoire since commissioning the arrangement in 2007 with Ian Tyson's permission. It was for Alberta's 102nd birthday that year, and since then, the ESO has continually impressed audiences with the charming rendition.

Chief Conductor of the ESO from 2017 –2022, Alex Prior, conducts the orchestra for this performance. It is well-known by audiences and regular patrons of the ESO how Alex grew extremely fond of Alberta during his time in Edmonton as Chief Conductor. You can see him sporting his "Canadian Tuxedo" in the video as his nod to the country music origin of the song. Alex always brought such witty and endearing connections to Albertans who attended concerts he led, and such fun displays of his affection were always met with enthusiastic appreciation.

[WAR CRY by Cris Derksen](#) – Premiered June 21, 2023

In celebration of National Indigenous Peoples Day, we are delighted to share an Edmonton Symphony Orchestra premiere piece from our New Music series concert, *Love Is A Battle Field*, curated by Cris Derksen (Treaty 8).

Enjoy Derksen's work, *War Cry*, featuring Rebecca Benson, vocals (ESO Debut) and conducted by ESO Resident Conductor Cosette Justo Valdés. This exciting ESO concert on April 20 was a special evening of 21st-century orchestral music by living Indigenous Prairie composers at the Winspear Centre.

Live at the Winspear

Five Live at the Winspear performances occurred during the 2022/2023 season. Our first was GRAMMY-nominated indie-folk duo The Milk Carton Kids and Katie Pruitt. They last graced the Winspear stage in 2018.

On Halloween, Organist Dennis James performed the iconic soundtrack to *Phantom of the Opera* alongside the 1925 Lon Chaney film that played on the screen above the Winspear stage.

In February, we welcomed one of Canada's most legendary singer-songwriters, Bruce Cockburn, to the Winspear stage. His influence and legacy have helped to shape the Canadian music landscape over the last 50 years.

We experimented this season with showcasing a multi-disciplinary performance with Portraits of Home, combining chamber music with contemporary dance. In collaboration with the Toronto-based organization Echo Chamber, the Rosebud Quartet performed several works by living Canadian composer Carmen Braden alongside well-known classical composers Britten and Vaughan Williams. This concert also presented a unique opportunity to welcome members of the Edmonton dance community for an intimate experience sitting on the Winspear stage as they watched choreography and music intertwine.

The season's final performance was From Bach to Price: A Spring Organ Recital, given by organist Dr. Nathaniel Gumbs, the Director of Chapel Music at Yale University. In his Canadian debut, Dr. Gumbs performed famous works for organ and a piece by the resurging African American composer Florence Price.

Name	Date	# Of Shows	Attendance
The Milk Carton Kids	October 25, 2022	1	1021
Phantom of the Opera	October 31, 2022	1	1044
Bruce Cockburn	February 8, 2023	1	1396
Portraits of Home	April 8, 2023	1	188
Nathaniel Gumbs	May 25, 2023	1	675

Rental Events at the Winspear

By Rudy Howell

The 2022/2023 season was a year of rebuilding for our rental events. A total of 41,483 tickets were sold across 43 hall rentals. The top three best-selling events were Jim Gaffigan, who sold 4,449 tickets over three performances, Vance Joy, who sold 3,347 tickets over two performances; and Weird Al Yankovic, who sold 1,666 tickets for one performance.

Highlights for the season included Tenille Townes on January 26, 2023 – a favourite act among the Winspear community; the Juno Songwriters' Circle on March 12, 2023 – a part of JUNOFest 2023; the Black Gold School Division Celebration of the Arts on April 14, 2023 – a presentation of music, theatre, photography, film, and visual and performing arts by students of Black Gold School Division; and East Meets West on April 23, 2023 – the final event of the "Bamboo and Maple Festival" which featured a 1,000-year-old Guqin, the oldest instrument ever played on the Winspear stage.

We welcomed 29 annual clients to the Winspear, including The Salvation Army for the 23rd annual "Festival of Carols." Other popular annual events included the Edmonton Youth Orchestra in Concert, the University of Alberta Mixed Chorus 79th Anniversary Concert, and Crescendo.

Overall, the 2022/2023 season was a positive and essential step toward a brighter future. It was the year we welcomed our clients and community back full-time at the Winspear with tangible excitement.

Tommy Banks Centre for Musical Creativity

By Rudy Howell

In 2022/2023, the Tommy Banks Centre for Musical Creativity (TBCMC) offered its entire program repertoire for the first time since the first half of the 2019/2020 season. 216 sessions were held across 24 Musical Creativity programs, serving 29,447 attendees this season.

Three programs continued to be offered virtually: 'Create Your Own Program,' 'Science of Sound,' and 'Music Appreciation Online.' The rest of our program catalogue was offered in person at the Winspear.

The season's highlight was the return of our 'Education Concerts.' We had 11 nearly sold-out concerts attended by 17,000 Division 1 and 2 students. Education Concerts introduce elementary students to the exciting world of symphonic music with the opportunity to see and hear the Edmonton Symphony Orchestra performing specially programmed concerts filled with a wide range of musical concepts.

Similarly, 'Rusty Musicians: B-Sides' returned in January 2023 and was attended by 29 participants. This program offers adults who want to refresh their musical skills the chance to sit "B-Side" a musician from the Edmonton Symphony Orchestra, as they work through favourite pieces from the classical repertoire. These musicians get a unique behind-the-scenes glimpse of a real orchestra at work while playing music along with the pros.

'Wee Ones at the Winspear' also returned for the first time since the 2019/2020 season, with 80 participants across four sessions. Through 'Wee Ones,' children learn all about the concept of opposites through music and movement, peer inside the majestic Davis Concert Organ, and are introduced to various percussion instruments with friendly songs, playful games, and hands-on musical fun.

Introduced in 2022/2023 was 'Musical Mornings,' a new program designed for ages 1-5. Children and families joined Ms. Kate for a musical morning in the upstairs lobby of the Winspear and met musicians from the Edmonton Symphony Orchestra. Together, participants sang, laughed, and learned about everything instruments can do with a fun variety of familiar tunes. Both Musical Morning sessions were sold out, with 210 total participants.

27 'Musicians in the Making' performances were held for the first time since the 2019/2020 season. These performances allow non-professional soloists and small ensembles to perform 45-minute showcases in the Winspear lobby before select ESO performances. In addition to the all-important experience of performing in front of a live audience, participants also receive complimentary tickets to that evening's concert.

An increased number of adults attended Musical Creativity programming in 2022/2023. Through 'Create Your Own Program,' many adults enjoyed the Winspear Tour and Davis Concert Organ Demo – some even came to celebrate their birthdays. 255 participants attended a total of 10 overture tours.

Overall, it was a year of growth for our Musical Creativity team, better preparing them to operate at full capacity in the 2023/2024 season.

2022/2023 Tommy Banks Centre for Musical Creativity Program Overview

Program	Number of Sessions	Total Attendees
Adopt-A-Player	30	750
Band Clinic / Customized Program	13	325
Classroom Without Walls	2	65
Conducting Your Business	1	20
Education Concerts (Division 1 & 2)	11	17,000
It All StARTs with Me	6	192
Music Appreciation Online	3	34
Music Box Babies	32	297
Musicians in the Making	27	24
Musical Mornings	2	210
Open Dress Rehearsals	6	670
Overture Tours	10	255
Preludes	22	1760
Rusty Musicians B-Sides	1	29
Rusty Musicians Camp	1	33
Symphony for Kids – Pre-concert Activities	17	6800
Science of Sound	13	390
Spring Break Day Camps	2	29
Sound School	7	210
Sound School Orientation	1	8
Summer Day Camps	3	53
Wee Ones at the Winspear	4	80
Young Composers Project	1	1
YONA-Sistema	1	235

Total Number of Programs Offered: 24

Total Number of Sessions: 216

Total Number of Participants: 29,470

YONA-Sistema Year Ten: A Decade of YONA

By Lilian Belknap

The 2022/2023 season marked the 10th anniversary of YONA. The program welcomed its largest number of students to date, demonstrating the strength and resilience of its purpose in the priority neighbourhoods which it serves.

Operating out of five sites – St. Alphonsus Elementary, St. Teresa of Calcutta Elementary, St. Catherine Elementary, the Winspear Centre, and Kipohtakâw Education Centre (KEC) on Alexander First Nation – YONA now serves several hundred students in Grades 1-12. In September of 2022, 20 new students were welcomed on violin at St. Catherine's, 10 on flute at St. Alphonsus, and 20 on recorder at Kipohtakâw.

Year 10 at YONA saw the return of large-scale ensembles, with weekly rehearsals of the La Bruyère Orchestra at the Winspear Centre, monthly rehearsals of Community Orchestra rotating between school sites, and all junior and community level students singing together in choir. The return of full-scale performances allowed for a wonderfully successful YONA Winter Concert in February, Road to Joy in May, and opportunities for YONA students and their families to attend Edmonton Symphony Orchestra concerts.

On April 18, 2023, Kipohtakâw Education Centre hosted the La Bruyère Orchestra for a special workshop with composer Cris Derkson, which was the first opportunity for students from Edmonton to visit Alexander First Nation. The orchestra performed Derkson's piece, *Prairie Promise*, which was composed in collaboration with the YONA students in 2022. Four senior violin students from the Kipohtakâw Education Centre were invited to join the La Bruyère Orchestra on *Prairie Promise* for the YONA Winter Concert and continued to travel to Edmonton weekly to rehearse additional repertoire for Road to Joy.

A decade of YONA has brought most of the original YONA cohort to their graduation year. Several of these students are now active volunteers with the program, visiting classes weekly to mentor younger students. The program has now impacted the lives of hundreds of children since it started.

YONA's 10th season was a testament to the strength of our students and their families, the committed staff, and supporters at the Winspear Centre, and the power of music to inspire resilience, build community, and carry humanity through the most challenging times.



Winspear Project

For 26 years, the Winspear Centre has brought us together in celebration and community. Through music, we've been inspired, transported, and connected. Now we're building on the Winspear's legacy.

We are transforming into a world-class music centre. Our doors will be wide open - welcoming in and enriching the lives of hundreds of people every single day. The new Winspear Centre will be a 41,000 square-foot state-of-the-art cultural attraction.



The construction of the Winspear Project has continued to pick up steam this past year. The structure of the new 550-seat, state-of-the-art Music Box can now be seen from 97 Street as it rises out of the ground. This performance and event space will provide a world-class stage for emerging performers and community music groups. A more intimate space than our beautiful existing hall, this new space will have the same exceptional acoustics and leading-edge technology. Once open, Albertans will enjoy more diverse music choices than ever before.

We have achieved some significant milestones in the past year, including:

- Our existing concert hall's curtain and banner systems were replaced after 27 years of usage.
- New seats were installed in the main chamber this past summer; while the design and style replicate the original seats from 1997, the new ones are wider and higher off the ground and should last comfortably for the next 25 years.
- The concert hall's main floor was refinished during the seat replacement project.
- Our Patron Services kitchen was relocated from the second floor to the basement of our facility, and is now a full-service kitchen that became operational this summer.
- The final design of the expansion and renovation spaces was completed last fiscal year and incorporates all the changes in design to reflect the impact of the pandemic and building use.
- Construction of the parkade below ground is 95% complete and the concrete structure of the Music Box is well underway.
- Construction of the District Energy plant project is 90% complete.

On June 26, 2023, Winspear Project donors and supporters were invited to a sneak preview, which included a guided tour of the construction site and an update on the Project and Capital Campaign. The inaugural performance in the Music Box occurred during this event, with ESO Musicians Laura Veeze and Ewald Cheung performing together in the unfinished space.

It's a monumental time for music and the arts in downtown Edmonton. The reinvention of the Winspear Centre will create more vibrancy and cultural engagement to help re-energize our city's core, while being a welcoming place for people of all walks of life and a source of inspiration for generations of musicians and music lovers.

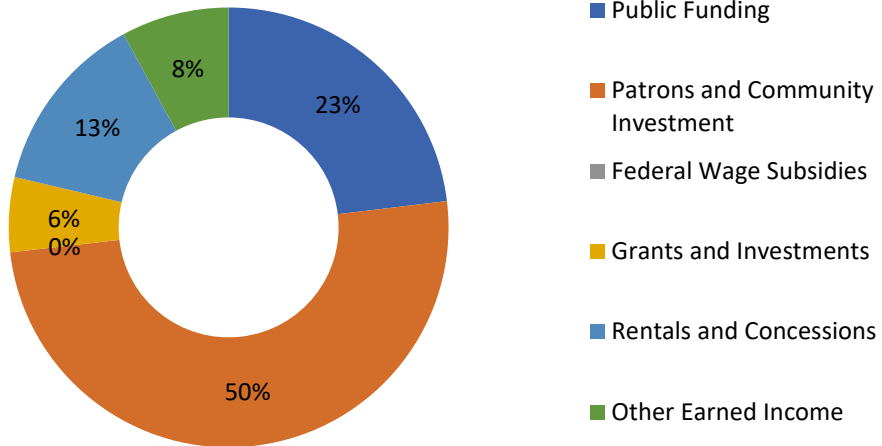


FINANCIAL HIGHLIGHTS

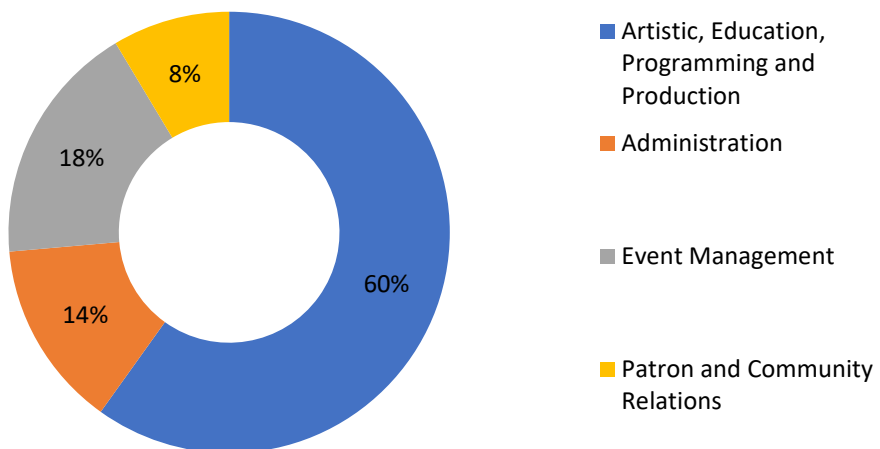
COMBINED ESS & FWCM FINANCIAL HIGHLIGHTS

	June 30, 2023	June 30, 2022	June 30, 2021
Total Operating Revenue	14,365,674	12,374,152	10,437,816
Total Operating Expenses	15,666,459	12,463,435	9,050,784
Operating Surplus (Deficit)	(1,300,785)	(89,283)	1,387,032
Internal Fund Transfers	258,357	139,416	156,418
Change in Operating Fund Balances	(1,042,428)	50,133	1,543,450
Total Assets	95,379,330	84,689,314	59,242,563
Total Liabilities	23,234,693	19,847,966	7,265,871
Net Assets	72,144,637	64,841,348	51,976,692
ESO and FWCM Endowment and Investments	5,628,396	5,062,683	5,695,566
Edmonton Symphony and Concert Hall Foundation Endowment and Investments	15,028,456	12,772,315	14,599,254
Total Endowment and Investments	20,656,852	17,834,998	20,294,820
Number of Live Concerts	120	145	30
Number of Digital Performances	-	42	41
Free Tickets	8,721	3,900	837
Paid Tickets	76,974	57,913	1,576
Number of Tickets	85,695	61,813	2,413

Operating Revenues



Operating Expenses



GRATITUDE REPORT

Thank you to everyone who contributes to our work fulfilling the human need to make and share music. This report celebrates the people who have made gifts to our operations, sustained their pledges, contributed to an endowment for our benefit, and donated to our capital campaign. Donors who gave between July 1, 2022, and June 30, 2023, are recognized in these pages for their support. We strive to acknowledge everyone appropriately; if you notice any errors or omissions, please contact Alex Draper at adraper@winspearcentre.com.

Honourary Orchestra Circle Members

Raymond J. Nelson
John & Barbara Poole
Bill & Mary Jo Robbins
Harriet Snowball Winspear
Maria David-Evans
Ken Biggs
Margurette Bowen
John Boyd

Orchestra Circle Diamond Members (\$25,000+)

Anonymous
Rae & Carol Allen
Bob & Sheryl Bowhay
Canada Cultural Investment Fund for the ESS
Drs. Carol & David Cass
Edmonton Civic Employees Charitable Assistance Fund
Edmonton Symphony Society Fund at the ECF
Bruce Hagstrom & Sheila Greckol
Mark & Nancy Heule
Brenda & Glen Kemp
La Bruyère Fund
Steven & Day LePoole
Bev Martin
Al & Fran Olson
Jo-Anne and Jack Watt
Don & Kim Wheaton
Winspear Fund at the ECF
Ralph and Gay Young Family Fund at the ECF

Orchestra Circle Platinum Members (\$10,000 - \$24,999)

Anonymous (4)
Al-Terra Engineering Ltd In Honour of Leo & Vivian Broks
Dr. Gail Andrew
Baher Family Fund at the ECF
Rhonda Baker
David And Janet Bentley Family Fund At The ECF
Dr. Len and Barb Bistriz
Dr. Lorraine Bray and Jim Carter, OC
James & Jeanie Brown Foundation
Champion Performance Systems Inc
Marguerite & Zbigniew Chrzanowski
Hilliard and Nancy Macbeth
Bob and Bev McNally
Art and Mary Meyer
Eric and Kathy Newell
Overhead Door Company of Edmonton
Paul Roffel
Arnold and Grace Rumbold
Megan & Georg Schmolzer
Sorrell Financial
Suncor Energy Foundation
Dennis & Joyce Vass
Angus and Heather Watt
Ron Wild & Brenda Lowey
Jim and Sandy Wishloff
Linda M. Youell, In Memory of Gerald W. Youell

Orchestra Circle Gold Members (\$5,000 - \$10,000)

Anonymous (4)
Darlene Acton
Butler Family Foundation
Maria David-Evans
Barbara and David Eberlein
Joan Fargey
Garneau Community League Of Edmonton
John & Susan Hokanson
Mark Gardhouse & Alison Kenny-Gardhouse
Leith Wheeler Investment Counsel Ltd
Oryssia & Malcolm Lennie
Darrel & Edith Martin
Karen & Wally Might
Shauna Miller & James Gillespie
Catherine Miller and Len Dolgoy
Josh & Michele Miller
Marie Montgomery

Tim & Nancy Muzyka
Lewis & Lindsay Nakatsui
Kathy Pearson
Annemarie and Paul Petrov
Bryan and Linda Reed
Sean Robitaille
Dave and Michele Rumbold
W. Dale Somerville
Barry and Valerie Walker
Dr. P.J. White & Ms. Patty Whiting
David and Leah Yee

Orchestra Circle Silver Members (\$2,500 - \$4,999)

Anonymous (2)
ATCO EPiC
Heather-Jane Au
Barbara Batoni
Richard and Barbara Bergstrom
Winifred Blades
Julia Boberg
Marion & Elmer Brooker
Joan S. Clark
CN Foundation
Bruce Dancik and Brenda Laishley
Sandi Darrell
Wendy and Doug Davey
Roger Delbaere & Lynette Husum
CR & Del Dilkie Fund
Catherine Field and Kevin Lewis
Roberta and Norman Hanson
Sam Jenkins
Tim & Laura Joseph
Bohdan Korbutiak
Barbara Koshman
Donna Krucik
Carol Anne Kushlyk
Dr. Zaheer and Hon. Salma Lakhani
Ledcor Construction Limited
AC Manson
Craig T. McDougall, KC & Catherine A. Workun, KC
Blair and Lorna McPherson Family Fund
Paul Melançon
Arliiss Miller
Maggie and John Mitchell
Michael Phair
Jeff & Jackie Polovick
Raymond James Canada Foundation

Rotary Club Of Edmonton Gateway
Janet & Andrew Schalm
Martha & John Schiel
Allen & Myrna Snart
St David's Welsh Society of Edmonton
Curtis Strobeck
Maryann Walker in memory of Dr. David Cook
The Watson Family
Neil & Jean Wilkinson
John & Carol Wodak

Orchestra Circle Bronze Members (\$1,500 - \$2,499)

Anonymous (7)
Alstad Family
Audio Ark
Diana M. Bacon
Jon & Marilyn Been
Glen & Susan Binnington
Chereda Bodner & Nick Trovato
Marion and John Boyd
Janet G. Brown
Alan Burant
David Cheung
Ana & Paul Chrzanowski
City Lumber Corporation
Elaine M. Coachman
Mrs. Barbara & Mr. Terry Cockrall
Owen & Linda, De Bathe
Jane and Allan de Caen
Diana de Sousa
The Dinner Optimist Club of Edmonton
Epsilon Chemicals Ltd.
Dennis and Doreen Erker
Earl Evaniew, KC & Sandra Kereliuk
Rose Ginther & Eric Fadden
David & Rachel Ferro
Jim Fleming
Ruth Wolfe and Ken Gordon
Paul & Win Greenwood
George and Ann Hammond
Norma Harper and Tom Mowat
Christopher Head
Cori & Jeff Henkelman
Glen & Judy Heximer
Norman L. Hill
Ernest Howe

Lorne and Myrna Howell
 Richard Isaac & Rosie Dransfeld
 Maurine Johnson
 Dr. Donald & Christina Jolly
 Ralph & Debbie Klein
 Margaret Lair
 Lammerink Family Fund
 Ross & Kim Langford
 Mary Lister
 Ward Mabbutt
 MacLean Clan
 Stephen and Lynn Mandel
 Maurine Maslen
 Mary Jo Mather
 Glen A. Mead, CIMA & Joanne Mead
 Drs. Lynne and Gerry Paradis
 Alyssa Paterson & Eric Torgelson
 K. Patriquin
 David & Tikker Percy
 Jason Rasmussen
 Leonard Ratzlaff
 Bruce and Wendy Rieck
 David and Rachel Ross
 Rotary Club of Edmonton Riverview
 Alan Rusler
 Marianne & Allan Scott
 Shauna Scott
 Farrel Shadlyn KC. & Lisa Miller
 Marshall & Debby Shocter
 Donna Lynn Smith Blackburn
 Midge Smolyk
 Allan & Melissa Toledo
 Jia Wang
 Elaine Warick and Jim O'Neill
 Wawanesa Mutual Insurance Company
 Andrew & Nancy Whistance-Smith
 Betty Young
 Carla Zohar
 Michael & Carol Zukiwsky

Advocate (\$1,000 - \$1,499)

Anonymous (7)
 Jennifer Addison & Darren Johnston
 Arctic Chiller
 Karen and Craig Banks
 Bistro Praha
 Don & Renee Bliss

John Boonstra
 Florence Borch
 Loveth Bradley
 David & Betty Jean Buchanan
 David Burnett
 Rita & Charles Burns
 Cable Family Community Endowment Fund
 Christine Chung
 Frances Coughlan
 Crescent Hill Fund At The ECF
 John Dea
 Roger A. Dixon
 Barbara Ellis
 Fath Group O'Hanlon Paving
 Deborah Fisher
 Ruth and Joshua Fortier
 Martin Garber-Conrad
 Patricia Hartnagel
 Robert Hawkins
 David and Cathy Higgins
 Carol Jackson & Larry Bailer
 Kelvin Jones
 Michael & Priti Laderoute
 Cherie Langlois-Klassen
 David and Tamara Linklater
 Barbara Lockert
 Marie Losier
 Lauren Lucid
 Rod and Elaine MacLeod
 Catherine Melnychuk
 Anne Nothof
 Sherry Noyes
 Joan O'Shea
 Carol Pawlenchuk
 Paul & Doreen Preville
 Jamies Pytel and Giuseppe Rosselli
 Helen Resta
 Kate Rich & Bruce Laverty
 Dr. Martine Roy
 Wayne and Tabea Schiewe
 David & Ingrid Scott
 Lynne and Doug Sigler
 Brian and Heather Summers
 Kathleen Tomy
 Gary & Sue Trigg
 Sheila Weatherill
 Bernard and Carole West

Sandra Young

Contributor (\$500 - \$999)

Anonymous (23)
Darcie Acton & Nelson Lutz
Allaine Fund
Bert and Olga Almon
Catherine Andrew
Natnael Z. Araya
Dr. Craig Aumann
Chris & Rebecca Baker
Mike and Amanda Banister
Brian Beresh and Patricia Paradis
Karen Bidniak
Barbara G. Blackley
Paddy Brine
Lorraine Cabaj
Frank Calder
Evelyn Carson
Nancy & Lance Clark
Barbara & Terry Cockrall
Matt Corrigan
Karen Cox
Louise Davis
Robert and Catherine de Frece
Drew Delbaere
Colleen Dibden
Rick Dowell
Paul J. Dowie
G & G Drechsler
Kyra Droog
Adrienne and Darren Eymundson
Geoffrey & Kathryn Frisby
Ruby & Dave Geake
Google
Darrell and Barbara Gotaas
Clayton and Carolyn Graham
Charles & Ann Grant
Luciana and Fernando Grossi
Ms. Eileen Guilfoyle and Dr. John T. Lilley
Ray Hannley and Jean Lee
Denise and Michael Harmon
Margaret Harris
David and Wendy Harrison
Faye Hatch
Chan & Lois Hawkins
Gerhard and Madeleine Henkemans

Dr. Karen Hesse
Jeffrey Hoyem
Tim and Corinne Humbke
Barry & Marcia Hunt
Lea Halinen
Barbara Jamieson
Dr. Andrew and Gail Jarema
Louise Jensen
Georg & Monika Josi
Lisa Jullion
Sharon & Allan Kerr
Loretta Klarenbach
Kobie & Miensie Kloppers
Ken & Kathy Knowles
Jody Kootenay
Jason Lapointe and Charlene Ferguson
Steven and Kathy Lavery
Alyssa Lefavre
Gabrielle Lizotte
Anne-Marie MacDonald and Tom Flanagan
Christopher S. Mackay and Kelly MacFarlane
Peter Malcolm
Allyson Mandrusiak
Mary Masson
Alan Mather
Cheryl McCartney
Sandy McClellan
Janice McCrum
Al and Pat McGeachy
Joyce E. McGilvray
Doris Kent and John McIvor
L McKay
Jim & Laurel McKillop
Gerard and Lynette Merkosky
Kelsey Mikkelsen
Dr. Elisa Mori-Torres
Jegelka-Muench Family
Ms. Pat Mulholland & Walter Pinto
William M. Mustard
Rebecca Nagel and Andrew M. MacMillan
Ole Nielsen
David and Carey Organ
Honourable Vital & Colleen Ouellette
Antoine Palmer
Dr. and Edward Papp
Lois Pawl
Barbara and Randy Penney

Leslie & Rick Penny
 Queen Mary Park Community League
 Charlotte Quelch
 Glenn & Sarah Ripley
 Al and Karen Robertson
 Ashley L. Robertson
 Grant Robertson
 Renato Ronabio
 Ingrid and Steve Rose
 Carolynne Ross
 Robert Sabulka
 William and Susan Sadler
 Sarliève family
 Eric & Elexis Schloss
 Barbara Schweger
 Shauna Scott
 Andrew Searle
 Lorraine I. Seguin
 Lydia R. Shalagan
 Vivian and John Simpkin
 Gerry & Barbara Sinn
 Michael Smith
 Leanne Smoliak
 Lorn Stanners, CPA and Linda Maul
 Adele Thurston & Timothy Kinniburgh
 Pat Tibbles
 Francis Price & Hon. Marguerite Trussler
 Michael Veitch
 David and Cheryl Vinge
 Elsbeth von der Burg
 Dorothy and Doug Warren
 Dr. Sam and Eva Weisz
 Anne and Jim Westervelt
 Emily Westwood
 Orest and Gail Windjack
 Yoko Wong
 Alison Wood
 Mary Wright
 Jerome & Cintia Yager
 Ron & Shirley Young

Friend (\$100 - \$499)

Anonymous (144)
 Gloria Aaron
 Dr. and Mrs. Stephen Aaron
 Karen Abrahamson
 Karen Albarda

Mahmuda Ali
 Shirley Alder
 Jasmine Allen
 Bren Alton
 Karissa Anderson
 Margaret J. Anderson
 Milton and Elnora Andre
 Saadet Andrews
 Lorna Anton
 Orest and June Aponiuk
 Janice Archbold
 Heidi Christoph and James Archibald
 Renée and Ben Arlow
 Lorna L. Arndt
 Danielle Arrand
 David Arsenault and Marie-Josée Dupuis-Arsenault
 Hilda Asafo-Akawah and Paolo Festa-Bianchet
 Greg Ash and Joan Hennig
 Bernice Asiedu-Ampem
 Lorraine Assheton-Smith
 Ms. Pamela Averill
 Cassie & Khalid Aziz
 Wendy and Ken Bagnall
 Salamwit F. Bahta
 Gwen Bailey
 Jacqueline and Arden Banasch
 D & L Banister
 Douglas Barbour
 Lorelli Barbutza
 Deborah Barnes
 Dr. Glenn and Janet Baron
 Myles Bartel
 Nicole Bartolay
 Ms. Mor Barzel and Gary Wolch
 Rose Marie Basaraba
 Kirsteen & David Bass
 Annette and Maurice Bastide
 Carlos & Linda Basualdo
 Jeanna and Kirsten
 Gloria Bauer
 Cecilia Baxter
 Laurie J. Bayda
 Barbara Belch
 Ruth Belford
 Alan & Alice Bell
 Mr. and Mrs R. J. Bell
 Andrew & Susan Benkovich

Raynold Benterud
Bruce and Carol Bentley
Kris Berezanski
Janet Berezowsky
Helene Berg
Nora & Bob Bernhardt
Elaine P. Betchinski
Calvin & Wilma Binnema
Stephanie Bishop
Cheri Blain
Janet Bland
Anne Blatz
Elisabeth Bodner
Jeanne Boer
Michael & Angie Bogner
Alicja & Henry Borowski
Vivien Bosley
Aimee Bourgoin
Fred and Vi Bowker
Bev & John Brennan
Anthony Bron
Chris Brown
Lori Brown
Suzanne Brown
Linda Brownlee
Ms. Marian Bruin
Jeff Bryson
John G. Buchan
Joan & Charles Buckley
Jessica Bulger
Robert R. Burch
Jerry-lynn Burden
David Burzminski
Lorraine & John Caldwell
Damon Callas
Arlene Callin
Oana Caluseriu
Greg and Carol Cameron
Anne and Peter Campbell
Craig Campbell
Mr. & Mrs. James Carlson
Brenda Carlton
John & Marilyn Carr
Peter & Barb Carstensen
G. Carter
Kathy & Bill Carter
Carey Castillo

P & Y Chan
Sherman Chan
Peter Wei & Jennifer Chan
Edwin Chang
Jan Chapman and Dave Cleary
Joe Chapman
Peter & Anninna Chiu
Chase Christensen
Donna Claerhout
Gary Clark
Denise Clarke
Cathy Clement
Joseph & Marta Collier
Nan Colpitts
Richard Cook
Jean Cooley Capital Fund at the ECF
Carmelle & Dean Cooper
Anne Cox
Margot Crane
Ethel and Phillip Crittenden
Laurel Crouse
Valerie Cudmore
Desiree Currie
Ken & Cheryl Danchuk
B. Lynn Danforth
Jean-Anne Davey
Leone and Dave Jobson
Margaret Davidson
Arthur & Betty Deane
Sheila Dechant
James & Gail DeFelice
Cinde Dehaan
Tom DeJong
NC Delling
Jean-Paul Demeria
Ater Deng
Coleen & Gordon Dennis
Vanessa Desa
Jean Deschênes
Sharyn Dew
Eva Dezse
Randy Diamond Fund at the ECF
Alyssa Diehl
Parastoo Dinyari
Trevor & Bernadette Dodd
Trudianne Dolman
Mark D. Doram

TB & Les Dowhaluk
 Sharon Downs
 Alex Draper
 Richard & Marjie Drewry
 Pauline Dube
 Mona Duckett
 Sylvia Duffus
 Ursula Duke
 Jean Duncan
 Francis & Muriel Dunnigan
 Joseph & Marilyn Cote-Dupuis
 Tim Eckert
 Shirley Edgar
 Edmonton Beth Shalom Congregation
 Jim Edwards
 Ms Michele Eickholt & Dr Lee Green
 Jerrold Eilander
 Dr. Tim Elford
 Evelyn Ellerman
 Kathleen Elliott
 Brent Emery
 Kara Jean
 Joe and Bonnie English
 Martin & Tricia Enokson
 Verne & Irene Eskildsen
 Jonathan Eustace
 Megan Evans
 Chelsea, Chris, Cate, and Maggie Evans-Rymes
 Ricky Ewasiuk
 Dr. Abboud Fahoum
 L. Fairley
 Betty & Bill Faulder
 David Fekete
 Martin & Peggi Ferguson-Pell
 Sithara Fernando
 Robert T. Fleming
 Juanita Flesher
 Bernie & Diane Fournier
 Bruce & Margaret Foy
 Bethan Franklyn
 Silvia Franzese
 Jacqueline Frend
 Annie Friedel
 Vincent & Ruth Friesen
 Dorothy and Robert Frueh
 Diane R. Gagnon
 Colin Gann

Yun Gao
 Bernadette Gasslein
 Michel Gauthier and Eileen Kavanagh
 Phillip Geake
 Peter Gerbeth & Anna Gablenz
 André Giasson
 Clair Gibson
 Don & Diane Gibson
 Katherine Gibson
 Marnie Giesbrecht and Joachim Segger
 Sandy Godel
 Judy Goldsand
 Marie Gordon
 David Grabski
 Laura & Keith Graham
 Pat Graham
 Dr. Thomas and Janet Greidanus
 Etje Groenewold
 Betty Grudnizki
 Sandy Hackleman
 Mary Ellen Haggerty
 Darcy and Shirley Hale
 Mr & Mrs Ken & Peggy Hall
 Krystie Hall
 Shanita Hamaluk
 Donna Hamar
 Lori J. Haracsi
 Ms. Linda and John Harmata
 Harmony Fund At The ECF
 Franki Harrogate
 Julia Hartnagel
 Sandra Haskins
 Jacquie and Kris Haugland
 Jon Havelock
 Wendell Hayes
 Judith Hayman
 A.P. Hazen and Ms. Megan Collins
 Dr. Daniel Heaney and Marilyn Komarnisky
 Terry Heisler
 Anita Heit
 Neil and Jeanne Henry
 Cathryn Heslep
 Ms. Amanda Hill
 Leigh Hill
 Leroy and Barb Hiller
 Cheryl and Selwyn Hilner
 Patsy Ho

Ms. Megan Hodge
Oleksander Hodlevskyy
Deborah Hoekstra
Rob & Faye Holmberg
Donna Holowaychuk
Brandy Holt
Shirley Hookham
Agnes Hoveland
Beth Howson
Martha Howson
Dan Hugo
John and Christine Hunter
Andrea Hunting
Bonnie Hutchinson
Imperial Oil Charitable Foundation
Heather Innes
Janis Irwin
George & Barbara Iwaniuk
Adria Jackson
Stuart and Kathy Jackson
Randall Jackson
Randy and Tracy Jackson
Erik Jacobsen
Ernie Jacobson
Lesley Jacobson
Colleen and Douglas Jahns
Elizabeth and George Jakeway
Kelvin and Ms. Valerie James
Catherine Janke
Kristen and Ryan Janzen
Susan and Chris Jensen
Louise Jensen
Dr. S.B. Joe
Douglas Johnson
Judith Johnson
J.M. Johnston
Jack Jones
Jim & Alice Joosse
Ed Jung
Liam Kachkar
Beverly Kadatz
Francee Kaehn
Peter Kannu
Drs Kristina & Chris Sikora & Family
Ms. Carol J. Kaup
Andy & Maria Keller
Rick & Jan Kelly

Tania Kenny
Lidia Khaner
Justin Khuong
Robert and Donna Kinasewich
Janice Kindrat
Barry King
Barry Kitchen
Meghan Klein
Brian and Mary Knight
Jacqueline T. Kondro
Kyle Konsorada
Janice Krissa-Moore and Family
Brian & Seaneen Kropf
J. Kryzanowski
Kyra & Walter Kubrak
Terrence Kulasa
Ela and Bogdan Kulik
Scott Kusalik
Ms. Julie Kusiek
Kevin & Leslie Kwasny
Raymond Lai
Hmangiah Z. Lal
Ken Lam and Michelle Rico
Carol Lamont
Gordon and Urania Langford
Lorne and Joan Langman
Harry and Judy Langner
Shannon & Lionel Larcombe
Ruth Laseur
Bin Lau
Mike Lau
George and Ruth Lauf
Margo LaValley
David Lawrence
Kathy Lazowski
Sigmund Lee
Beverly Leeck
Tim LeMessurier
Steve Lenarduzzi
Erik R. Lennartsson
Susan Lent
Dr. and James Lewis
Rick & Brenda Leyland
Geoff Li
Helen Lightfoot
Ed Linard
Ruth & Bob Lineker

Wolfram Linnebach and Xiuli Yu
 Ms. Julie Lloyd
 Morris Lo
 Sandra Lockhart
 Edda Loomes
 Nancy Lopushinsky
 Doreen Losie
 Dianne Lougheed
 Lorri Luchka
 D. M. Lunn
 Michelle Luong
 Teresita Lynch
 Tom & Deborah Lyzun
 Claire and Robert MacDonald
 Laura MacDonald
 Louise MacGregor
 Beth & Muriel MacIntosh & Ken Stokes
 Kim C. and Linda MacKenzie
 Ms. Betty Mackey
 Dan and Bonnie Magnan
 Barb Maheu
 Linda Maj
 S. Makale
 Doug Maley
 Berniece Malone
 Amy Mannix
 Anne Marie Ogston
 Alfredo Marin Serna
 Genevieve Marshall
 Brad & Diane Martin Foundation
 held at the Vancouver Foundation
 Audrey Martyn
 Mr. and Mrs. R. Lucas
 David Mathew
 Mark Mathon
 Linda Maul
 John Maxfield
 Bridget McAndrews
 Elaine and Rolston M. McCallum
 Karen McClellan
 Jan McFarlane-Stanford
 Elly McHan
 Benjamyn McKay and Meg Furler
 Jan McMillan
 Keith and Susan McNaughton
 Ron and Maria McPhail
 Cheryl McPherson

Cheryl McPherson
 Leslie and Paul McWeeny
 Nadja & Jalil Merali
 Peter & Carole Michalyshyn
 Ronald & Carole Middleton
 Dianna & Gordon Millard
 Jason Miller
 Marla Miller
 Timothy and Julie Milligan
 Isabel Milne
 Gordon Mongraw
 F. Scott Montgomery
 Peter & Edith Morgan
 Rod & June Morgan
 Joan Dakin Morrison
 Elizabeth Mowat & Ian Kupchenko
 Victoria Mozgala
 Allan & Margaret Muir
 Erin Mulcair
 Jaspal Mundi
 Prof. Alexandra M. Munn
 Bert Murray
 Ms. Alene Mutala
 Darrell B. Muth
 Turlough Myers and Krystal Moss
 Lorraine Mykitiuk
 Christine Nelson
 Elizabeth A. Nett
 George Newton
 Lea Nicoll Kramer
 Enid L. Nikolai
 Timothy M. Noel
 Sara Norquay and Ken Mouré
 Sharon and Dennis Nowicki
 Jennifer J. Oakes
 Rev. Gordon and Esther Oaks
 Lawrence Ofner
 Kiersten Olsen
 Kathleen Omand
 David & Paula Onderwater
 Chelsea O'Neill
 Donna and Daniel Orobko
 Catrin Owen
 Tim Paetkau & Brent Nimalovitch
 Joanne Palamarchuk
 Cathryn Palmer
 Janice Palsat

Bhavlene Panesar
Dr. Edward and Anne Parkinson
Donna & Glen Paterson
Jose Pazuengo
Elaine Pederson
Francesca Perri-Hill
Marlene Peterson
Janice and Harold Petrich
Elaine J. Petrosky
C Phillips
Ms. Sherrill McGilvray
The Pick Family
Doreen and Reiner Piehl
Fordyce and Patricia Pier
Leanne Persad
Dennis & Virginia Pohranychny
Natashka S. Pollock
Sheila Pratt
Michael Preising
Robert N. Pruden
Franz Pruegger & Darlene Simpson
Kathy and John Prusakowski
R K Ramsey
Dorian Rauschning
Ms. Leanne Regehr
Marlene Regehr
Margaret & Hil Reine
Deborah Reinhart
Diana Remmer
Ms. Carol A. Revega
Alberto Reyes
Dell Richardson
Jo-Anne Ritcey-Devany
Kathryn Roberts
Ian Robertson
Neil & Lynn Robertson
Rita Robertson
Maxwell Rogers
Doug & Kathy
Leeann Rosenberger
Chiarina Rosin
James Rowlett
Bev Roy
Joan and Ken Roy
Ms. Amber Ruben
Steven and Joan Ruta
James Sabo

Sharon Saleo
Ted Salter
Ms. Ashley Salvador
Nadia Salvaterra and Mark Prins
Sherwin A. Samida
Stephen Samis
Gary and Donna Samyia
Kimberley Sauve
Michelle Sawatzky
B & T Sawyer
Don & Georgie Scafe
Clayton Schafers
Bob Scheele
Deb Schellenberger
Dale Schinkel and Stephen Luck
Lori Schmidt
Sharon Schnell
Miriam Schnellert
Bert and Hendrica Schouten
Magda Schouten
Ed & Judith Schultz
James Schutz
Anton and M. Schwabenbauer
Julianne Scott
Dorothy Scott-Stoutjesdyk
John & Frances Scotvold
Zoe Sellers
Michael Seniuk
Laurelle Shalagan
Yakov & Larisa Shapiro
Ms. Whitney Shaw
David Shepherd
Sandi Sherman
Lynette Shultz
Ellie Shuster
Linda Side
Ken and Cindy Silen
Vivian Simmonds
Sheila Sirdar
D. Skaret
Colleen Skeels
Norman & Mary Jane Skretting
Dr. Smallhorn
Sandy Smart & Richard Meunier
Sandra Smith
Ellen V. Smith
Barbara and Michael Smith

Shirley Smith
 Yvonne Smith
 James Smythe
 Darren Snider
 Steven Snyder & Connie Silva
 John & Judy Soars
 Javed Sommers
 Doug and Noreen C Soneff
 Paul & Linda Sorenson
 John Spence and Diane Hollingdale
 Norman & Kathie St. Arnaud
 Charlotte St. Germain
 David & Yvette Starko
 Nykie Starr
 Jane Staveley
 Sheila and Michael Steger
 Jim and Susan Stein
 Sheila Steinhauer-Mozejko
 Alison Stephens
 Melvin Stickland
 Susan Storey
 The Stout Family
 Madeleine Stout
 Mary Sturgeon
 Julius & Jean Sult
 Merna Summers
 Glen Svenungard
 Travis Switzer
 Noella Sych
 Elizabeth Szynkowski
 Kevin Taft and Ms. Jeanette Boman
 Sandra Talarico
 Trena and Jon Taralson
 Penelope Tash
 Neil and Merle Taylor
 S. Shadick-Taylor
 Teddi Taylor
 Telus Corporation
 Mr. & Mrs. H. Thiessen
 Gordon Thomas
 Glyn & Joan Thomas
 Sharia Ali
 Denise Thomson
 Roy Tichkowsky
 Ms. Donna Tingley
 Virginia Toane
 Ellinor Townend

Andrew and Mary Ann Trachimowich
 Louis-Charles Trempe and Ms. Estela Zavala
 D. Trithardt
 David Turner
 Lorene Everett Turner
 Drs. Bob & Joan Turner
 Norm Turtle
 Robert Uchida and Laura Veeze
 Cheryl L. Ulledal
 Victoria Vaitkunas
 John Valens
 Ms. Kyla Valens
 Lydia Van Aller
 Peter Van Bostelen
 J. Todd and Dr. K. Jessica Van Vliet
 Jean and Dennis Vance
 Fiona Vance
 Maria Varela
 Ms. Sonia C. Varela
 Lantry Vaughan
 Trudy Velichka
 Dave & Myrna Venhuis
 Ms. Kelly Verge
 Dr. Douglas Vick
 Helma Voth
 John and Barb Vrolijk
 L. E. Wagner
 Bruce and Lori Walker
 Graeme Walker
 Jane Walker
 C Wandio & J Brown
 Brendan Ward
 Kathleen Warke
 Lorrill Waschuk
 Lyn Watamaniuk
 Katherine Weaver
 Helen & Blair West
 Dianne Westwood and Richard Nutbrown
 David G. Whalen
 Gaye Wiggins
 Christina Williams
 Judy Wilson
 Ron & Diane Wilson
 Wendy and Dennis Woolsey
 Don Wright
 Keith J. Wylie
 Winnie Yiu-young

M. Yun
Elaine Zimmer
Ted and Susan Zukiwsky
Richard & Judy Zwicker
Sharon Whillans
Marian Whitby
Karen Wilke
Chris Wilson
Laura Winwood
Lorraine Woollard and Mitch Davidson
Pat Workun
Christiana Dizon
Roya Yazdanmehr
Aaron Yong
Margaret Zapf
Ryszard and Tetyana Zuk
John and Mary Zupancic

COMMUNITY INVESTMENT 2022/2023 SEASON SNAPSHOT

The Winspear & ESO are registered charitable organizations. As Canada's fourth-largest professional orchestra and Edmonton's premier concert hall, both organizations rely on the support of government agencies, corporations, and foundations.

GOVERNMENT & COMMUNITY INVESTMENT



ESO SUPPORTERS



PROGRAM & EDUCATIONAL SPONSORS



Instrument Supplier

YONA & YONA-SISTEMA SUPPORTERS



OUR EXCLUSIVE CATERERS



OUR SUPPLIERS

