

**Edmonton Symphony Society**  
**Financial Statements**  
*June 30, 2025*

To the Members of Edmonton Symphony Society:

## Qualified Opinion

We have audited the financial statements of Edmonton Symphony Society (the "Society"), which comprise the statement of financial position as at June 30, 2025, and the statements of operations and changes in fund balances and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of the matters described in the Basis for Qualified Opinion section of our report, the accompanying financial statements present fairly, in all material respects, the financial position of the Society as at June 30, 2025, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

## Basis for Qualified Opinion

In common with many not-for-profit organizations, the Edmonton Symphony Society derives revenue from the general public in the form of patron donations, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, verification of these revenues was limited to the amounts recorded in the records of the Edmonton Symphony Society. Therefore, we were not able to determine whether any adjustments might be necessary to patron donations revenue, excess (deficiency) of revenue over expenses, and cash flows from operations for the years ended June 30, 2025 and June 30, 2024, current assets as at June 30, 2025 and 2024, and net assets as at July 1 and June 30 for both the 2025 and 2024 years. Our audit opinion on the financial statements for the year ended June 30, 2024 was modified accordingly because of the possible effects of this limitation in scope.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Society in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

## Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Society's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Society or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Society's financial reporting process.

## Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Society's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Society's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Society to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Edmonton, Alberta

November 19, 2025

*MNP LLP*

Chartered Professional Accountants

# Edmonton Symphony Society

## Statement of Financial Position

*As at June 30, 2025*

	2025	2024
<b>Assets</b>		
<b>Current</b>		
Cash and cash equivalents	762,627	294,240
Accounts receivable (Note 12)	355,435	197,055
Prepaid expenses and deposits	362,541	281,334
Due from Edmonton Symphony & Concert Hall Foundation (Note 7)	-	39,263
	<b>1,480,603</b>	811,892
<b>Capital assets (Note 3)</b>	<b>1,414,980</b>	1,375,496
<b>Investments (Note 4)</b>	<b>978,778</b>	1,878,476
<b>Investment in Francis Winspear Centre for Music (Note 5)</b>	<b>100</b>	100
	<b>3,874,461</b>	4,065,964
<b>Liabilities</b>		
<b>Current</b>		
Accounts payable and accruals	473,184	366,595
Deferred revenue (Note 6)	3,037,137	2,344,937
Due to Edmonton Symphony & Concert Hall Foundation (Note 7)	3,216	-
Due to Francis Winspear Centre for Music (Note 7)	975,902	2,342,334
	<b>4,489,439</b>	5,053,866
<b>Guarantee (Note 11)</b>		
<b>Fund Balances</b>		
Operating fund	(614,978)	(987,902)
	<b>3,874,461</b>	4,065,964

**Approved on behalf of the Board**

e-Signed by Sam Jenkins  
2025-11-19 10:50:53:53 MST  
**Director**

e-Signed by David Yee  
2025-11-19 10:51:55:55 MST  
**Director**

*The accompanying notes are an integral part of these financial statements*

## Edmonton Symphony Society

### Statement of Operations and Changes in Fund Balances

*For the year ended June 30, 2025*

	<b>2025</b>	<b>2024</b>
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<b>Revenue</b>		
Ticket sales	5,758,117	4,075,409
Patron donations and community investment <i>(Note 10), (Note 12)</i>	3,219,959	2,735,580
Grant revenue	3,142,104	3,021,373
Foundation grants and investments <i>(Note 7)</i>	989,776	735,873
Education and outreach	245,295	220,630
Sold orchestra services (contract services)	162,257	468,687
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	<b>13,517,508</b>	11,257,552
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<b>Expenses</b>		
<b>Artistic operations</b>	<b>8,778,906</b>	8,076,335
<b>Patron relations/community investment</b>	<b>1,265,103</b>	1,121,001
<b>Education and outreach</b>	<b>1,088,166</b>	1,085,634
<b>Finance and administration <i>(Note 7)</i></b>	<b>849,891</b>	688,871
<b>Event management</b>	<b>727,538</b>	614,887
<b>Digital operations</b>	<b>434,980</b>	371,146
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	<b>13,144,584</b>	11,957,874
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<b>Excess (deficiency) of revenue over expenses</b>	<b>372,924</b>	(700,322)
<b>Operating fund balance, beginning of year</b>	<b>(987,902)</b>	(287,580)
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<b>Operating fund balance, end of year</b>	<b>(614,978)</b>	(987,902)
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*The accompanying notes are an integral part of these financial statements*

# Edmonton Symphony Society

## Statement of Cash Flows

For the year ended June 30, 2025

	2025	2024
<b>Cash provided by (used for) the following activities</b>		
<b>Operating</b>		
Excess (deficiency) of revenue over expenses	372,924	(700,322)
Gain on investment portfolio	(194,083)	(176,359)
Non-cash donations	(224,727)	(183,102)
	(45,886)	(1,059,783)
Changes in working capital accounts		
Decrease (increase) in accounts receivable	(158,380)	462,177
Increase in prepaid expenses and deposits	(81,207)	(43,442)
Increase in accounts payable and accruals	106,589	1,791
Increase (decrease) in deferred revenue	692,200	(46,390)
	513,316	(685,647)
<b>Financing</b>		
Decrease in due to Francis Winspear Centre for Music (Note 7)	(1,366,432)	(48,639)
<b>Investing</b>		
Purchase of capital assets	(39,484)	(31,720)
Proceeds on disposal of investments	1,093,781	269,159
Repayments from Edmonton Symphony & Concert Hall Foundation (Note 7)	267,206	577,885
	1,321,503	815,324
<b>Increase in cash resources</b>	<b>468,387</b>	<b>81,038</b>
<b>Cash resources, beginning of year</b>	<b>294,240</b>	<b>213,202</b>
<b>Cash resources, end of year</b>	<b>762,627</b>	<b>294,240</b>

The accompanying notes are an integral part of these financial statements

**1. Organization**

The Edmonton Symphony Society (the "Society") is registered under the Societies Act of Alberta. The primary purpose of the Society is to fulfill the human need to make and share music. The Society's artistic mission is to provide the highest quality of live orchestral performances to a broad community spectrum. The Society is a registered charitable organization under the Income Tax Act of Canada and, as such, is exempt from income tax.

**2. Significant accounting policies**

The financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations as issued by the Accounting Standards Board in Canada using the following significant accounting policies:

***Fund accounting***

The Society maintains two funds in accordance with the principles of fund accounting: internally restricted fund and operating fund.

- a) The internally restricted fund is maintained in response to Alberta Foundation for the Arts guidelines. The Society has internally restricted funds representing the amount transferred to the Society in 2004 from the windup of the Edmonton Symphony Foundation. The assets of this fund are held within the managed investments. All income generated by these investments is recognized in the Operating Fund.
- b) Operating fund includes ongoing operating activities of the Society.

***Revenue recognition***

Revenue from subscription sales, individual ticket sales, contract services and special events are recognized in the year in which the concert is performed. Box office agency fee revenue is recognized at the time a ticket is purchased.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Contributions restricted for the purchase of capital assets are deferred and recognized as the related asset is amortized. Unrestricted contributions are recognized as revenue when received or receivable, if the amount to be received can be reasonably estimated and collection is reasonably assured.

Pledges are recorded in the year as patron donations if the amount to be received can be reasonably estimated and collection is reasonably assured.

Revenue from operating grants are recognized when amounts are received, or when amounts are receivable if the amount to be received can be reasonably estimated, collection is reasonably assured and a commitment letter has been received. Restricted grants are recognized as revenue in the year in which the related expenses are incurred. Grants restricted for the purchase of capital assets are deferred and recognized as the related asset is amortized.

***Contributed services***

Contributed services are recorded at fair value when such value can be reasonably estimated and the services are used in the normal course of operations and would otherwise have been purchased.

Volunteers contribute a significant amount of time each year to assist the Society in carrying out its programs and services; however, because of the difficulty of determining their fair value, contributed services of volunteers are not recognized in these financial statements.

***Cash and cash equivalents***

Cash and cash equivalents include balances with banks and short-term investments with maturities of three months or less.

***Investments***

Investments consist of bonds, debentures and equities which are all traded in the public markets. Investments are recorded at fair value, with changes to fair value recorded as investment income or loss. The Society's investment policy prescribes the investment asset mix, including the degree of liquidity and concentration, the amount of foreign content and the credit ratings of debt issuers.

**2. Significant accounting policies** *(Continued from previous page)*

**Capital assets**

Capital assets are recorded at cost.

The music library and musical instruments were restated at replacement value during the year ended May 31, 1979. Subsequent additions have been recorded at cost. The contents of the music library, the musical instruments, and the artwork do not depreciate and, accordingly, no provision for depreciation has been recorded in the financial statements.

**Long-lived assets**

Long-lived assets consist of capital assets held for use and are measured and amortized as described in the applicable accounting policies.

The Society writes down long-lived assets held for use when conditions indicate that the asset no longer contributes to the Society's ability to provide goods and services. Assets are also written-down when the value of future economic benefits or service potential associated with the asset is less than its net carrying amount. When the Society determines that a long-lived asset is impaired, its carrying amount is written down to the asset's fair value.

**Investment in Francis Winspear Centre for Music**

The Society owns a 100% interest in the Francis Winspear Centre for Music (the "Centre") and provides it with administration and accounting services. The Centre is a non-profit charitable organization incorporated under the Alberta Companies Act and a registered charity under the Income Tax Act. The Centre's purpose is to promote the operation of the Concert Hall.

The Centre has not been consolidated in the Society's financial statements. The Society accounts for this investment at cost.

**Employee future benefits**

The Society sponsors two defined contribution group retirement savings plans for employees and musicians. The cost of the plans, representing the Society's contributions in accordance with the plan agreements, is recorded in expenses for the year during which the services are rendered. The costs of the plan for 2025 was \$519,963 (2024 - \$532,076).

**Allocation of expenses**

Salary expenses are allocated based on the time contributed to each function by staff member.

**Leases**

A lease that transfers substantially all of the benefits and risks of ownership is classified as a capital lease. At the inception of a capital lease, an asset and a payment obligation are recorded at an amount equal to the lesser of the present value of the minimum lease payments and the property's fair market value. Assets under capital leases are amortized on a declining balance basis, over their estimated useful lives lease term. All other leases are accounted for as operating leases and rental payments are expensed as incurred.

**Financial instruments**

The Society recognizes its financial instruments when the Society becomes party to the contractual provisions of the financial instrument.

**2. Significant accounting policies** *(Continued from previous page)*

**Arm's length financial instruments**

Financial instruments originated/acquired or issued/assumed in an arm's length transaction ("arm's length financial instruments") are initially recorded at their fair value.

At initial recognition, the Society may irrevocably elect to subsequently measure any arm's length financial instrument at fair value. The Society has not made such an election during the year.

The Society subsequently measures investments in equity instruments quoted in an active market and all derivative instruments at fair value. All other financial assets and liabilities are subsequently measured at amortized cost.

Transaction costs and financing fees directly attributable to the origination, acquisition, issuance or assumption of financial instruments subsequently measured at fair value are immediately recognized in excess of revenue over expenses. Conversely, transaction costs and financing fees are added to the carrying amount for those financial instruments subsequently measured at cost or amortized cost.

**Related party financial instruments**

The Society initially measures investments or debt instruments with a quoted market value or derivatives originated in a related party transaction ("related party financial instruments") at fair value.

All other related party financial instruments are measured at cost on initial recognition.

At initial recognition, the Society may elect to subsequently measure related party debt instruments that are quoted in an active market, or that have observable inputs significant to the determination of fair value, at fair value. The Society has not made such an election during the year, thus all such related party debt instruments are subsequently measured at amortized cost.

The Society subsequently measures investments in equity instruments quoted in an active market and all derivative instruments at fair value.

Transaction costs and financing fees directly attributable to the origination, acquisition, issuance or assumption of related party financial instruments are immediately recognized in excess of revenue over expenses.

**Financial asset impairment**

The Society assesses impairment of all its financial assets measured at cost or amortized cost. The Society reduces the carrying amount of any impaired financial assets to the highest of: the present value of cash flows expected to be generated by holding the assets; the amount that could be realized by selling the assets at the financial statement date; and the amount expected to be realized by exercising any rights to collateral held against those assets.

Any impairment, which is not considered temporary, is included in current year excess of revenue over expenses. The Society reverses impairment losses on financial assets when there is a decrease in impairment and the decrease can be objectively related to an event occurring after the impairment loss was recognized. The amount of the reversal is recognized in excess of revenue over expenses in the year the reversal occurs.

**Measurement uncertainty (use of estimates)**

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period.

Accounts receivable and Due from Edmonton Symphony & Concert Hall Foundation are stated after evaluation as to their collectibility and an appropriate allowance for doubtful accounts is provided where considered necessary.

These estimates and assumptions are reviewed periodically and, as adjustments become necessary they are reported in excess (deficiency) of revenues and expenses in the periods in which they become known.

# Edmonton Symphony Society

## Notes to the Financial Statements

*For the year ended June 30, 2025*

### 3. Capital assets

	<i>Cost</i>	<i>2025 Net book value</i>	<i>2024 Net book value</i>
Music library	648,092	648,092	638,758
Musical instruments	762,030	762,030	731,880
Artwork	4,858	4,858	4,858
	<b>1,414,980</b>	<b>1,414,980</b>	1,375,496

### 4. Investments

Investments are managed by Edmonton Symphony & Concert Hall Foundation on behalf of the Society.

### 5. Investment in Francis Winspear Centre for Music

As the Francis Winspear Centre for Music (the "Centre") is not consolidated with the Society's statements, the following summarized statements of the Centre are included for informational purposes only.

	<i>2025 (\$ thousands)</i>	<i>2024 (\$ thousands)</i>
<b>Francis Winspear Centre for Music Financial Position as at June 30</b>		
Total assets	<b>110,357</b>	100,297
Total liabilities	<b>19,208</b>	20,939
Total net assets	<b>91,149</b>	79,358
	<b>110,357</b>	100,297
<b>Results of Operations for the year ended June 30</b>		
Total revenue	<b>18,595</b>	13,375
Total expenses	<b>(6,804)</b>	(6,449)
Excess of revenue over expenses	<b>11,791</b>	6,926
<b>Comprised of:</b>		
Operating fund	<b>(1,249)</b>	(1,565)
Capital fund	<b>12,563</b>	8,158
Endowment fund	<b>477</b>	333
	<b>11,791</b>	6,926
<b>Cash Flows for the year ended June 30</b>		
Cash from operations	<b>13,130</b>	8,980
Cash used in financing and investing activities	<b>(15,700)</b>	(18,378)
Decrease in cash resources	<b>(2,570)</b>	(9,398)

**Edmonton Symphony Society**  
**Notes to the Financial Statements**  
*For the year ended June 30, 2025*

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**6. Deferred revenue**

Deferred revenue consists of advance ticket sales made during the current year for 2026 of \$1,746,695 (2025 - \$1,476,897) and operating grants received in the current year related to 2026 of \$1,290,442 (2025 - \$868,040).

**7. Due to (from) related parties**

The Society box office paid a facility fee on tickets sold on behalf of the Centre, amounting to \$573,507 (2024 - \$460,322). Under the current agreements with the Centre, the Society paid \$628,101 (2024 - \$605,952) to the Centre in respect of office space and hall rental fees. Finance and administrative services are shared between the Society and the Centre, and the related costs are allocated between the parties. These amounts are included in expenses on the statement of operations and changes in fund balances.

In addition to the above transactions, the Society operates the box office which relates solely to ticket sales for Concert Hall events, for which no amount is recorded.

As a result of the above transactions, at June 30, 2025, there is \$975,902 (2024 - \$2,342,334) payable to the Centre. These amounts are unsecured, bear no interest and have no specified terms of repayment.

Non-cash donations from the Foundation in the amount \$224,727 (2024 - \$183,102) occurred in the year. The Society also paid the Foundation an investment management fee of \$12,537 (2024 - \$12,537). As a result of these transactions, at June 30, 2025 there is \$3,216 payable (2024 - \$39,263 receivable) to the Foundation. These amounts are unsecured, bear no interest and have no specified terms of repayment.

The above transactions occurred in the normal course of business and were measured at exchange amount, which is the amount of consideration established and agreed to by the related parties.

**8. Allocation of expenses**

Total salary expenses, including musicians, are allocated as follows:

	2025	2024
Artistic operations	5,992,496	5,770,102
Education and outreach	910,069	875,501
Patron relations/community investment	547,235	534,147
Finance and operations	522,682	534,267
Event management	462,950	437,038
Digital operations	159,581	132,369
	<b>8,595,013</b>	<b>8,283,424</b>

**9. Line of credit**

The Society has an authorized line of credit of \$500,000 bearing interest at prime, of which \$nil was outstanding at year-end (2024 - \$nil). Any bank indebtedness position arising during the year is secured by a general security agreement.

**10. Contributed services**

The Society receives substantial contributed services during the normal course of operations. These contributed services are recognized in the financial statements as corporate sponsorships based on the fair value at the date the contribution is made. Total services contributed to the Society in 2025 amounted to \$334,126 (2024 - \$278,063), consisting primarily of media advertising.

**11. Guarantee**

As at June 30, 2025, the Society has guaranteed the credit facility of the Francis Winspear Centre for Music, up to a maximum amount of \$10,500,000 (2024 - \$10,500,000), of which \$2,618,805 (2024 - \$nil) was drawn. In addition to the guarantee, the credit facility is secured by a general security agreement and a guarantee from the Edmonton Symphony & Concert Hall Foundation. The credit facility is subject to a non-financial covenant with respect to quarterly updates on the project-related funding and expense. Payment under this guarantee may be required in the event of default by the Centre.

As at June 30, 2025, no liability has been recorded associated with this guarantee.

**12. Fundraising**

Total contributions recognized in the year are \$3,219,959 (2024 - \$2,735,580). There were no individual expenses or dispositions made during the year which were greater than 10% of total contributions. Expenses incurred for the purposes of soliciting contributions totaled \$180,831 (2024 - \$139,265), and remuneration paid to employees whose principal duties involve fundraising totaled \$279,441 (2024 - \$276,569).

**13. Financial instruments**

The Society, as part of its operations, carries a number of financial instruments. It is management's opinion that the Society is not exposed to significant interest, currency, credit, liquidity or other price risks arising from these financial instruments except as otherwise disclosed.

***Interest rate risk***

Interest rate risk is the risk that the value of a financial instrument might be adversely affected by a change in the interest rates. Changes in market interest rates may have an effect on the cash flows associated with some financial assets and liabilities, known as cash flow risk, and on the fair value of other financial assets or liabilities, known as price risk. In seeking to minimize the risks from interest rate fluctuations, the Society manages exposure through maintaining interest based investments until maturity.

***Other price risk***

Other price risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices (other than those arising from interest rate risk or foreign currency risk), whether those changes are caused by factors specific to the individual financial instrument or its issuer, or factors affecting all similar financial instruments traded in the market. The Society's managed investments in publicly-traded securities and corporate bonds exposes the Society to price risk as these investments are subject to price changes in an open market due to a variety of reasons.

***Credit concentration***

Financial instruments that potentially subject the Society to concentrations of credit risk consist of accounts receivable from donors or grants, and the related party balances. Historically, the Centre had not experienced significant losses related to receivables.

***Foreign currency risk***

Foreign currency risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in foreign exchange rates. The Society enters into transactions to purchase, sell and earn income from its investment portfolio denominated in US Dollar (US\$) currency for which the related investment income and expenses are subject to exchange rate fluctuations. As at June 30, 2025, the following items are denominated in US Dollar currency:

	<b>2025</b>	<b>2024</b>
	<b>CAD\$</b>	<b>CAD\$</b>
Cash and cash equivalents	<b>15,851</b>	54,847
Investments	<b>199,945</b>	362,812