Assistant Concertmaster
Full-time Position

International Auditions will be held on Monday, February 8, 2027, at 11:00am.

Terms and conditions for the 2025-2026 Season for this position were:

Season:	A 41-week season, including 38 contiguous weeks from late September to late June plus 3 contiguous weeks from mid-August to early September
Remuneration:	$70,873.05 for the full Season, 291 Services
Benefits:	A comprehensive and generous benefits package which includes 11% MPFC (Musicians Pension Fund of Canada) contribution

The successful candidate will start in September 2027.
Terms for the 2026-2027 Season and beyond have not yet been established.

Who we are:

As one of Canada's premier orchestras and music venues, the Edmonton Symphony Orchestra (ESO) and Francis Winspear Centre for Music provide musical experiences rooted in creativity, imagination, and excellence. Our purpose, as a united entity, is to fulfill the human need to make and share music.

Throughout our 75-year history, the ESO has become known as one of Canada's foremost orchestral ensembles. Our 56 musicians are led by renowned Music Director Jean-Marie Zeitouni. Located on Indigenous peoples' traditional lands, we are dedicated to providing a safe, welcoming, and accessible space for our community to create, exhibit, and learn about music.

As the cornerstone of the Francis Winspear Centre for Music, the ESO connects diverse communities through a shared musical language, honouring the great works of the past while boldly championing authentic contemporary voices. By passionately sharing orchestral music in its full spectrum of style, tradition and expression, we explore the depth and breadth of the human experience through performances which are thrilling, profound, and life changing. By doing so, we keep art alive and thriving as a force which uplifts our city, shakes off the dust of everyday life, and reminds us all of our collective humanity.

Since 1997, the ESO's home has been the Francis Winspear Centre for Music, in downtown Edmonton. Known internationally as one of the best acoustic venues in North America, this 1884-seat concert hall welcomes 250,000 visitors annually for musical performances, rehearsals, educational programs, and a wide range of other events. Our building is currently under expansion, adding a 550-seat performance hall, classrooms, and mixed-use immersive spaces, with the expansion opening in the 2027/2028 season.

The ESO and Winspear are renowned for our Learning Programs, which include:

- the Youth Orchestra of Northern Alberta - our Sistema-based program, running since 2013
- a range of Conservatory programs including private lessons, chamber music programs, and a Young Composers Project
- programs for both youth and adults aimed at musical discovery, including adult "Scratch Classes", day camps, and music classes for young children
- a range of programs offered to schools and groups, including education concerts, musician-in-the-school programs, and field trips to the Winspear.

ESO musicians are invited to teach, lead, and engage with these programs, and are also encouraged to submit proposals for new programs or projects they would like to pursue.

How we work:

The Winspear and ESO work together as one connected organization, with shared leadership and administration. This allows us to maximize our planning and resource usage, supporting both the orchestra and the venue. Musicians and administration work closely together, and musicians have opportunities to contribute through committees and other initiatives. We value open communication, thoughtful decision-making, and new ideas that help us serve our strategic goals.

What we can offer you:

- Minimum $70,873.05 for the full season, a maximum of 291 services
- A comprehensive and generous benefits package, including short-term and long-term disability, life insurance, and extended health and dental coverage
- 11% Musicians Pension Fund of Canada contribution
- Up to $1,500 relocation allowance
- An organization that provides support, learning, and diverse performance and teaching opportunities

Who You Are:

- An exceptional violinist and leader
- Legally able to work in Canada or eligible to obtain a Canadian work permit
- A member in good standing of a Local of the AFM/CFM

About Edmonton:

Edmonton offers an exceptional quality of life for its citizens. A vibrant, welcoming city with a thriving arts and culture scene, year-round festivals, and an entrepreneurial attitude, Edmonton is set alongside the spectacular North Saskatchewan River Valley, North America's largest urban forest. With a lower cost of living than other major Canadian cities, Edmontonians are able to build a family, enjoy an active outdoor lifestyle, and feel genuinely connected to the creative and community-minded city they call home.

How to Apply:

Interested applicants are invited to email a one-page resume including telephone number and **proof of AFM/CFM membership** to Eric Filpula, Orchestra Personnel Manager, at ESOAuditions@winspearcentre.com. Full repertoire list will be made available upon application.

Important Dates:

- Monday, January 25, 2027 – Deadline to apply
- Mon. Feb 8, 2027 – 11:00am - Auditions will occur in Edmonton

Additional Information:

The Audition Committee reserves the right to dismiss immediately any candidate who does not meet the highest professional standard at these auditions.

The official pitch of the Edmonton Symphony is A = 440.