

1.0 | Service and Charter

1.0 GENERAL INFORMATION

1.11 Name of the Institution:

Sonargaon University (SU).

1.12 Mailing Address:

147/I, Green Road, Panthapath, Tejgaon, Dhaka-1215.

Dept. of Architecture, Sonargaon University (SU), GP-Ja-146, Wireless Gate, Mohakhali, Dhaka-1212.

1.13 Telephone No(s): 0248112247, 02222292134, 01971337777, 01780330044,
01780330055, 01955529723, 01955529724, 01955529725

1.14 Web: www.su.edu.bd

1.20 Brief History of the Institution and the Program:

Sonargaon University (SU) was established in 2012 with a view to meeting the requirements of the society for higher education and research. The mission of SU is to produce technology-oriented graduates capable of making contributions for the development of the nation.

Vision of the University:

To be a globally recognized institution of higher education that inspires lifelong learning, fosters innovation, and empowers individuals to make meaningful contributions to society.

Mission of the University:

As a growing institution, the university aims at its commitments to the excellence in education and research, promoting personal and professional development among its students, faculty and staff. Moreover, it focuses on its commitment to social responsibility and its role in preparing individuals to become leaders in their communities and beyond. Mission of the university

1. To facilitate a teaching-learning platform producing knowledge base comparable to the globally leading educational institutions.
 2. To promote skills in personal and professional manpower developments targeting to innovation, moral ethics, judgement, lifelong learning and freedom of thinking.
 3. To provide with a unique forum for the development of the cultural, political and social dialogues that are the lifeblood of a mature democracy.
 4. To prepare the individuals becoming the leaders in the respective communities, locally and globally.
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Programs:

Sonargaon University (SU) offers undergraduate and graduate programs under different departments. All these programs aim at meeting the growing demands of the professionals in different fields.

Currently, SU operates 15 (Fifteen) undergraduate programs in 15 departments under three faculties:

01. Faculty of Science & Engineering:

Department of Architecture.
Department of Apparel Manufacture & Technology.
Department of Basic Science.
Department of Civil Engineering.
Department of Computer Science and Engineering.
Department of Electrical and Electronic Engineering.
Department of Fashion Design & Technology.
Department of Mechanical Engineering.
Department of Naval Architecture and Marine Engineering.
Department of Textile Engineering.

02. Faculty of Business:

Department of Business Administration.

03. Faculty of Arts and Humanities:

Department of Bangla.
Department of Law.
Department of General Education.
Department of Journalism and Media Studies.

1.30	Name(s) of Degree(s) Conferred:	Year of Introduction	Total Duration of Course	
☒	Bachelor of Architecture (B.Arch)	2014	Five Years	
☐	Master of Architecture (M.Arch)			
☐	Doctor of Philosophy (Ph.D)			
☐	Other:			
1.40	Type of Institution:	☐ Public	☒ Private	
1.50	Programme Approved By (Enclose copy of previous approval document)	☒ UGC	☐ IAB	

***Annex 01: Find Approval Documents
from UGC***

1.60	Average student intake (per batch)	Number	Batches per year
	At the time of introduction of Programme	25	03
	At present (current year)	30+	02



1.0 General Information | 2.0 Program Objectives | 3.0 Governance Structure | 4.0 Admission | 5.0 Human Resources | 6.0 Physical Facilities | 7.0 Curriculum | 8.0 Accomplishments & Appendix|

2 . 0 | G o v e r n a n c e S t r u c t u r e

2.0 Governance Structure:

2.1 Organogram of the University:

Annex 02: Find the Organogram of the Sonargaon University (SU).

2.2 COMMITTEES :

Various Committees in the Governance Structure of the Sonargaon University (SU).

2.2.1 Board of Trustees (BOT)

3.2.1 Syndicate

3.2.2 Academic Council

3.2.3 School of Studies/Deans Committees

3.2.4 Finance Committee

3.2.5 Teachers Recruitment/Selection Committee

3.2.6 Personnel Recruitment Committee

3.2.7 Discipline Committee

3.2.8 Central Equivalence Committee

Attach Additional Sheet if Necessary



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4 . 0 | A d m i s s i o n

3.0 Admission

4.10 Minimum Requirements for Admission in the B.Arch Programme: (Check all that is applicable):

Qualification	Minimum Requirement
	Category 1 Category 2 Category 3
☐ SSC	GPA 2.5
☒ H.S.C.	GPA 2.5, students must have had Physics and Mathematics in H.S.C Level.
☒ Other (Diploma in Architecture)	Diploma is considered as equivalent to H.S.C and no relevant course of the Diploma study is exempted for B.Arch Degree.
OR	
☐ O-Level	
☒ A-Level	Out of four subjects, Minimum grade of C in two subjects and grade of B in two subjects. Students must have had Physics and Mathematics in A-Level.
☐ Other (.....)	
OR	
☒ SAT/TOEFL/GRE/Other	A combined SAT score of 1100 will also be accepted in lieu of Admission Test for High School Graduates in any system.
☐ Other (.....)	
☐ Other (.....)	
☐ Other (.....)	
☐ Other (.....)	
☐ Other (.....)	

Attach additional sheet if this does not provide sufficient space for a proper explanation of the admission requirements

- 4.20 Does Your Institute Require an Admission Test? ☐ No, Does Not Require it
☐ Yes, All Must Pass to Get Admission
☒ Yes, But Some Cases are Exempted

Explain Cases that are Exempted:

Regular Admission:

Since the inception, the Department of Architecture, Sonargaon University is not practicing the 'Aptitude Test' for the student admission in the B. Arch program. However, to comply with the 'ASIAB-10', the Department of Architecture, with the cooperation of the University authority, is planning the quality intakes through a standard aptitude test process.

Prospective applicants of the undergraduate programs who have a total GPA 7.00 or above adding the GPA of SSC & HSC may be exempted from the written test. However, in case of the exemption of the written test, they will be required to appear for the Viva Voce. In addition, all applicants, exempted from the written test will have to attend the Placement Test on English.

Credit Transfer:

The university accepts students who wish to transfer from other universities that Sonargaon University (SU) considers to process through the 'Central Equivalence Committee (CEC). Some courses are waived based on the previous academic records of the individual student. Grades of the equivalent courses may be waived if the content of a course of the transferred program is minimum 80% similar to the course content of that course of the transferable program. The other minimum acceptance criteria are, the applicant should have a minimum CGPA (3.0) and courses with a minimum acceptable grade C are only waived. In addition, the transferred students must complete 60% of their courses required for the degree in SU.

The students to be transferred to SU, must submit an official document containing course descriptions, an official and detailed transcript showing earned credits and evidence of good standing for equivalency to both admission office and the department office.

- 4.40 Describe the Admission Process (Enclose a Sample Question Paper of the Last Admission Test)
As per the Bi-Semester curriculum of the B.Arch program, there are two intakes yearly. The University announces admission notice in the different 'Daily Newspapers' for the convenience of the prospective students. Students seeking admission to the Department of Architecture must take admission test and must complete all the required formalities.

The admission process (Proposed): Students shall meet an academic advisor to guide the enrollment process. The 'application form' for the admission will be available at the information/admission office with a nonrefundable application fee. Completed and signed application form has to be submitted to the admission office with attested photocopies of all academic certificates/testimonials and mark sheets/academic transcripts. The eligible applicants will sit for the admission test in two phases: written test and viva/interview & Drawing test.

The selected students in the written test will sit for the Viva. General knowledge, dress code and verbal capacity of students will be observed by the members of the viva board. The drawing test will include the assessment of basic freehand drawing skill.

4.50 Provide an Indication of the Relative Weightage of the Following in the Admission Process:

The B.Arch programme is planning to take the admission test in the following manner:

Criteria:	Percentage Weight:
Other Test/ Examination (e.g. H.Sc./ S.S.C.)	
Design/ Composition	50%
Mathematics	10%
Physics	10%
English	10%
Other (Viva / Interview)	20%

4.60 Student Admission Categories:

Free Seats	Not Available
Seats Reserved for Foreign Students	
Seats Reserved for Special Groups	



4.80 Provide Details for admission test question paper & answer scripts format documents:

Dept. of Architecture



Sonargaon University

Admission Test Question & Answer Scripts (Proposed)

Time allowed: 2:00 hrs.

Total marks: 100

Sections	Question type	No. Of questions	Marks per question	Total marks
Section A : English	Grammar and Vocabulary	MCQ	5	10
	Paragraph/Essay Writing	Written	1	10
Section B : Quantitative Aptitude	Math Basics & Logical Reasoning	MCQ	5	10
Section C : Fundamentals of Physics	Core Concepts	MCQ	5	10
	Composition	Drawing & Written	1	20

Section D : Drawing	Free Hand Sketch	Drawing & Written	1	20
	Create a poster design	Drawing & Written	1	20
				100

Applicant's Full Name	
Admission Semester & Year	Spring 20...../ Fall 20.....

Academic Qualification:

Degree	Institution	Grade	Year of completion	Board
		GPA / CGPA / Division		
HSC / A-Level / Diploma				
SSC / O-Level				

INSTRUCTIONS:

Attempt this section on MCQs Answer Sheet only.

Use Black ball point or marker for shading only one circle for correct option of a question. No mark will be awarded for cutting, erasing, over writing and multiple circles shading

SECTION-A : ENGLISH – GRAMMAR AND VOCABULARY

Type : Multiple Choice Questions (MCQs)

Marks : 2 mark each (2 x 5 = 10)

1. Choose the correct synonym for "contemporary":

- a) old-fashioned
- b) modern
- c) ancient

- d) outdated
2. Identify the correct sentence:
- a) She go to school every day.
 - b) She goes to school every day.
 - c) She gone to school every day.
 - d) She going to school every day.
3. Complete the sentence with the correct form:
"The architect _____the building plans yesterday."
- a) approves
 - b) approved
 - c) approving
 - d) approve
4. Select the correct article to complete the sentence: "She has _____unique perspective on architecture."
- a) a
 - b) an
 - c) the
 - d) no article needed
5. Identify the correct passive form of this sentence: "They designed the new building."
- a) The new building designs them.
 - b) The new building was designed by them.
 - c) They are designing the new building.
 - d) The design was new by them.

SECTION-A : ENGLISH – PARAGRAPH OR ESSAY WRITING

Type : Written

Marks : 1 mark each (1 x 10 = 10)

Instructions:

Write a well-structured essay or paragraph on **one** of the following topics. Your response should be between 200- 250 words. Focus on clarity, coherence, and creativity.

Topics:

1. The Impact of Social Media on Mental Health
-

2. The Effects of Plastic Pollution on Marine Life

Write here:



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SECTION-B: QUANTITATIVE APTITUDE – MATH BASICS & LOGICAL REASONING

Type : Multiple Choice Questions (MCQs)

Marks : 2 mark each (2 x 5 = 10)

1. If a plot of land is 120 meters long and 80 meters wide, what is its area?
 - a) 9,600 m²
 - b) 12,800 m²
 - c) 10,000 m²
 - d) 14,400 m²

 2. A ladder leaning against a wall makes a 30° angle with the ground. If the ladder is 10 meters long, how high up the wall does it reach?
 - a) 5 m
 - b) 8.66 m
 - c) 10 m
 - d) 12 m

 3. What is 15% of 200?
 - a) 20
 - b) 25
 - c) 30
 - d) 35

 4. If a car travels at a speed of 60 km/h for 2.5 hours, how far does it travel?
 - a) 120 km
 - b) 150 km
 - c) 180 km
 - d) 200 km

 5. The sum of three consecutive even numbers is 54. What is the smallest of these numbers?
 - a) 16
 - b) 18
 - c) 20
 - d) 22
-

SECTION-C: FUNDAMENTALS OF PHYSICS – CORE CONCEPTS

Type : Multiple Choice Questions (MCQs)

Marks : 2 mark each (2 x 5 = 10)

1. What is the unit of force in the International System of Units (SI) ?
 - a) Joule
 - b) Newton
 - c) Watt
 - d) Pascal
 2. If an object's speed doubles, its kinetic energy will:
 - a) remain the same
 - b) double
 - c) triple
 - d) quadruple
 3. Which of the following is a non-renewable source of energy?
 - a) Solar energy
 - b) Wind energy
 - c) Coal
 - d) Geothermal
 4. Which of the following units is used to measure electric current?
 - a) Volt
 - b) Coulomb
 - c) Ohm
 - d) Ampere
 5. What is the acceleration due to gravity on the surface of the Earth (approximate value)?
 - a) 7.8 m/s^2
 - b) 8.9 m/s^2
 - c) 9.8 m/s^2
 - d) 10.8 m/s^2
-

SECTION-D: DRAWING

CATEGORY 01: COMPOSITION

20

Q: *Draw a simple geometric composition using basic geometric shapes, such as circles and squares.*

Creativity	Pencil works - line quality	Neatness	Total
10	5	5	20

02: FREE HAND SKETCH

20

Q: ***Draw a riverside village market scene.***

Creativity	Pencil works - line quality	Neatness	Total
10	5	5	20



5 . 0 | H u m a n R e s o u r c e s



5.1 Human Resource (Student)

5.11 List Total Number of Registered Students According to Session:

Year	Semester Name	Schedule	Section	Term-wise registered Students	Total registered	Year-wise registered Students		
2015	Spring	Day	L1/T1	15	49	98		
	Summer	Day	L1/T1	21				
		Day	L2/T1	13				
		Day	L1/T1	26				
	Fall	Day	L1/T2	13	49			
		Day	L1/T3	10				
		Day	L1/T1	27				
		Day	L1/T2	19				
	2016	Spring	Morning	L1/T2	7		75	216
		Summer	Day	L1/T3	13			
Day			L2/T1	9				
Day			L1/T1	14				
Day			L1/T2	20				
Day			L1/T3	16				
2016		Summer	Day	L2/T1	13	68	216	
			Day	L2/T2	5			
			Day	L1/T1	13			
			Day	L1/T2	14			
	Day		L1/T3	15				
	Fall	Day	L2/T1	14	73			
		Day	L2/T2	12				

2017	Spring	Day	L2/T3	5	95
		Day	L1/T1	10	
		Day	L1/T1	2	
		Morning	L1/T1 (D)	1	
		Morning	L1/T1 (M)	5	
		Day	L1/T2	10	
		Day	L1/T3	13	
		Day	L2/T1	15	
		Day	L2/T2	15	
		Morning	L2/T2	7	
	Summer	Day	L2/T3	12	136
		Day	L3/T1	5	
		Day	L1/T1	18	
		Day	L1/T2	8	
		Morning	L1/T2	8	
		Day	L1/T3	10	
		Day	L2/T1	12	
		Day	L2/T2	15	
		Day	L2/T3	17	
		Day	L3/T1	12	
		Day	L3/T2	8	
		Day	L4/T2	11	
		Day	L5/T2	10	
		Day	L5/T3	7	
	Fall	Day	L1/T1	12	147

378

		Day	L1/T2	17		
		Day	L1/T3	7		
		Day	L1/T3	7		
		Day	L2/T1	10		
		Day	L2/T2	11		
		Day	L2/T3	13		
		Day	L3/T1	12		
		Day	L3/T2	9		
		Day	L3/T3	9		
		Day	L4/T3	11		
		Day	L5/T3	15		
		Day	Thesis	14		
		Morning	L1/T1 (M)	1		
		Day	L1/T1	12		
		Day	L1/T2	12		
		Day	L1/T3	15		
		Day	L2/T1 (M)	7		
		Day	L2/T1 (D)	7		
2018	Spring	Day	L2/T2	11	122	412
		Day	L2/T3	8		
		Day	L3/T1	14		
		Day	L3/T2	10		
		Day	L3/T3	11		
		Day	L5/T1	11		
		Day	L5/T3	3		

Summer	Morning	L1/T1 (M)	6	137
	Day	L1/T1	12	
	Day	L1/T2	12	
	Day	L1/T3	9	
	Day	L2/T1	14	
	Day	L2/T2 (M)	8	
	Day	L2/T2 (D)	6	
	Day	L2/T3	12	
	Day	L3/T1	6	
	Day	L3/T2	14	
	Day	L3/T3	12	
	Day	L4/T1	12	
	Day	L5/T2	12	
	Day	L5/T3 (Ex)	2	
	Morning	L1/T1 (M)	6	
	Morning	L1/T2 (M)	5	
Fall	Day	L1/T1	12	153
	Day	L1/T2 (D)	11	
	Day	L1/T3	13	
	Day	L2/T1	7	
	Day	L2/T2	14	
	Day	L2/T3 (M)	6	
	Day	L2/T3 (D)	10	
	Day	L3/T1	15	
	Day	L3/T3	13	

2019	Spring	Day	L4/T1	10	166	502
		Day	L4/T2	12		
		Day	L5/T1	6		
		Day	L5/T3	13		
		Morning	L1/T1 (M)	10		
		Morning	L1/T2 (M)	6		
		Morning	L1/T3 (M)	8		
		Morning	L3/T1 (M)	6		
		Day	L1/T1	25		
		Day	L1/T2	9		
		Day	L1/T3	6		
		Day	L2/T1	12		
	Day	L2/T2	12			
	Day	L2/T3	10			
	Day	L3/T1	12			
	Day	L3/T2	17			
	Day	L4/T1	12			
	Day	L4/T2	10			
	Day	L4/T3	11			
	Summer	Morning	L1/T1 (M)	5	174	
		Morning	L1/T2 (M)	9		
		Morning	L1/T3 (M)	7		
		Morning	L2/T1 (M)	8		
		Morning	L3/T2 (M)	6		
		Day	L1/T1	15		

	Day	L1/T2	21	
	Day	L1/T3	10	
	Day	L2/T2	11	
	Day	L2/T3	15	
	Day	L3/T1	8	
	Day	L3/T2	14	
	Day	L3/T3	14	
	Day	L4/T2	13	
	Day	L4/T3	8	
	Day	L5/T1	10	
	Morning	L1/T1 (M)	4	
	Morning	L1/T2 (M)	5	
	Morning	L1/T3 (M)	8	
	Morning	L2/T1 (M)	11	
	Morning	L2/T3 (M)	6	
	Morning	L3/T3 (M)	8	
	Day	L1/T1	11	
Fall	Day	L1/T2	13	162
	Day	L1/T3	16	
	Day	L2/T1	14	
	Day	L3/T1	9	
	Day	L3/T2	12	
	Day	L3/T3	11	
	Day	L4/T1	8	
	Day	L4/T3	14	

2020	Spring	Day	L5/T1	12	159	515	
		Morning	L1/T1 (M)	21			
		Morning	L1/T2 (M)	4			
		Morning	L1/T3 (M)	16			
		Morning	L2/T1 (M)	8			
		Morning	L2/T2 (M)	16			
		Morning	L4/T1 (M)	7			
		Morning	L5/T1 (M)	15			
		Morning	L5/T2 (M)	7			
		Day	L1/T2	6			
		Day	L2/T1	13			
		Day	L2/T2	12			
		Day	L3/T2	6			
		Day	L3/T3	13			
		Day	L4/T1	8			
		Day	L4/T2	7			
	Summer	Morning	L1/T1	5	202		
		Morning	L1/T2	20			
		Morning	L1/T3	4			
		Morning	L2/T1	16			
		Morning	L2/T2	8			
		Morning	L2/T3	18			
		Morning	L3/T1	5			
		Morning	L4/T2	7			
		Morning	L5/T2	15			

	Morning	L5/T3	22	
	Morning	Extra	6	
	Day	L1/T3	6	
	Day	L2/T2	13	
	Day	L2/T3	15	
	Day	L3/T3	6	
	Day	L4/T1	14	
	Day	L4/T2	8	
	Day	L4/T3	7	
	Day	L1/T1	3	
	Day	Extra	4	
	Morning	L1/T1	5	
	Morning	L1/T2	7	
	Morning	L1/T3	11	
	Morning	L2/T1	4	
	Morning	L2/T2	17	
	Morning	L2/T3	6	
	Morning	L3/T1	14	
Fall	Morning	L3/T2	3	154
	Morning	L4/T3	6	
	Morning	EXTRA	7	
	Day	L1/T1	2	
	Day	L1/T2	1	
	Day	L2/T1	6	
	Day	L2/T3	11	

		Day	L3/T1	15		
		Day	L4/T1	6		
		Day	L4/T2	14		
		Day	L4/T3	8		
		Day	L5/T1	8		
		Day	extra	3		
		Morning	L1/T1	8		
		Morning	L1/T2	5		
		Morning	L1/T3	3		
		Morning	L2/T1	10		
		Morning	L2/T2	4		
		Morning	L2/T3	16		
		Morning	L3/T1	10		
		Morning	L3/T2	15		
		Morning	L5/T1	8		
2021	Spring	Morning	L5/T3	21	183	458
		Day	L1/T1	5		
		Day	L1/T2	2		
		Day	L1/T3	1		
		Day	L2/T2	7		
		Day	L3/T1	11		
		Day	L3/T2	15		
		Day	L4/T2	9		
		Day	L4/T3	10		
		Day	L5/T1	9		

Summer	Day	L5/T2	12	143
	Day	Extra	2	
	Morning	L1/T1	16	
	Morning	L1/T2	4	
	Morning	L1/T3	3	
	Morning	L2/T1	3	
	Morning	L2/T2	6	
	Morning	L2/T3	6	
	Morning	L3/T1	11	
	Morning	L3/T2	5	
	Morning	L3/T3	13	
	Morning	L5/T2	5	
	Morning	Extra	1	
	Day	L1/T2	3	
	Day	L1/T3	2	
	Day	L2/T1	1	
	Day	L2/T3	5	
	Day	L3/T2	11	
	Day	L3/T3	11	
	Day	L4/T3	8	
	Day	L5/T1	11	
	Day	L5/T2	10	
	Day	L5/T3	7	
	Day	Extra	1	
Fall	Morning	L1/T1	11	132

		Morning	L1/T2	9		
		Morning	L1/T3	4		
		Morning	L2/T1	3		
		Morning	L2/T2	1		
		Morning	L2/T3	5		
		Morning	L3/T1	5		
		Morning	L3/T2	7		
		Morning	L3/T3	7		
		Morning	L4/T1	7		
		Morning	Extra	2		
		Morning	Special	1		
		Day	L1/T1	14		
		Day	L1/T3	2		
		Day	L2/T1	1		
		Day	L2/T2	1		
		Day	L2/T3	2		
		Day	L3/T1	3		
		Day	L3/T3	11		
		Day	L4/T1	11		
		Day	L5/T1	8		
		Day	L5/T2	11		
		Day	extra	6		
		Morning	L1/T1	13		
2022	Spring	Morning	L1/T2	6	154	425
		Morning	L1/T3	9		

	Morning	L2/T1	6	
	Morning	L2/T3	5	
	Morning	L3/T1	6	
	Morning	L3/T2	6	
	Morning	L3/T3	6	
	Morning	L4/T1	9	
	Morning	L4/T2	5	
	Morning	L5/T3	6	
	Morning	Extra	1	
	Day	L1/T1	7	
	Day	L1/T2	8	
	Day	L2/T1	3	
	Day	L3/T2	3	
	Day	L4/T1	11	
	Day	L4/T2	9	
	Day	L5/T2	9	
	Day	L5/T3	24	
	Day	Extra	2	
	Morning	L1/T1	6	
	Morning	L1/T2	9	
	Morning	L1/T3	9	
Summer	Morning	L2/T1	6	143
	Morning	L2/T2	8	
	Morning	L3/T1	8	
	Morning	L3/T2	5	

Fall	Morning	L3/T3	4	128
	Morning	L4/T1	5	
	Morning	L4/T2	8	
	Morning	L4/T3	5	
	Morning	L5/T3	2	
	Day	L1/T1	13	
	Day	L1/T2	6	
	Day	L1/T3	7	
	Day	L2/T2	2	
	Day	L3/T1	1	
	Day	L3/T3	3	
	Day	L4/T2	11	
	Day	L4/T3	9	
	Day	L5/T3	14	
	Day	Extra	2	
	Morning	L1/T1	6	
	Morning	L1/T2	6	
	Morning	L1/T3	7	
	Morning	L2/T1	5	
	Morning	L2/T2	3	
	Morning	L2/T3	9	
	Morning	L3/T2	6	
	Morning	L3/T3	7	
	Morning	L4/T1	4	
	Morning	L4/T2	4	

2023	Spring	Morning	L4/T3	7	135	245
		Morning	L5/T1	5		
		Day	L1/T1	10		
		Day	L1/T2	6		
		Day	L1/T3	6		
		Day	L2/T1	8		
		Day	L2/T3	1		
		Day	L3/T2	2		
		Day	L4/T1	3		
		Day	L4/T3	10		
		Day	L5/T1	10		
		Day	Extra	3		
		Morning	L1/T1	7		
		Morning	L1/T2	5		
		Morning	L2/T1	5		
		Morning	L2/T2	4		
		Morning	L3/T1	7		
		Morning	L3/T2	6		
		Morning	L4/T1	6		
		Morning	L4/T2	10		
		Morning	L5/T1	6		
		Morning	L5/T2	3		
		Day	L1/T1	19		
		Day	L1/T2	11		
		Day	L2/T1	5		

	Day	L2/T2	13	
	Day	L3/T1	3	
	Day	L3/T2	3	
	Day	L4/T2	4	
	Day	L5/T1	8	
	Day	L5/T2	8	
	Day	Extra	2	
	Morning	L1/T1	6	
	Morning	L1/T2	4	
	Morning	L2/T1	4	
	Morning	L2/T2	5	
	Morning	L3/T1	2	
	Morning	L3/T2	12	
	Morning	L4/T1	5	
	Morning	L4/T2	5	
	Morning	L5/T1	10	
Fall	Morning	L5/T2	2	110
	Day	L1/T1	6	
	Day	L1/T2	11	
	Day	L2/T1	8	
	Day	L2/T2	11	
	Day	L3/T1	8	
	Day	L3/T2	1	
	Day	L4/T1	2	
	Day	L5/T1	6	

2024	Spring	Day	L5/T2	1	124	235
		Day	Extra	1		
		Morning	L1/T1	31		
		Morning	L1/T2	6		
		Morning	L2/T1	4		
		Morning	L2/T2	4		
		Morning	L3/T1	4		
		Morning	L3/T2	4		
		Morning	L4/T1	8		
		Morning	L4/T2	5		
		Morning	L5/T2	9		
		Morning	L4/T2	4		
	Fall	Day	L1/T1	1	111	
		Day	L1/T2	4		
		Day	L2/T1	11		
		Day	L2/T2	6		
		Day	L3/T1	9		
		Day	L3/T2	6		
		Day	L4/T1	2		
		Day	L4/T2	2		
		Day	L5/T2	4		
		Morning	L1/T1	16		
		Morning	L1/T2	18		
		Morning	L2/T1	4		
		Morning	L2/T2	5		

Morning	L3/T1	1
Morning	L3/T2	5
Morning	L4/T1	3
Morning	L4/T2	10
Morning	L5/T1	4
Morning	Extra	3
Day	L2/T1	3
Day	L2/T2	11
Day	L3/T1	4
Day	L3/T2	9
Day	L4/T1	6
Day	L4/T2	1
Day	L5/T1	2
Day	Extra	4
Day	Improvement	2

5.13 List Last Five Academic Session' Student Out-Turn (Start from Last Graduating Batch):

Academic Session	Total Students	Number of Students Completing the Program in Five Years
Fall 2023, Batch 08	13	09
Spring 2023, Batch 07	16	12
Fall 2022, Batch 06	11	09
Spring 2022, Batch 05	24	20
Fall 2021, Batch 04	16	13

1.0 General Information | 2.0 Program Objectives | 3.0 Governance Structure | 4.0 Admission | 5.0 Human Resources | 6.0 Physical Facilities | 7.0 Curriculum | 8.0 Accomplishments & Appendix|



8.10

8 . 0 | A c c o m p l i s h m e n t s



9. The Accomplish Chapter includes the accomplishments of the Dept. of Architecture, SU.

9.1 Development and Growth of Architecture Department

The Department of Architecture has started its journey in January 2014 at Kawrab Bazaar area, with two teachers and 33 students. The physical facilities, at the inception, comprised only one studio and one Faculty room. In May, 2017, the Department has been shifted at Mohakhali area, with ten studios, one computer lab, two faculty rooms and jury space.

Since inception, the B.Arch programme has been observing a steady growth. At present it has almost 150 Alumni, 120 running students and 08 in house teachers.

9.2 Structure of the Department

To ensure the academic and administrative development of the Department of Architecture, SU, a Departmental Academic Committee, titled as, the 'Academic committee of the Undergraduate Studies' (ACUGS) is in operation. All the faculty members are the members of it, chaired by the Head of the Department. For constant monitoring, the 'Departmental Monitoring Committee' (DMC) is there in operation. For the smooth academic and administrative operation, the Department executes it's regular activities through a 'Co-Ordinator system', with a distribution of duties among all the regular faculty members. In addition, a 'Student Advisory System' is running. The structure of the operating system is mentioned below:



9.2.1 Student Advisors:

 Sonargoan University(SU) Course offering for Spring 2025_Dept. of Architecture.							
Level/Term (In Spring 2025)	Section	Student No	Advisor's Name	Course Code	Course Title	Credit Hour	Total Credit Hour
L1/T1	(Morning)	10*	Akmal Hakin	Arch 1102	Design Studio I	4.0	17.5
				Arch 1102	Architectural Graphics I	3.5	
				Arch 1101	Art & Architecture I	2.0	
				Stem 1104	Fundamentals of English	2.0	
				Stem 1105	Sociology	2.0	
				Phy 1101	Physics for Architects	2.0	
				Arch 1121	Aesthetics & Design I	2.0	
L1/T2	(Morning)	11	Saniha Naveshin	Arch 1202	Design Studio II	4.0	18.0
				Arch 1202	Architectural Graphics II	3.5	
				Arch 1201	Environment & Design II: Climate & Design	2.0	
				Arch 1222	Computer Graphics & Application I	3.5	
				Phy 1201	Physics for Architects	2.0	
				Stem 1104	Fundamentals of English	2.0	
				Stem 1105	Sociology	2.0	
L2/T1	(Morning)	15	Md. Muzahid Islam	Arch 1302	Design Studio III	4.0	21.0
				Arch 1302	Architectural Graphics III	3.5	
				Arch 1301	Building & Finish Materials	2.0	
				CE 2101	Structure I	2.0	
				Arch 2121	Aesthetics & Design II	2.0	
				Arch 2122	Computer Graphics & Application II	3.5	
				Arch 2120	Graphic Art	3.5	
L2/T2	(Morning)	15	Mohammed Ali Haq	Arch 2102	Tropical Architecture	2.0	21.0
				Arch 2202	Design Studio IV	4.0	
				Arch 2201	Environment and Design III: Visual & Sonic Environment	2.0	
				Arch 2202	Art & Architecture III	2.0	
				CE 2101	Structure I	2.0	
				Stem 1104	History of the Emergence of Bangladesh	2.0	
				Arch 2222	Computer Technology & Simulation	3.5	
L3/T1	Merged (Morning + Day)	16	Md Akbar Rahman Shikder	Arch 2208	Digital Presentation	3.5	21.0
				Arch 2201	Building Technology	2.0	
				Arch 3102	Design Studio V	4.0	
				Arch 3102	Working Drawing II: Construction Drawing	3.5	
				Arch 3101	Art & Architecture IV	2.0	
				ME 3101	Building Services I: Mechanical Equipment	2.0	
				CE 3101	Structure II	2.0	
L3/T2	Merged (Morning + Day)	12	Md. Yousuf Iqbal Chowdhury	URP 2173	Theory & Practice of Planning	2.0	28.5
				Arch 3102	Sculpture	3.5	
				Arch 3101	Architecture & Society of Bengal	2.0	
				Arch 3202	Design Studio VI	4.0	
				Arch 3201	Art & Architecture V	2.0	
				CE 3201	Building Services II: Plumbing	2.0	
				CE 3205	Structure III	2.0	
L4/T1	Merged (Morning + Day)	10	Farzana Iqbal	Arch 3271	Urban design I	2.0	21.5
				Arch 3272	Working Drawing III: Production Drawing	3.5	
				Arch 3220	Cost Estimation	3.5	
				Arch 4122	Interior Design Studio	3.5	
				Arch 4102	Design Studio VII	4.0	
				Arch 4101	Landscape Design	2.0	
				EE 4151	Building Services III: Electrical Equipment	2.0	
L4/T2	Merged (Morning + Day)	10	Akmal Hakin	CE 4151	Structure IV	2.0	17.5
				Arch 4171	Housing	2.0	
				Arch 4122	Interior Design Studio	3.5	
				PA 4101	Statistics	2.0	
				Arch 4101	Urban Design II	2.0	
				Arch 4202	Design Studio VIII	4.0	
				Arch 4202	Internship	4.0	
L5/T1	Merged (Morning + Day)	10	Md. Yousuf Iqbal Chowdhury	Arch 4251	Research Methodology & Survey Technique	2.0	18.0
				Arch 4255	Architectural Conservation	2.0	
				Arch 4222	Landscape Design Studio	3.5	
				PA 4101	Statistics	2.0	
				Arch 4301	Health Facilities Planning & Design	2.0	
				Arch 5102	Design Studio IX	10.0	
				Arch 4222	Landscape Design Studio	3.5	
L5/T2	Merged (Morning + Day)	9	Imamur Hossain	Arch 5101	Construction Management	3.0	16.5
				Arch 5122	Seminar	2.5	
				Arch 5101	Green & Sustainable Architecture	2.0	
				Arch 5202	Design Studio X	10.0	
				Stem 3101	Accounting	2.0	
				Arch 5201	Professional Practice	3.0	
				Arch 5222	Dissertation	3.5	


 Head, Department of Architecture, SU.

9.2.2 Design Studio Coordinator:

The Design Studio Coordinator plays a vital role in managing and enhancing the studio culture within the architecture department. This position ensures the seamless integration of curriculum objectives with hands-on learning experiences by overseeing studio schedules, project briefs, and evaluations.

Members: Akmal Hakim and Md. Yousuf Iqbal Chowdhury

9.2.3 Thesis Jury Coordinator:

The Thesis Jury Coordinator plays a critical role in organizing and managing the evaluation process for final-year thesis projects in the architecture department. This position involves coordinating with faculty members, external jurors, and students to ensure the smooth execution of the thesis jury sessions. The coordinator is responsible for scheduling jury dates, preparing evaluation criteria, and overseeing the logistics of presentations and discussions. They facilitate clear communication between jurors and students, ensuring constructive feedback and fair assessment. Additionally, the coordinator upholds the academic integrity of the process, maintains records of evaluations, and ensures that the thesis jury reflects a rigorous and professional standard, providing a valuable learning experience for students as they transition into the architectural field.

Members: Head of the Department, B.Arch program coordinator

9.2.4 Design Communication and Theory Course Coordinator:

The Design Studio Coordinator plays a vital role in managing and enhancing the studio culture within the architecture department. This position ensures the seamless integration of curriculum objectives with hands-on learning experiences by overseeing studio schedules, project briefs, and evaluations. The Theory Course Coordinator at Sonargaon University serves as the academic lead for theory-based courses within the Department of Architecture. This role involves curating and standardizing course content, ensuring alignment with the curriculum objectives, and maintaining the academic integrity of theoretical subjects

Members: Md. Yousuf Iqbal Chowdhury and Akmal Hakim



9.2.5 Student Course Registration Coordinator:

The coordinator plays a vital role in managing and overseeing the student registration process within the department. They ensure the seamless execution of course enrollment, verifying that students meet prerequisites and adhere to academic policies.

Member: Nilufar Yeasmin Neela

9.2.6 Course Offer, Load distribution and Routine coordinator:

The Routine and Course Distribution Coordinator is responsible for designing and implementing the academic schedule and allocating courses among faculty members. This role involves creating balanced and efficient class schedules that consider faculty availability, course requirements, and student needs. The coordinator ensures the equitable distribution of teaching loads while maintaining alignment with the department's academic goals and university policies.

Members: Akmal Hakim, Md. Yousuf Iqbal Chowdhury, Md. Mazharul Islam, Tashdeed Yasar

9.2.7 Exam Coordinator:

The Exam Coordinator is responsible for overseeing and managing all aspects of the examination process within the department. This includes preparing examination schedules, assigning invigilators, coordinating with faculty for question paper submissions, and ensuring the timely distribution of examination materials. The coordinator ensures compliance with university regulations and maintains the integrity and confidentiality of the exam process.

Members: Md. Mazharul Islam, Tasadduk Hossain

9.2.8 Physical Resource Coordination:

The role of Physical Resource Coordinator involves overseeing the effective management and maintenance of the university's physical assets and facilities. This includes ensuring that classrooms, laboratories, offices, and common areas are well-maintained and safe for use, coordinating the allocation of resources like spaces and equipment for academic and administrative activities, and managing the inventory of physical resources.

Members: Nilufar Yeasmin Neela, Imamur Hossain

9.2.9 Events and Branding Coordinator:

Events and Branding Coordinator involves in managing both the university's branding efforts and the planning and execution of events that align with the institution's goals and image. At Sonargaon University, this position combines two key responsibilities: ensuring that all events, whether academic,

social, or promotional, reinforce the university's brand identity, and overseeing the creation of engaging experiences that support the university's mission.

Members: Md. Yousuf Iqbal Chowdhury, Maumita Adhikary

9.2.10 Co-curricular Activity Coordinator:

Co-Curricular Activity Coordinator involves in organizing, promoting, and overseeing extracurricular activities that complement academic learning and contribute to the overall development of students. This includes planning and coordinating a variety of programs, such as sports, cultural events, clubs, societies, leadership development workshops, and community service initiatives. The coordinator is responsible for ensuring these activities align with the university's educational goals and enhance students' social, emotional, and intellectual growth.

Member: Nilufar Yeasmin Neela

9.3 Lists of Different Committees and Members:

9.3.1 Academic Committee of the Undergraduate Studies (ACUGS):

Sl.	Name	Designation	Position in the Committee
1	Akmal Hakim	Head of the Department	Chairman
2	Md. Yousuf Iqbal Chowdhury	Assistant Professor	Member
3	Imamur Hossain	Assistant Professor	Member
4	Md. Mazharul Islam	Lecturer	Member
5	Tashdeed Yasar Anondow	Lecturer (Adjunct)	Member
6	Maumita Adhikary	Lecturer (Adjunct)	Member
7	Nilufar Yeasmin Neela	Lecturer (Adjunct)	Member Secretary

9.3.2 Departmental Monitoring Committee:

Sl.	Name	Designation	Position in the Committee
1	Akmal Hakim	Head of the Department	Chairman
2	Nilufar Yeasmin Neela	Lecturer (Adjunct)	Member
3	Md. Yousuf Iqbal Chowdhury	Assistant Professor	Member
4	Imamur Hossain	Assistant Professor	Member Secretary

9.3.3 Curriculum Committee:

Sl.	Name	Designation	Position in the Committee
1	Akmal Hakim	Head of the Department	Chairman
2	Mohammad Ali Naqi	Professor	Member
3	Dr. Qazi Azizul Mowla	Professor, Dept. of Architecture, BUET.	Expert Member
4	Ziaul Islam	Associate Professor, Dept. of Architecture, University of Asia	Expert Member

		Pacific.	
5	Md. Yousuf Iqbal Chowdhury	Assistant Professor	Member
6	Imamur Hossain	Assistant Professor	Member
7	Md. Mazharul Islam	Lecturer	Member

9.4 Faculty, Students and Staff access to policies and procedures:

Access to policies and procedures is essential for maintaining transparency, fairness, and a well-structured academic and administrative environment. For this, ACUGS and DMC Meetings are held on Sundays as Weekly coordination meetings.

9.5 Faculty Enrichment:

Faculty enrichment at SU is aimed at enhancing the professional development, skills, and knowledge of the faculty members to ensure they are well-equipped to provide high-quality education and contribute to the academic environment. Faculty enrichment programs typically include workshops, seminars, and training sessions focused on current teaching methodologies, research development, technological tools, and subject expertise. These programs encourage faculty to engage in continuous learning, collaborate with peers, and stay updated on the latest trends in higher education.

9.6 Visiting Lectures and the Critics:

Visiting lectures at Sonargaon University play a vital role in enriching the academic experience for students and faculty alike. These lectures bring in esteemed professionals, researchers, and practitioners from diverse fields of architecture and design, offering fresh perspectives and insights that go beyond the regular curriculum.

9.7 Studio Culture:

The studio culture at Sonargaon University fosters creativity, collaboration, and critical thinking, serving as the heart of architectural education. It is a dynamic environment where students explore innovative design solutions, engage in constructive dialogue, and push the boundaries of their creative potential. The studio operates as a space for experiential learning, where students translate theoretical knowledge into practical applications. Faculty members serve as mentors, guiding students through rigorous critiques and discussions that encourage growth and refinement of ideas. Collaborative projects allow students to learn from one another, fostering a sense of teamwork and mutual respect.

9.8 Development Activities

9.8.1 Workshop and Seminar arranged in the Department



9.8.1.1 Workshop on Quick Sketch Workshop by Md. Mazharul Islam.

Venue: Department of Architecture, Sonargaon University

Time: 13th November 2024, 4.00 pm to 6.00pm

Organizer: Department of Architecture, Sonargaon University

Content: Quick Sketch Workshop



9.8.1.2 Seminar on Heritage Urbanism by Dr. Rohayah Che Amat.

Venue: Online

Time: 21st October 2024, 4.00 pm to 5:00 pm

Organizer: International Centre for Development and Environmental Studies – ICDES, Sonargaon University (SU)

Content: Faith as a challenge in Urban Regeneration.



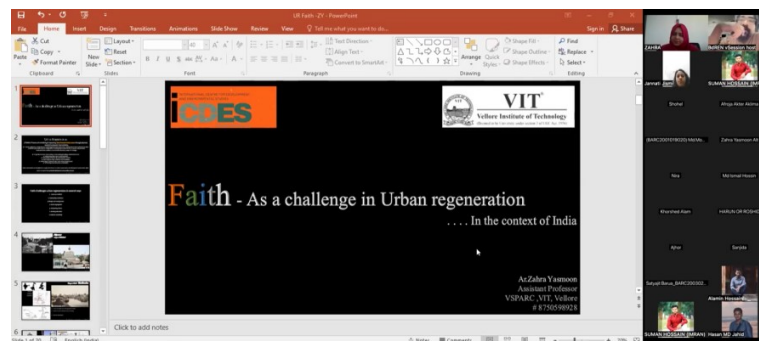
9.8.1.3 Seminar on Faith as a challenge in Urban Regeneration by Professor Zahra Yasmoon.

Venue: Online

Time: 21st October 2024, 4.00 pm to 5:00 pm

Organizer: International Centre for Development and Environmental Studies – ICDES, Sonargaon University (SU)

Content: Faith as a challenge in Urban Regeneration.



9.8.1.4 Seminar on Design Concepts: Foundation of Architectural Design by Ar. Madhuri Agarwal

Venue: Online

Time: 26st May 2024, 3.00 pm to 5:00 pm

Organizer: Department of Architecture, Sonargaon University

Content: Design Concepts: Foundation of Architectural Design



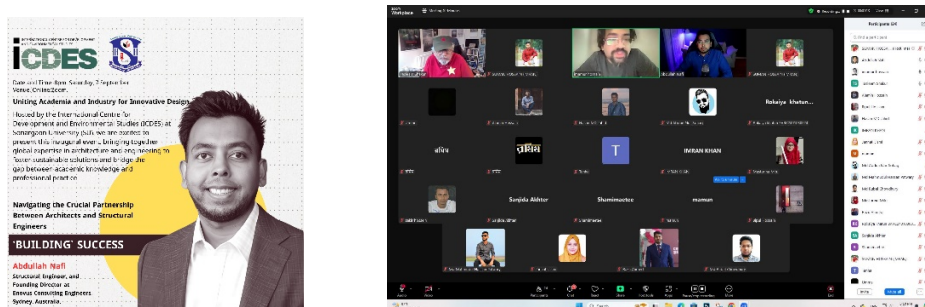
9.8.1.5 Seminar on *BUILDING SUCCESS (Episode 1)* by Abdullah Nafi

Venue: Online

Time: 7th September 2024, 3.00 pm to 5:00 pm

Organizer: International Centre for Development and Environmental Studies – ICDES, Sonargaon University (SU)

Content: Design Concepts: Navigating the crucial partnership between architects and structural Engineers.



9.8.1.6 Seminar on *Popular cultures through postmodern spaces and its manifestations in the applied fields* by Dr. Tasleem Shakur

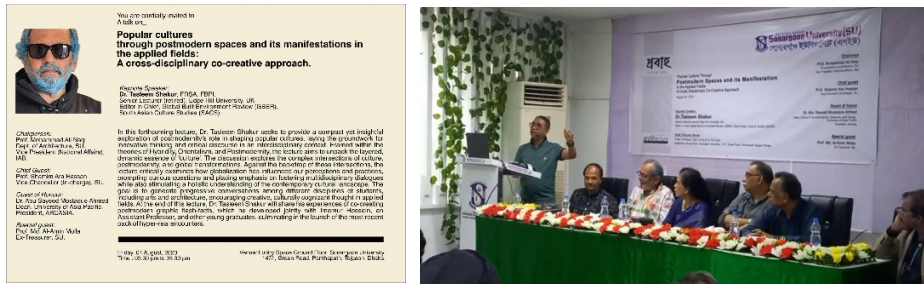
Venue: Lobby Space Ground Floor, Sonargaon University. 147/1, Green Road, Panthapath, Tejgaon, Dhaka.

Time: 04 August, 2023, 3.30 pm to 5:30 pm

Organizer: Department of Architecture , Sonargaon University

Content: Popular cultures through postmodern spaces and its manifestations in the applied fields: A

cross-disciplinary co-creative approach.



9.8.1.7 Seminar on AN Ever - Growing Raptured World by Dr. Tasleem Shakur

Venue: Department of Architecture, Sonargaon University

Time: 25th February 2022, 2.00 pm to 4.00pm

Organizer: Department of Architecture, Sonargaon University

Content: AN Ever - Growing Raptured World.



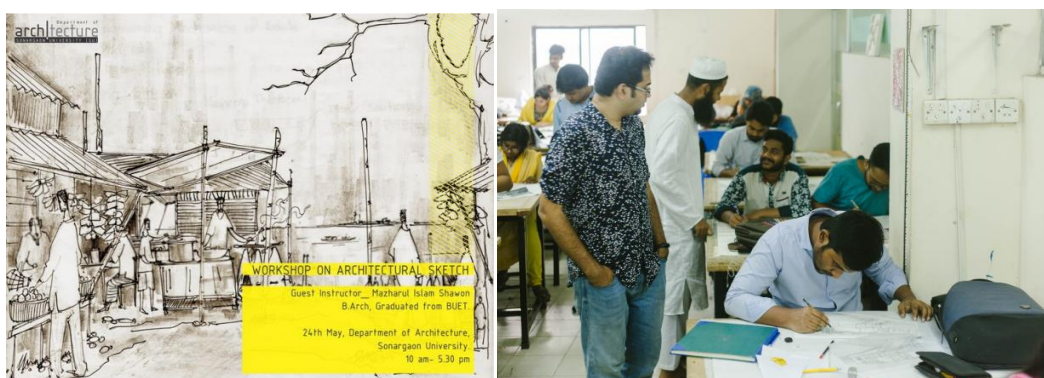
9.8.1.8 Workshop on Architectural Sketch by Md. Mazharul Islam.

Venue: Department of Architecture, Sonargaon University

Time: 24th May 2019, 10.00 am to 12.00pm

Organizer: Department of Architecture, Sonargaon University

Content: Architectural Sketch



9.8.1.9 Workshop on Transport planning in urban design historic overview & future considerations in the context of Dhaka by Dhrubo Alam

Venue: Department of Architecture, Sonargaon University

Time: 13th March, 2020, 10.30 am-12.30 pm

Organizer: Department of Architecture, Sonargaon University

Content: Transport planning in urban design historic overview & future considerations in the context of Dhaka.

Department of
arch|itecture
SONARGAON UNIVERSITY [SU]

DATE_ FRIDAY, 13 MARCH, 2020.
TIME_ 10.30 AM.
VENUE_ EXHIBITION SPACE, DEPARTMENT OF ARCHITECTURE,
SONARGAON UNIVERSITY [SU],
JA 147, MOHAKHALI WIRELESS, DHAKA.

TRANSPORT PLANNING IN URBAN DESIGN
HISTORIC OVERVIEW & FUTURE CONSIDERATIONS IN THE CONTEXT OF DHAKA

[FORUM]
DESIGN DISCOURSE

IN DISCUSSION_
DHRUBO ALAM
DEPUTY TRANSPORT PLANNER,
DHAKA TRANSPORTATION COORDINATION AUTHORITY,
MINISTRY OF ROAD AND TRANSPORT,
GOVERNMENT OF BANGLADESH.

* FORUM AIMS TO ORGANIZE REGULAR DESIGN DISCOURSE WITH THE EXPERTS AND PROFESSIONALS TO ENRICH THE KNOWLEDGE AND SKILLS OF THE STUDENTS OF DEPARTMENT OF ARCHITECTURE, SONARGAON UNIVERSITY [SU]

9.8.1.10 Seminar on Architectural Conservation Practice In Bangladesh by Ar. Khandokar Mahfuz Alam

Venue: Department of Architecture, Sonargaon University

Time: 15th November 2019, 11.00 am-1.30 pm

Organizer: Department of Architecture, Sonargaon University

Content: Architectural Conservation Practice in Bangladesh.

Department of
arch|itecture
SONARGAON UNIVERSITY [SU]

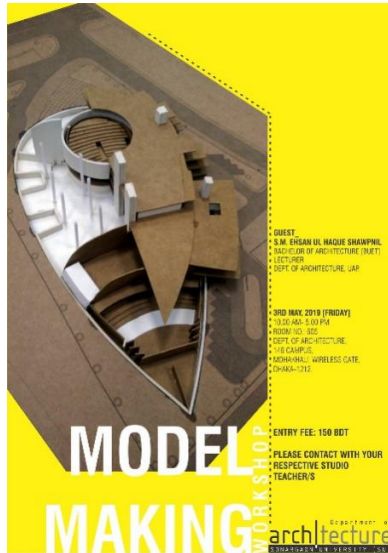
[FORUM]
DESIGN DISCOURSE

ARCHITECTURAL CONSERVATION PRACTICE
IN BANGLADESH

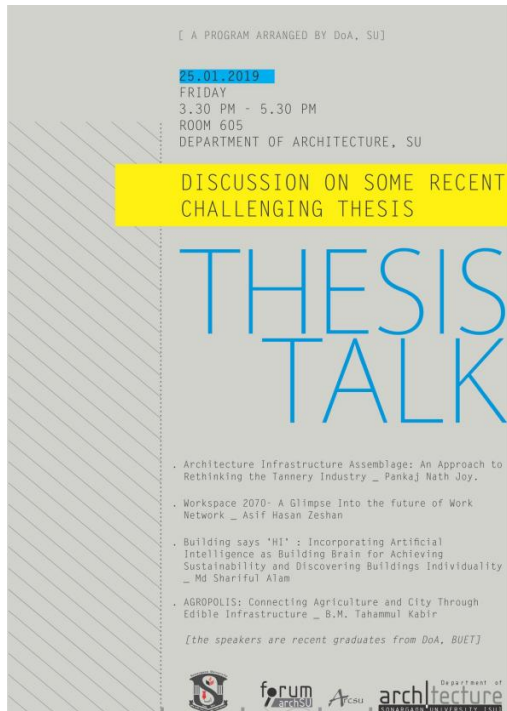
IN DISCUSSION_
AR. KHANDOKAR MAHFUZ ALAM
ASSISTANT ARCHITECT
DEPARTMENT OF ARCHAEOLOGY
MINISTRY OF CULTURAL AFFAIRS
PEOPLE'S REPUBLIC OF BANGLADESH

DATE_ 15.11.2019
TIME_ 11:00 AM
VENUE_ EXHIBITION SPACE, DEPARTMENT OF ARCHITECTURE,
SONARGAON UNIVERSITY
JA 147, MOHAKHALI WIRELESS,

Content: Model Making Workshop



Content: Thesis Talk



9.8.2 Student Project Exhibition:

The outstanding students' projects of each semester are preserved and internal exhibitions are arranged at every year end. This initiation provides an opportunity to appreciate students' innovative work and achievements. Our students' vitality and enthusiasm in design perception as well as technological investigations can be visualized through the display of projects' sheets, posters and model demonstrations.

9.8.2.1 Exhibition for University Orientation Program

Venue: Krishibid Institute of Bangladesh (KIB)

Date: 24th September 2022

Organizer: Department of Architecture, Sonargaon University



9.8.2.2 *Exhibition for Architecture Day, 2020*

Venue: Department of Architecture, Sonargaon University

Date: 24th September 2022

Organizer: Department of Architecture, Sonargaon University



9.8.3 **Study Tour:**

As part of the academic curriculum, the Department organizes Study Tours at various historical and natural sites of the country almost in every year with the persistent assistance from the Student Coordinators and other faculty members. The learning goal of each study tour varies, but always emphasizes experiential learning and offer both group and self-directed activities that enable learners to explore new territories, cultures, and people.

9.8.3.1 *Study Tour, 2019*

Venue: Moynamoti Shalbon Bihar, Cumilla

Date: 6th October 2019

Organizer: Department of Architecture, Sonargaon University.



9.8.3.2 Study Tour, 2018

Venue: Mohera Jamidar Bari, Tangail

Date: 27th July 2018

Organizer: Department of Architecture, Sonargaon University.



9.8.3.3 Study Tour, 2017

Venue: Balihati Jamidar Bari, Manikganj

Date: 10th March 2017

Organizer: Department of Architecture, Sonargaon University.



9.8.3.4 Study Tour 2016

Venue: Naraynganj, Panam City

Date: 10th June 2016

Organizer: Department of Architecture, Sonargaon University.



9.8.4 Cultural Enrichments:

Cultural events for International Mother Language Day, Victory Day and Independence Day are usually arranged centrally from the University Authority during which activities like visiting the Sahid Minar bare footed and with flowers to show respect to the Language Martyrs on 21st February, open discussions of various learned persons as well the faculties in the hope to enlighten the new generation (our students) about the glorious victory of our country and cultural events highlighting the scenarios.

9.8.5 Iftar Mehfil in the Department:

Sometimes 'Iftar Mehfil's are also arranged during the month of Ramadan.

9.8.6 Games and Sports:

To inspire and boost both the psychological and physical development of the students, different sports like Inter-SU and within the Department Cricket and Football Tournaments are arranged by the students in co-ordination with the Student Coordinator. The tournaments are followed by prize giving ceremonies. Apart from these, the students have access to daily indoor games like Chess and Table Tennis and sometimes tournaments are also played. These extra-curricular activities help to reduce stress related to studies and to experience free, fresh and open environments.

9.8.6.1 Carrom & Chess Championship 2024

Venue: Department of Architecture, Sonargaon University

Time: 15, 16 & 17 November 2024 , 10.00 am to 05.00pm

Organizer: Architecture Alumni Association of SU (AAASU)

Content: Carrom & Chess Championship 2024.



9.8.6.2 Inter Department T-10 Cricket Tournament-2024

Venue: Department of Architecture, Sonargaon University

Time: 05 & 06 February 2024, 10.00 am to 05.00pm

Organizer: Sonargaon University

Content: Inter Department T-10 Cricket Tournament-2024.



9.8.7 Convocation:

9.8.8 Research and Publications:

This research and documentation process is conducted in three phases in three different trimesters:

- i. **Urban Design & Development:** In the first phase the students are expected to study the impacts of the tentative built environment of the given project sites. They need to study the context of the area including physical, ecological and social aspects. Planning and policies of that area is also needed to analyze in this context. Students are also needed to evaluate the impacts of the new visions, which will be proposed by them with the clear understanding of the context. They also need to keep in mind the accessibility, integration and other urban design aspect to have proper analyses.
 - ii. **Historical Sites and Edifices:** Each conservation scheme has to be judge by its own value and on the basis of clear objectives, the space, from function, facade, system, scale, order, character and surroundings are to be examined and manipulated. The main objective is to bring awareness and understanding of Architectural Conservation by assimilation of knowledge from diverse sources. The nature of the project demands at first step to identify the ancient site and buildings of Bangladesh that have historical significance and then an in-depth investigation, survey, data collection and analysis of the physical, social and historical context of these buildings in the Documentation Phase and finally to recommend a Design Proposal based on the findings. The scope of this project is not limited spatially within or near Dhaka city but all over the country and theoretically to the identification and detailed documentation of the old buildings with conservation values.
 - iii. **Projects of renowned Architects:** Students of the 5th year 1st trimester are asked to study and analysis in detail the selected projects of any particular renowned Bangladeshi architects prescribed by the studio guide and a professional expertise assigned for that particular trimester. They study in detail the professional drawings and documents, the exiting building situations, served and service relationship, circulation, form making and the conceptual framework behind the project. The projects are then documented and published phase wise.
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9.8.9 Orientation Program in the Department

9.8.9.1 Orientation _ Fall 2022

Venue: Department of Architecture, Sonargaon University

Time: 1st November 2024, 3.00 pm to 6.00pm

Organizer: Department of Architecture, Sonargaon University.

Content: Fresher's Reception.



9.8.9.2 Orientation _ Summer 2022

Venue: Department of Architecture, Sonargaon University

Time: 10th June 2022, 3.00 pm to 6.00pm

Organizer: Department of Architecture, Sonargaon University.

Content: Fresher's Reception.



9.8.9.3 Orientation _ Fall 2019 and Spring 2020

Venue: Department of Architecture, Sonargaon University

Time: 25 January 2020, 10.00 am to 1.00pm

Organizer: Department of Architecture, Sonargaon University.

Content: Fresher's Reception.



9.8.9.4 Orientation _ Spring 2019

Venue: Department of Architecture, Sonargaon University

Time: 11 January 2019, 10.00 am to 1.00pm

Organizer: Department of Architecture, Sonargaon University.

Content: Fresher's Reception.



9.9 Development of Studio Projects

Sample of a Central Idea Program (CIP)

First year	Second year	Third year	Fourth year	Fifth year
First Semester Central Idea: Elements of Basic composition. <i>Context to cover:</i> - Primary elements of Form - Ordering principles.	First Semester Central Idea: Human spaces. <i>Context to cover:</i> - Ergonomics - Scale - Proportion - Spatial relationship	First Semester Central Idea: Architectural space construction. <i>Context to cover:</i> - Structural system - Mass-space & form - Building environment. & materials	First Semester Central Idea: Social Institutions & spaces. <i>Context to cover:</i> - Multi-functional space organization - Image & icons - Issues in Architectural development - Urban design - Conservation	First Semester Central Idea: Professional space. <i>Context to cover:</i> - Design commission - Design process - Working drawing
Second Semester Central Idea: Space perception of Basic composition <i>Context to cover:</i> - Color - Texture 3D-volumes - Simple objects - Simple spaces	Second Semester Central Idea: Space qualities & linkages. <i>Context to cover:</i> - Circulations - Site layout - Axis - Entry - Thermal comfort.	Second Semester Central Idea: Complex & compound Architectural spaces. <i>Context to cover:</i> - Vertical circulation - Special techy. for space construction - Idea & concept of space	Second Semester Central Idea: Social need & space. <i>Context to cover:</i> - Urban spaces - Housing - Industrialization - Mass production - Environmental issues in Architecture	Second Semester Central Idea: Individual theoretical & professional skill. <i>Context to cover:</i> - Idea project - Hypothetical project - Practical project

See Annex 10 for all Design Studio outline

Annex 02: Organogram of the Sonargaon University (SU).

